

Bruch

Schottische Fantasie  
für Violine und Orchester  
Violine & Klavier

Scottish Fantasy  
for Violin and Orchestra  
violin & piano



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1778

Aufführungsrecht  
vorbehalten.

# FANTASIE



Violino principale

Max Bruch, Op. 46

Einleitung  
Grave ♩ = 54  
TUTTI

Quasi Recit.  
SOLO

pp *espress.*

4<sup>ta</sup> C *rit. - morendo* **B** TUTTI SOLO *cresc.*

SOLO *f appassionato* TUTTI *f* *rit. sfz*

*f ed espress.*

3<sup>a</sup> C 4<sup>ta</sup> C **C** TUTTI

SOLO *cresc.* *f appassionato* *f* 4<sup>ta</sup> C

*sfz* 17 *sfz* *f ed appass.*

*sfz* *sfz* *sfz* *p* 4<sup>ta</sup> C *tr* *morendo pp* *attacca*

Adagio cantabile ♩ = 88

## I

8 TUTTI *pp*

P 1728

FP/279

Violino principale

D 8

E SOLO 4<sup>ta</sup>C

espr.

3

1 3

tr.

cresc.

f

F TUTTI

SOLO

TUTTI

SOLO

f

f espress.

G TUTTI

pp

p

SOLO

espress.

f

3

p

cresc. - - molto - - f

espress.

H

f

p

cresc. - - - f

sfz

p

cresc. - - - f

I

f espress.

p

cresc. - - - p

tr tr tr tr

8

morendo

Allegro  $\text{♩} = 116$

TUTTI

# II

The musical score is written for a single violin. It begins with a 3/2 time signature and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first section, labeled 'TUTTI', spans the first two staves. The third staff begins a section labeled 'A Tanz SOLO' in 3/8 time, marked 'a tempo'. This section includes dynamics such as *p*, *fp*, *p*, and *sf*, and features the instruction 'lusingando'. The fourth staff continues the solo section, marked 'a tempo' and 'cresc.', with a 4/4 time signature. The fifth and sixth staves contain intricate passages with slurs and fingering numbers (1, 7, 8, 3, 9, 17). The seventh staff marks the beginning of section 'C' and 'TUTTI' in common time (C), with a dynamic of *ff*. The final two staves continue the tutti section with complex rhythmic patterns.



# Violino principale

**SOLO**  
**D**  
*f con brio*

**TUTTI**

**SOLO**  
*f*  
*con brio*  
*ff*

*f*  
*cresc.*

*sfz*  
*sfz*

**TUTTI**  
*decreso*  
*p*  
*SOLO*  
*p*  
*grazioso*

*2da C.*  
*tr*  
*p*  
**TUTTI**

**SOLO**  
*rit. poco*  
*a tempo*

**SOLO**  
*2da C.*  
*poco rit.*  
*a tempo*

*cresc*  
*espress.*

This page of a violin score contains ten staves of music. The first staff begins with a 'SOLO' section in D major, marked 'f con brio', featuring a series of sixteenth-note patterns. The second staff continues this pattern, then transitions to a 'TUTTI' section with a 'con brio' marking and a fortissimo 'ff' dynamic. The third and fourth staves feature complex rhythmic patterns with triplets and a 'cresc.' (crescendo) marking. The fifth staff has 'sfz' (sforzando) markings. The sixth staff starts with a 'TUTTI' section marked 'decreso' (decrescendo) and 'p' (piano), then moves to a 'SOLO' section marked 'p' and 'grazioso'. The seventh staff includes a '2da C.' (second ending) and a 'tr' (trill) marking. The eighth staff is marked 'SOLO' and 'rit. poco' (ritardando poco), ending with 'a tempo'. The ninth staff is also marked 'SOLO' and includes a '2da C.' and 'poco rit.' marking. The final staff is marked 'SOLO' and 'espress.' (espressivo), with a 'cresc' marking.

Violino principale

grazioso  
rit. a tempo

TUTTI  
f

s<sup>f</sup> s<sup>f</sup>

SOLO  
ff

SOLO  
ff

H

TUTTI  
s<sup>f</sup>

Violino principale

SOLO  
tranquillo  
p  
pun poco rit.  
a tempo

Fl. Solo  
I  
lusingando  
SOLO  
cresc.

SOLO  
p  
Fl.  
SOLO  
Fl.  
SOLO  
Fl.  
SOLO  
Fl.  
SOLO

2da C.  
1

1 3

cresc.  
f  
K. TUTTI

SOLO

sempre p

tr non

Violino principale

*cresc.* *cresc. molto*

**L** **Animato**  
*f* **TUTTI**

Viola

**Adagio** *p* *rit.* **Tempo I (Allegro)** *f* **Horn**

**Adagio** **SOLO** *espressivo* *p* **M** *f sostenuto*

*cresc.* *rit.* *p* **attacca**

**III**

**Andante sostenuto** ♩=66 *sempre P* **2da C.**

*pp* *cresc.* *f*

**A** **TUTTI** *pp* **Bläser**



SOLO (♩ = 69)

*espress.*

*f*

*trm*

*sostenuto*

**B** *stringendo* *cresc.* *f* *trm* *Più animato* ♩ = 76 **TUTTI**

Cello

SOLO *passionato* *f*

**C** *p* *cresc.* *f molto rit.*

*rit.* *a tempo* *f espress.*

Violino principale

Tempo I  $\text{♩} = 66$

Finale Allegro guerriero  $\text{♩} = 100$  IV

Violino principale

*con brio*  
SOLO

*f*

*ten.*

*ff*

*sfz*

*ff*

*poco rit.*

*a tempo*

*sfz*

*ff*

*rit.*

This section of the score for the Violino principale consists of ten staves of music. It begins with a 'SOLO' marking and a 'con brio' tempo instruction. The music is written in a key with two flats and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. Dynamic markings include 'f', 'ff', and 'sfz'. Fingerings are indicated with numbers 1-4. The section concludes with a 'rit.' (ritardando) marking.

**C** Un poco tranquillo

TUTTI

Hörner

Viol.

*f*

*p*

SOLO

*espress.*

*allargando*

*molto espress.*

This section of the score is marked 'Un poco tranquillo' and 'TUTTI'. It begins with a 'C' time signature change to common time. The music is written in the same key as the first section. It features a more melodic and sustained style, with many notes held for longer durations. There are several slurs and a 'rit.' marking. Dynamic markings include 'f' and 'p'. The section concludes with an 'allargando' marking and a 'molto espress.' (molto espressivo) instruction.



Tempo I  
D  
TUTTI

trm  
trm  
trm  
TUTTI

tranquillo

un poco rit. a tempo

cresc.



Violino principale

**E** *ff* **SOLO**

*dolce espress.* *espress. molto*

**F** *ff* **TUTTI**

**SOLO**

*cresc.*

**G** *f* **TUTTI** *p* **SOLO** *f* **SOLO** *ff*

**TUTTI** *ff* **SOLO** *ff*

*ten.* **TUTTI**

**SOLO** **H** *f con brio*

This page of a musical score for the first violin (Violino principale) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, fingering numbers (0-5), and dynamic markings. The first staff features sixteenth-note patterns with slurs and fingering numbers 2, 0, 4, 1, 2, 2. The second staff includes a *ten.* marking and a *ff* dynamic. The third staff has a *ten.* marking and a *ff* dynamic. The fourth staff features a *ten.* marking, a first ending bracket labeled 'I', and a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes a *poco rit.* marking and a *sfz* dynamic. The seventh staff is marked *a tempo* and *ff con brio*. The eighth staff has a *ff* dynamic. The ninth staff includes a *trm* marking. The tenth staff begins with a *rit.* marking, followed by a *K TUTTI* section, and ends with a *cresc.* marking. The page number 8178 is located at the bottom center.

Violino principale

**SOLO**

*p* *cresc.* *mf* *f* *p dolce e grazioso* *cresc.* *a tempo* *poco rit.* *cresc.* *p Viol.* *molto espr.* *f espr.*



*grazioso*

al - - - lar - - - gan - - -

- do - - -

*decresc.* - - - e -

*dimin.* - - -

*sempre piano*

*Adagio*

*ritard.* - - -

*pp sempre*

*ad lib.*

4<sup>ta</sup> C.

*in tempo  
espress.*

**Allegro**

*morendo*

*ppp*

*ff*

*rit. molto* - - *sfz*



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