

Carry on Wayward Son

Words and Music by Kerry Livgren

Intro

Moderate Rock ♩ = 124
N.C.

Car - ry on my way - ward son. _____

There'll be peace when you ___ are done. .

Lay your wear - y head ___ to rest. _____

Don't you cry no ___ more. _____

*N.C. Riff A C D G D/F# End Riff A G D/F#

f w/ dist.

*Chord symbols reflect overall tonality.

$\text{♩} = \text{♩}$
E7#9 Rhy. Fig. 1 F#m7 Em7 End Rhy. Fig. 1

steady gliss.

Gr. 2 Rhy. Fig. 1A End Rhy. Fig. 1A

P.M.-----4

Guitar Solo

$\text{♩} = \text{♩}$

Gtrs. 1 & 2: w/ Riff A, 2 times, simile
N.C.

C D G D/F#

f w/ dist. full

I was soar - ing ev - er high - er. but I flew too high.

G C Dm C Bb C

1. Once I rose a - bove the noise and con - fu - sion, just to get a glimpse be - yond this il - lu - sion.

Am G6 Fmaj7 Am G6 Fmaj7 G6

Verse

Gr. 3 loco

Ah.

(d. = d.)

Am G Am G

dim.

8va

E7#9

Gr. 1 & 2: w/ Rhy. Figs. 1 & 1A

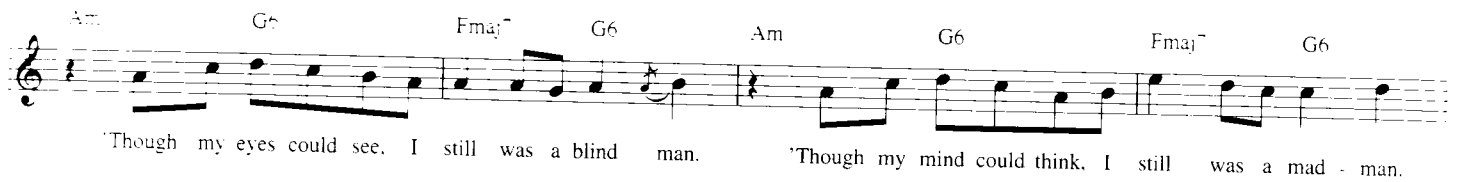
(d. = d.)

8va

loco

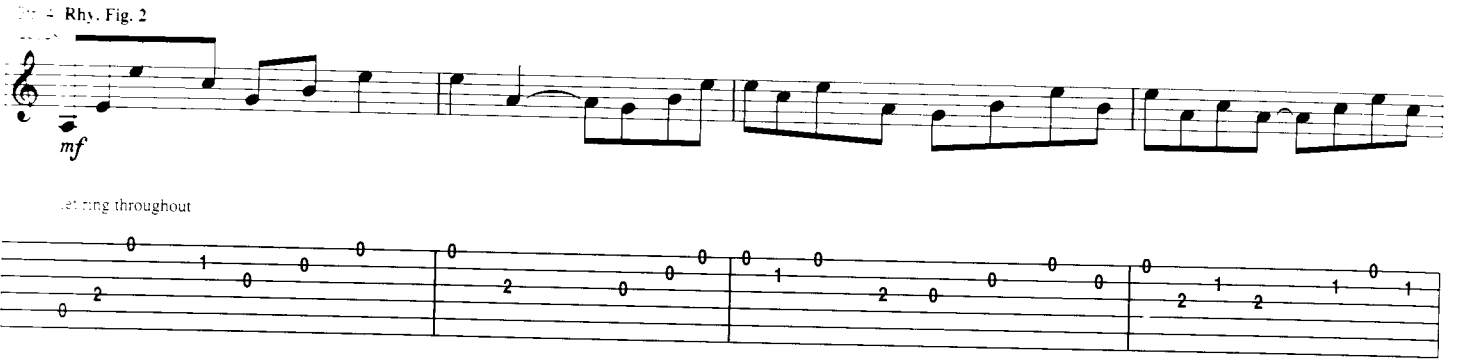
C D G D/F#

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6



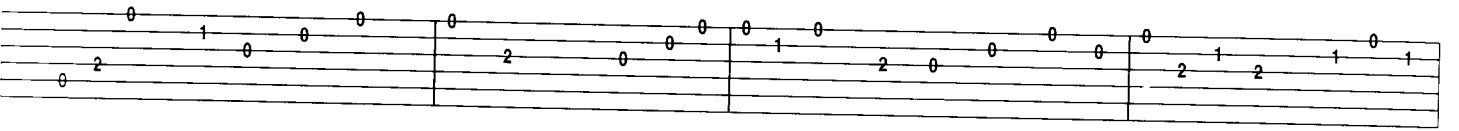
Though my eyes could see, I still was a blind man. 'Though my mind could think, I still was a mad - man.

Fig. 4 Rhy. Fig. 2

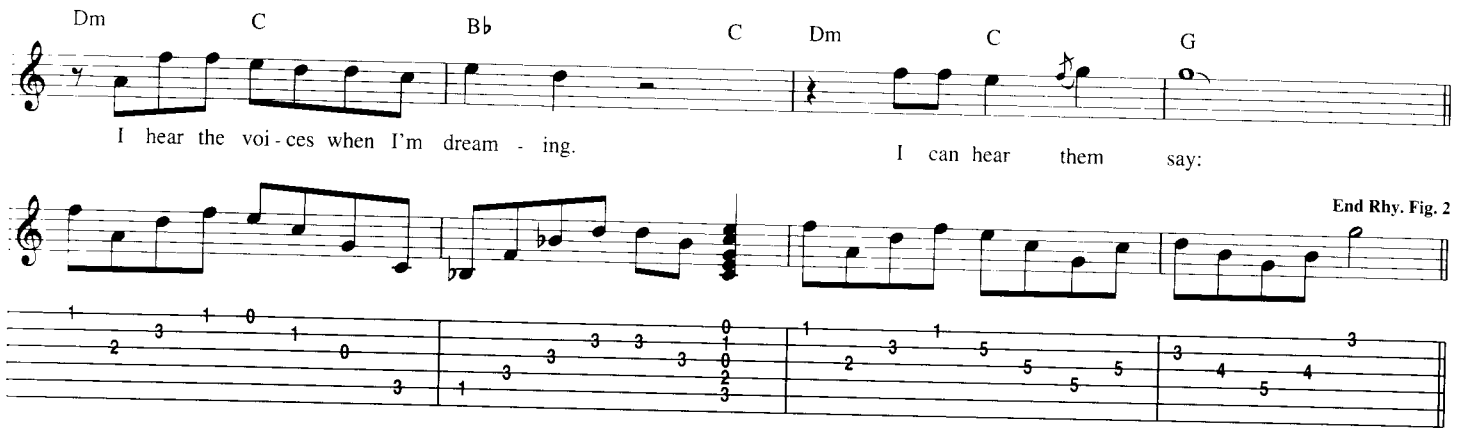


mf

let ring throughout

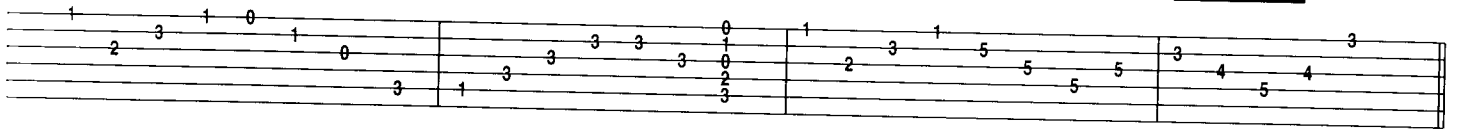


Dm C Bb C Dm C G



I hear the voi - ces when I'm dream - ing. I can hear them say:

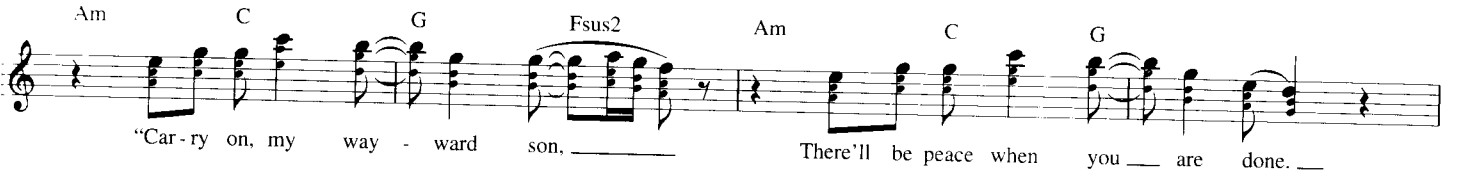
End Rhy. Fig. 2



Chorus

Gtr. 4 tacet
Am

C G Fsus2 Am C G



"Car - ry on, my way - ward son, There'll be peace when you are done.

Fig. 1 Rhy. Fig. 3

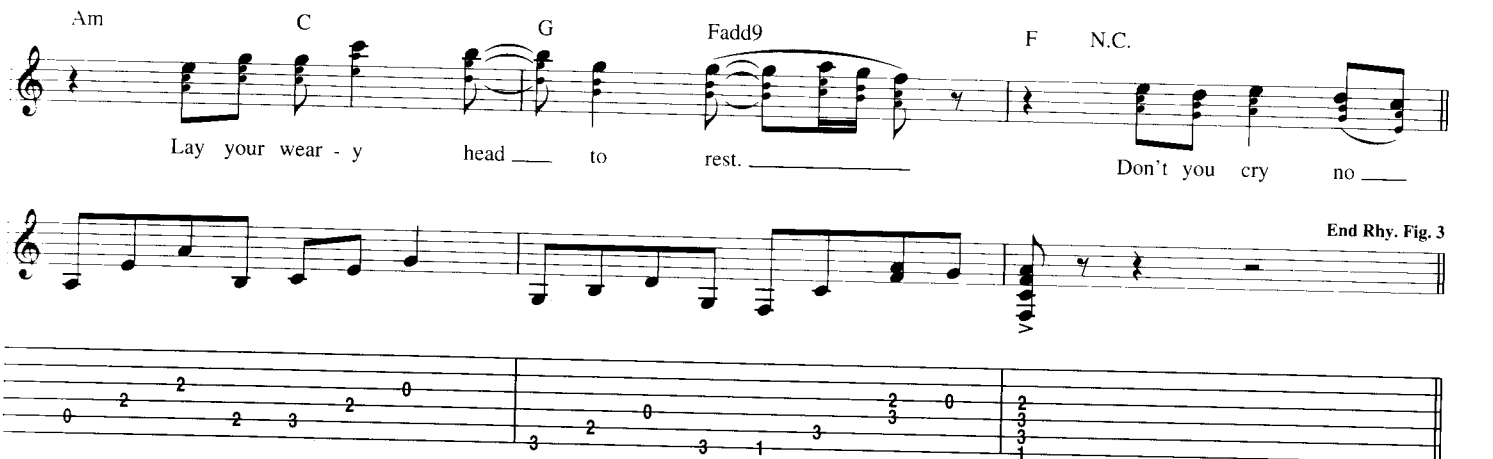


w/ clean tone

let ring throughout

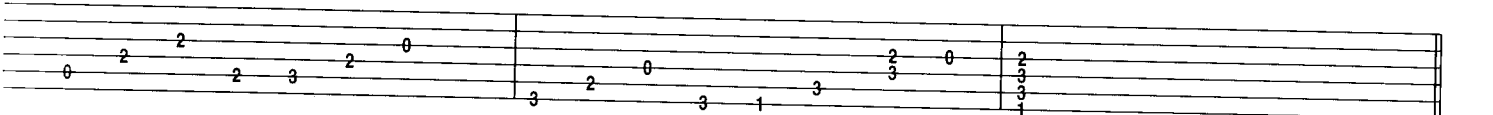


Am C G Fadd9 F N.C.



Lay your wear - y head to rest. Don't you cry no

End Rhy. Fig. 3



*composite arrangement

*Gtr. 1 plays bottom notes of chords only.

Interlude

*Gtrs. 1 (dist.) & 2

slight P.M.

Lay your wear - y head to rest. Don't you cry no more." No!

Am C G Fadd9 F N.C.

To Coda

"Car - ry on my way - ward son. There'll be peace when you are done.

Am C G Fsus2

Chorus

Gtr. 1: w/ Rhy. Fig. 3, smile

I set a course for winds of for - tune. But I hear the voi - ces say:

Dm C Bb C Dm G

On a storm - y sea of mov - ing e - mo - tion. Tossed a - bou, I'm like a ship on the o - cean.

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6

And if I claim to be a wise man, ah, it sure - ly means that I don't know.

Dm C Bb C Dm G

2. Mas - quer - ad - ing as a man with a rea - son. My cha - rade is the e - vent of the sea - son.

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6

Verse

Gtr. 4 w/ Rhy. Fig. 2, 2 times, simile

Gtrs. 1 & 2 tacet

Gtr. 1 & 2: w/ Riff A, 2 times

more."

N.C. C D F# G C D G F# D F#

N.C. Am D5 C5 N.C.(Am) D5

Organ Solo
N.C.
Riff B

End Riff B

Guitar Solo
Riffs 1 & 2 w/ Riff B

f *loco* P.H. P.H. P.H. P.H.

Interlude
Facet
N.C.

C D G D/F#

Bridge
A5 N.C. G5 F5 N.C. A5 N.C. G5 F5 N.C.

Car-ry on, you will al-ways re-mem-ber. Car-ry on, noth-ing e-quals the splen-dor.

Gr. 1 Gr. 2 *divisi* Gr. 1 & 2 Gr. 1 Gr. 2 *divisi*

*Gr. 1 to the left of slash in TAB.

Tablature for guitar with fret numbers (16, 14, 17, 14, 14, 17, 14, 14, 17, 14, 19, 19, 17) and musical notation. Includes notes like *loco* and chord labels *E5*, *A5*, *N.C.(F#m7)*.

Musical notation for guitar with notes and dynamics like *End Rhy. Fig. 4* and *Rhy. Fig. 4*. Includes the instruction *slight P.M.*

Guitar Solo
 Musical notation for guitar with notes, dynamics like *grad. bend*, *full*, and *4:3*. Includes chord labels *E5*, *A5*, *N.C.(F#m7)* and guitar figures *Gtr. 1 & 2*, *Gtr. 3*.

Musical notation for guitar with notes and chord labels *F#m7 Em7*, *E7#9*, *F#m7 Em7*.

Musical notation with lyrics: *Don't you cry no more.* Chord labels *F*, *N.C.*, *E7#9*. Includes the instruction *(d = d.)*

Coda
 Musical notation for guitar with notes and guitar figures *Gtr. 1*, *Gtr. 2*. Includes the instruction **Gtr. 1 to the left of slash in TAB.*

Musical notation with lyrics: *Now your life's no lon-ger emp - ly. - Sure-ly, heav-en waits for you -*. Chord labels *D5*, *C5*, *Bb5*, *N.C.*, *D5*, *C5*, *G5*.

N.C. (F#m7)

A

Gtr. 3 tacet
E7#9

No more!

Musical staff with treble clef and key signature of two sharps (F#m7). It contains a long note with a fermata.

Staff for Gtr. 1 with treble clef, key signature of two sharps, and a 12/8 time signature. It features a melodic line with a wavy hairpin above it.

Guitar fretboard diagram for Gtr. 1. The first system shows measures 1-2 with fret numbers 4, (4), 2, 4, 6, 6, 6, 6, 5, 6. The second system shows measures 3-4 with fret numbers 6, 6, 6, 4, 2. The final system shows a measure with fret numbers 2, 0, 0 and a chord diagram.

Staff for Gtr. 2 with treble clef, key signature of two sharps, and a 12/8 time signature. It features a melodic line with a wavy hairpin above it.

Guitar fretboard diagram for Gtr. 2. It shows fret numbers 0, 0, 1, 2, 0, 0, 9, 9, 9, 9, 7, 7, 9, 9, 9, 7, 5, 5, 5, 7.

slight P.M.

Staff for Gtr. 3 with treble clef, key signature of two sharps, and a 12/8 time signature. It contains a melodic line with a wavy hairpin above it. Above the staff are the labels "F#m7 Em7" and "Gtr. 3 tacet E7#9".

Staff for Gtr. 1 with treble clef, key signature of two sharps, and a 12/8 time signature. It features a melodic line with a wavy hairpin above it.

Guitar fretboard diagram for Gtr. 1. The first system shows fret numbers 0, 0 and a chord diagram. The second system shows fret numbers 0, 0, 0, 7, 7. The final system shows fret numbers 0, 5, 7, 5, 5, 7.

Staff for Gtr. 2 with treble clef, key signature of two sharps, and a 12/8 time signature. It features a melodic line with a wavy hairpin above it.

Guitar fretboard diagram for Gtr. 2. It shows fret numbers 0, 0, 0, 7, 7, 9, 9, 9, 7, 5, 5, 5, 7.

slight P.M.

P.M.

Fill 1
Gtr. 3

Gtr. 1
Gtr. 2
divisi

Am
G
Am G
Fmaj7

loco

ES AS N.C.(F#m7)

ES AS N.C.(F#m7) ES AS N.C.(F#m7)

hold bend full full 1/4 full

Gtr. 3

f

P.M.

F#m7 Em7