

Brooklyn

Youngblood Brass Band

The musical score is written for a brass band in 4/4 time with a key signature of two flats (Bb). The score consists of five staves:

- Bb Trumpet (Staff 1):** Features a melodic line starting with a quarter rest, followed by eighth notes G4, F4, and E4. The second measure contains eighth notes G4, F4, E4, and D4. The third measure contains eighth notes G4, F4, E4, and D4, followed by a quarter note G4. A dynamic marking of *f* is placed below the first measure.
- Bb Trumpet (Staff 2):** Features a melodic line starting with a quarter rest, followed by eighth notes G4, F4, and E4. The second measure contains eighth notes G4, F4, E4, and D4. The third measure contains eighth notes G4, F4, E4, and D4, followed by a quarter note G4. A dynamic marking of *f* is placed below the first measure.
- Tenor Saxophone (Staff 3):** Features a melodic line starting with a quarter rest, followed by eighth notes G4, F4, and E4. The second measure contains eighth notes G4, F4, E4, and D4. The third measure contains eighth notes G4, F4, E4, and D4, followed by a quarter note G4. A dynamic marking of *f* is placed below the first measure.
- Trombone (Staff 4):** Features a melodic line starting with a quarter rest, followed by eighth notes G4, F4, and E4. The second measure contains eighth notes G4, F4, E4, and D4. The third measure contains eighth notes G4, F4, E4, and D4, followed by a quarter note G4. A dynamic marking of *f* is placed below the first measure.
- Bb Tuba (Staff 5):** Features a bass line starting with a quarter note G2, followed by eighth notes F2, E2, and D2. The second measure contains eighth notes G2, F2, E2, and D2. The third measure contains eighth notes G2, F2, E2, and D2, followed by a quarter note G2. A dynamic marking of *f* is placed below the first measure.

4

1. 2.

B \flat Tpt. *p*

B \flat Tpt. *p*

T. Sax.

Trb. *ff*

Trb. *p*

B \flat Tu.

7

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

10

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

13

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

f

f

f

f

f

ff

15

B \flat Tpt. 1.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

18

B \flat Tpt. 2.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

20

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

22

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

24

B♭ Tpt.

B♭ Tpt.

T. Sax.

Trb.

Trb.

B♭ Tu.

Detailed description: This system contains measures 24 and 25. The key signature has two flats (B♭ and E♭). The first two staves (B♭ Tpt.) play a rhythmic pattern of eighth notes with accents. The third staff (T. Sax.) plays a similar eighth-note pattern. The fourth staff (Trb.) has a rest in measure 24 and a sixteenth-note pattern in measure 25. The fifth staff (Trb.) plays a sixteenth-note pattern in measure 24 and a similar pattern in measure 25. The sixth staff (B♭ Tu.) plays a quarter-note pattern in measure 24 and a quarter-note pattern in measure 25.

26

B♭ Tpt.

B♭ Tpt.

T. Sax.

Trb.

Trb.

B♭ Tu.

p

mp

mp

f

p

mf

Detailed description: This system contains measures 26 and 27. The key signature has two flats. The first staff (B♭ Tpt.) has a rest in measure 26 and a half-note in measure 27. The second staff (B♭ Tpt.) plays eighth notes in measure 26 and a sixteenth-note pattern in measure 27. The third staff (T. Sax.) plays eighth notes in measure 26 and a sixteenth-note pattern in measure 27. The fourth staff (Trb.) has a rest in measure 26 and a sixteenth-note pattern in measure 27. The fifth staff (Trb.) plays a sixteenth-note pattern in measure 26 and a sixteenth-note pattern in measure 27. The sixth staff (B♭ Tu.) plays a quarter-note pattern in measure 26 and a quarter-note pattern in measure 27. Dynamic markings include *p*, *mp*, *f*, and *mf*.

28

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

30

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

32

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

34

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

36

B♭ Tpt.

B♭ Tpt.

T. Sax.

Trb.

Trb.

B♭ Tu.

38

B♭ Tpt.

B♭ Tpt.

T. Sax.

Trb.

Trb.

B♭ Tu.

40

B♭ Tpt.
B♭ Tpt.
T. Sax.
Trb.
Trb.
B♭ Tu.

This system contains measures 40 and 41. It features six staves: two for B♭ Trumpets, one for Tenor Saxophone, two for Trombones, and one for Bass Trombone. The music is in 4/4 time with a key signature of two flats. Measures 40 and 41 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Tenor Saxophone and Trombone parts have a similar melodic line, while the Trumpets play a more active role. The Bass Trombone part is simpler, consisting of a few notes and rests.

42

B♭ Tpt.
B♭ Tpt.
T. Sax.
Trb.
Trb.
B♭ Tu.

This system contains measures 42, 43, 44, and 45. It features the same six staves as the previous system. Measures 42 and 43 are highly rhythmic, with many beamed eighth and sixteenth notes. Measures 44 and 45 show a change in the texture, with more sustained notes and rests. The Tenor Saxophone and Trombone parts continue with their melodic lines, while the Trumpets play a more active role. The Bass Trombone part is simpler, consisting of a few notes and rests.

46

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.

51

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

Trb.

B \flat Tu.