

EL CAPITAN

FULL CONDUCTOR'S SCORE

Performance time 2:17
WBM-3019-00

John Phillip Sousa

March

arr. Brion/Schissel

(♩ = 126)

(♩ = 126)

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This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. / Picc., Obs., Bsns., E♭ Cl., 1st B♭ Cl., 2nd & 3rd B♭ Cls., E♭ Alto Cl., B♭ Bs. Cl., Alto Sax, Tenor Sax, Bari Sax, Cor. 1, Cor. 2, Cors. 3 & 4 (Tpts. 1 & 2), Hrns. 1 & 2, Hrns. 3 & 4, Tbns. 1 & 2, Bs. Tbn., Euph., Bs., Sn. Drm., Bs. Drm. & Cyms., and Hrp. The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *sol*, *f*, *sfz*, and *mf*. There are also hairpins indicating crescendos and decrescendos. The page is numbered 7 through 12 at the bottom, indicating the measure numbers.

Fl. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Ba.

Sa. Drm.

Bs. Drm. & Cym.

Hrp.

13

13

13 14 15 16 17 18

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Saxophones) and string section (Cor Anglais, Horns, Trombones, Euphonium, Bass) are in the upper half, while the percussion and harp are in the lower half. The score is divided into measures 26 through 32. A rehearsal mark '30' is placed above the Flutes/Piccobello staff and below the Bassoon staff at measure 30. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). Performance markings include *div.* (divisi) and *soli* (solo). The harp part is written in grand staff notation.

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

40 Trio *molto marcato*

Fls. / Picc. *(poco a poco cresc.) molto marcato*

Obs. *(poco a poco cresc.)*

Bans. *mf (poco a poco cresc.)*

E♭ Cl. *(poco a poco cresc.)*

1st B♭ Cl. *(poco a poco cresc.)*

2nd & 3rd B♭ Cls. *(poco a poco cresc.)*

E♭ Alto Cl. *(poco a poco cresc.)*

B♭ Ba. Cl. *mf (poco a poco cresc.)*

Alto Sax *mf (poco a poco cresc.)*

Tenor Sax *mf (poco a poco cresc.)*

Bari Sax *mf (poco a poco cresc.)*

40 Trio *molto marcato*

Cor. 1 *mf (poco a poco cresc.) molto marcato*

Cor. 2 *mf (poco a poco cresc.)*

Cors. 3 & 4 (Tpts. 1 & 2) *mf (poco a poco cresc.)*

Hrns. 1 & 2 *mf (poco a poco cresc.)*

Hrns. 3 & 4 *mf (poco a poco cresc.)*

Tbns. 1 & 2 *mf (poco a poco cresc.)*

Bs. Tbn. *mf (poco a poco cresc.)*

Euph. *mf (poco a poco cresc.)*

Ba. *mf (poco a poco cresc.)*

Sn. Drm. *mf (poco a poco cresc.)*

Bs. Drm. & Cyms. *mf (poco a poco cresc.)*

Hrp. *mf (poco a poco cresc.)*

40 41 42 43 44 45 46

* This figure is a prominent solo. Use a high bass drum pitch for the first note, and a lower one for the second. The second note should be slightly heavier than the first. Both pitches are played on the same drum head.

48

Fls. / Picc. *mf* (*simile*) *f* *mf* *cresc.*

Obs. *mf* (*simile*) *f* *mf* *cresc.*

Bsns. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Es Cl. *mf* (*simile*) *f* *mf* *cresc.*

1st B. Cl. *mf* (*simile*) *f* *mf* *cresc.*

2nd & 3rd B. Cls. *mf* (*simile*) *f* *mf* *cresc.*

Es Alto Cl. *mf* (*simile*) *f* *mf* *cresc.*

Bs. Cl. *mf* (*simile*) *f* *mf* *cresc.*

Alto Sax *fz* *mf* (*simile*) *f* *mf* *cresc.*

Tenor Sax *mf* (*simile*) *f* *mf* *cresc.*

Bari Sax *fz* *mf* (*simile*) *f* *mf* *cresc.*

48

Cor. 1 *mf* (*simile*) *f* *mf* *cresc.*

Cor. 2 *mf* (*simile*) *f* *mf* *cresc.*

Cors. 3 & 4 (Tpts. 1 & 2) *fz* *mf* (*simile*) *f* *mf* *cresc.*

Hrns. 1 & 2 *fz* *mf* (*simile*) *f* *mf* *cresc.*

Hrns. 3 & 4 *fz* *mf* (*simile*) *f* *mf* *cresc.*

Tbns. 1 & 2 *fz* *mf* (*simile*) *f* *mf* *cresc.*

Bs. Tbn. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Euph. *mf* (*simile*) *f* *mf* *cresc.*

Bs. *mf* (*simile*) *f* *mf* *cresc.*

Su. Drm. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Bs. Drm. & Cyms. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Hrp. *fz* *mf* (*simile*) *f* *mf* *cresc.*

Fls. / Picc. **56**

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

56

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Cym. w/ beater

Bs. Drm. & Cyms.

Hrp.

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

Fls. / Picc. *f* *ff*

Obs. *f* *ff*

Bsns. *f* *ff*

E♭ Cl. *f* *ff*

1st B♭ Cl. *f* *ff*

2nd & 3rd B♭ Cls. *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bs. Cl. *f* *ff*

Alto Sax *f* *mf* *ff*

Tenor Sax *f* *mf* *ff*

Bari Sax *f* *ff*

Cor. 1 *f* *mf* *ff*

Cor. 2 *f* *mf* *ff*

Cors. 3 & 4 (Tpts. 1 & 2) *f* *ff*

Hrms. 1 & 2 *f* *mf* *ff*

Hrms. 3 & 4 *f* *mf* *ff*

Tbns. 1 & 2 *f* *mf* *ff*

Bs. Tbn. *f* *ff*

Euph. *f* *mf* *ff*

Bs. *f* *ff*

Sn. Drm. *f* *ff*

Bs. Drm. & Cyms. *ff* *mf* *ff*

Hrp. *f* *ff*

66 67 68 69 70 71

This page contains a musical score for a large ensemble, spanning measures 72 to 77. The score is organized into several systems of staves. The instruments listed on the left are: Fls. / Picc., Obs., Bsns., Eb Cl., 1st Bb Cl., 2nd & 3rd Bb Cls., Eb Alto Cl., Bb Bs. Cl., Alto Sax, Tenor Sax, Barl Sax, Cor. 1, Cor. 2, Cors. 3 & 4 (Tpts. 1 & 2), Hrns. 1 & 2, Hrns. 3 & 4, Tbns. 1 & 2, Bs. Tbn., Euph., Bs., Sn. Drm., Bs. Drm. & Cyms., and Hrp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (Bb), and the time signature is 4/4. The music is written in a standard staff format with various clefs and accidentals.

78 TACET 1st X

Fls. / Picc. *ff* molto marcato

Obs. *mf-ff* molto marcato

Bsns. *mf-ff* molto marcato

E♭ Cl. *ff* molto marcato TACET 1st X etc...

1st B♭ Cl. *ff* molto marcato (large notes 1st X) etc...

2nd B♭ Cl. *mf-ff* molto marcato (large notes 1st X)

3rd B♭ Cl. *mf-ff* molto marcato (large notes 1st X)

E♭ Alto Cl. *mf-ff* molto marcato

B♭ Bass Cl. *mf-ff*

Alto Sax *mf-ff*

Tenor Sax *mf-ff*

Bari Sax *mf-ff*

78 TACET 1st X

Cor. 1 *molto marcato* TACET 1st X etc...

Cor. 2 *molto marcato* TACET 1st X etc...

Cors. 3 & 4 (Tpts. 1 & 2) *ff* molto marcato

Hrns. 1 & 2 *mf-ff* molto marcato

Hrns. 3 & 4 *mf-ff* molto marcato

Tbns. 1 & 2 *molto marcato* TACET 1st X etc...

Bs. Tbn. *molto marcato* TACET 1st X etc...

Euph. *mf-ff* etc...

Bs. *mf-ff* (6)

Sn. Drm. *mf-ff*

Bs. Drm. & Cym. *mf-ff* Cym. TACET 1st X

Hrp. *mf-ff*

86

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

86

Cor. 1

Cor. 2

Cors. 3 & 4 (Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

Fls. / Picc.

Obs.

Bsns.

E^b Cl.

1st B^b Cl.

2nd B^b Cl.

3rd B^b Cl.

E^b Alto Cl.

B^b Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

90 91 92 93 94