

# Pjesma Rastanka

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The musical score is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes:

- Prim 1:** Treble clef, melodic line with a half-note melody.
- Prim 2:** Treble clef, melodic line with a half-note melody.
- Basprim 1:** Treble clef, melodic line with a half-note melody.
- Basprim 2:** Treble clef, melodic line with a half-note melody.
- Basprim 3:** Treble clef, melodic line with a half-note melody.
- Čelo:** Treble clef, rhythmic accompaniment consisting of eighth-note patterns.
- Kontra:** Treble clef, chordal accompaniment with chord symbols: A, D#dim, A, E7 A, D E7, Hm.
- Bas:** Bass clef, melodic line with a half-note melody.

10

The musical score consists of several staves. The piano part (P1, P2) and string quartet (B1, B2, B3) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part features a melody with dotted half notes and quarter notes, often beamed together. The string quartet provides harmonic support with similar rhythmic patterns. The guitar part (K) is in treble clef and provides a rhythmic accompaniment with chords. The keyboard part (B) is in bass clef and provides a simple harmonic accompaniment with dotted half notes. The score is divided into two systems by a double bar line. The first system contains measures 10 through 14, and the second system contains measures 15 through 18. The guitar part includes chord symbols: E, E A E7, D, D#dim, A, and F#m.

P1

P2

B1

B2

B3

Č

K

B

E

E A E7

D

D#dim

A

F#m

19

P1

P2

B1

B2

B3

Č

K

B

E Hm E E A E<sup>7</sup> D D<sup>#dim</sup> A

1.

28

P1

P2

B1

B2

B3

Č

K

B

E A A D#dim A

Detailed description: This is a musical score for a piano piece, starting at measure 28. The score is arranged in a grand staff with seven parts: P1 (Right Hand), P2 (Left Hand), B1 (Right Hand), B2 (Left Hand), B3 (Right Hand), Č (Cello), and B (Bass). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score begins with a first ending (marked with a double bar line and repeat dots) and a second ending (marked with a double bar line and a '2.'). The P1 and P2 staves have melodic lines with some slurs. The B1, B2, and B3 staves provide harmonic support with chords and single notes. The Č staff has a rhythmic accompaniment of eighth notes. The K staff shows chord voicings for E, A, A, D#dim, and A. The B staff has a simple bass line with half notes.

37

P1

P2

B1

B2

B3

C

K

B

E7 A D E7 Hm E E A E7 D D#dim A

Detailed description: This musical score page contains measures 37 through 46. It features seven staves: P1 and P2 (Piano), B1, B2, and B3 (Bass), C (Cello/Double Bass), K (Keyboard), and B (Bass). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and chords. The keyboard part (K) includes a chord progression: E7 A, D E7, Hm, E, E A E7, D, D#dim, A. The bass part (B) provides a steady accompaniment with quarter and eighth notes.

47

P1

P2

B1

B2

B3

Č

K

B

F#m E Hm E E A E7

Detailed description: This musical score page contains measures 47 through 54. It is arranged in a grand staff with seven parts: P1 and P2 (Piano), B1, B2, and B3 (Bass), Č (Cello/Double Bass), K (Keyboard), and B (Bass). The key signature is three sharps (F#, C#, G#). The score begins with a repeat sign at measure 47. P1 and P2 play a melodic line with eighth notes and quarter notes. B1, B2, and B3 provide harmonic support with sustained notes and moving lines. Č plays a rhythmic accompaniment of eighth notes. K provides chordal accompaniment with chords marked F#m, E, Hm, E, E, A, and E7. B plays a simple bass line with quarter notes.

56

1. 2.

P1

P2

B1

B2

B3

Č

K

B

D D#dim A E A A

Detailed description: This is a page of a musical score, page 7, starting at measure 56. The score is written for a piano (P1, P2), strings (B1, B2, B3), clarinet (Č), keyboard (K), and bass (B). The key signature is three sharps (F#, C#, G#). The piano part (P1, P2) features a first ending (1.) and a second ending (2.). The string parts (B1, B2, B3) play sustained notes with some phrasing. The clarinet (Č) has a melodic line. The keyboard (K) part shows chords for D, D#dim, A, E, A, and A. The bass (B) part has a simple bass line.

65

P1

P2

B1

B2

B3

ad lib.

C

D#dim A E7 A D E7 Hm E E A E7

K

B

75

P1

P2

B1

B2

B3

C

K

B

D D#dim A F#m E Hm

84 ad lib x2

The musical score is arranged in a system with the following parts:

- P1 (Piano 1):** Treble clef, 2/4 time. Features a first ending (1.) and a second ending (2.).
- P2 (Piano 2):** Treble clef, 2/4 time.
- B1 (Bass 1):** Treble clef, 2/4 time.
- B2 (Bass 2):** Treble clef, 2/4 time.
- B3 (Bass 3):** Treble clef, 2/4 time.
- Č (Clarinet):** Treble clef, 2/4 time, playing a melodic line.
- K (Keyboard):** Treble clef, 2/4 time, providing harmonic support with chords. Chord symbols are: E, E A E7, D, D#dim, A, E, A.
- B (Bass):** Bass clef, 2/4 time.

The score is marked with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano part includes a first ending (1.) and a second ending (2.). The keyboard part includes chord symbols: E, E A E7, D, D#dim, A, E, A.