

Violine I

# Trauermusik

## Music of Mourning

Paul Hindemith

**I** Langsam (*Lento*)

*p* *f* *p* *mf* *pp* *f* *mf* *p* *p*

3 2 2 3

vorangehen

Lebhafter (*Più mosso*) *ritardando* *a tempo*

langsamer (*rall.*)

II Ruhig bewegt (Poco mosso)

Solo

*p*

*mf*

Tutti

*p*

III Lebhaft (Vivo)

*ff*

*mf*

*ff*

*f*

ritard.

langsam (lento)

*pp*

sordini

IV CHORAL „Für deinen Thron tret ich hiermit!“

Sehr langsam (Largo)

*p*

*mf*

*f*

ritard.

*pp*



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and may result in criminal or civil action.

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## Music of Mourning

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**I** Langsam (*Lento*)

*p* *f* *pp* *p* *mf* *pp* *f* *mf* *pp* *pp* *pp*

vorangehen

Lebhafter (*Più mosso*) ritard. a tempo

langsamer (*rall.*)

II Ruhig bewegt (Poco mosso)

2 Solo 5 Tutti 2

III Lebhaft (Vivo)

4 1

1 div.

ritard. langsam (lento) 1 sordini

IV CHORAL „Für deinen Thron tret ich hiermit.“  
Sehr langsam (Largo)

ritard. pp



Bratsche

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# Trauermusik

## Music of Mourning

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I Langsam (*Lento*)

*p* *div.* *p*

*pp* *p* *mf*

2 *pp* *mf*

*f*

vorangehen 1

Lebhafter (*Più mosso*) *f* *ritard.* *a tempo* *pp*

langsamer (*rall.*) *p* *pp*

II Ruhig bewegt (Poco mosso)

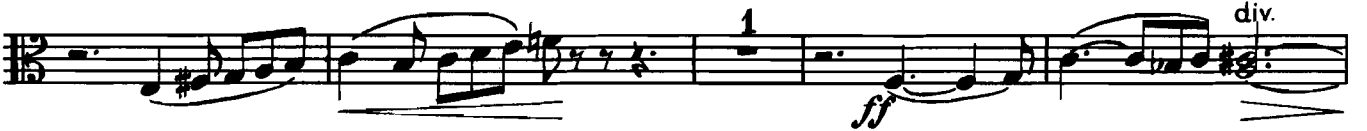
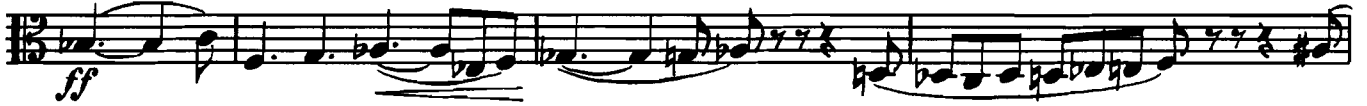
Solo



Tutti



III Lebhaft (Vivo)



ritard.

langsam (lento)



sordini

IV CHORAL „Für deinen Thron tret ich hiermit.“  
Sehr langsam (Largo)



Violoncello

# Trauermusik

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**I** Langsam (*Lento*)

*p* *p* *f* *pp* *p* *mf* *pp* *pp*

vorangehen

Lebhafter (*Più mosso*)

ritard. a tempo 1

langsamer (*rall.*)

## II Ruhig bewegt (*Poco mosso*)

Solo

*p*

*mp*

Tutti

*p*

## III Lebhaft (*Vivo*)

*ff*

*ff*

*f*

*ff*

*mf*

ritard. langsam (*lento*)

*pp*

sordini

## IV CHORAL „Für deinen Thron tret ich hiermit.“ Sehr langsam (*Largo*)

*p*

*mf*

ritard.

*pp*





# Trauermusik

## Music of Mourning

Paul Hindemith

### I Langsam (Lento)

*p* *f* *pp* *p* *mf*

5 vorangehen *f* *mf*

Lebhafter (*Più mosso*) ritard. a tempo langsamer (*rall.*) *p* *pp*

### II Ruhig bewegt (Poco mosso)

*mp* *p*

### III Lebhaft (Vivo)

*ff* *f* *ff* *sardini*

### IV CHORAL, „Für deinen Thron tret ich hiermit.“ Sehr langsam (Largo)

*f* *pp*



# Trauermusik

## Music of Mourning

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### I Langsam

Musical score for the first movement, 'Langsam'. It consists of four staves of music. The first staff begins with a 7-measure rest, followed by a 1-measure rest, and then a 3-measure rest. The music starts with a dynamic of *p*, moving through *mf* and *pp* to *p*. The second staff features a *cresc.* marking. The third staff has a *f* dynamic and includes the text 'voran-'. The fourth staff includes the text 'gehen' and a triplet of eighth notes.

### Lebhafter

Musical score for the second movement, 'Lebhafter'. It consists of two staves of music. The first staff starts with a dynamic of *ff*, followed by *f*, *p*, and *p*. It includes markings for *ritard.* and *a tempo*. The second staff includes the text 'Langsamer' and a dynamic of *pp*. Both staves feature triplet markings.

### II Ruhig bewegt

Musical score for the third movement, 'Ruhig bewegt'. It consists of three staves of music. The first staff starts with a dynamic of *p*. The second staff includes dynamics of *mf* and *mp*. The third staff features a 4-measure rest.

## III Lebhaft

Musical score for III Lebhaft, measures 1-15. The music is in 3/4 time and features a melodic line with various dynamics and articulations. The first measure starts with a triplet of eighth notes marked *ff*. The piece concludes with a *ritard.* marking.

## Langsam

Musical score for Langsam, measures 16-20. The music is in 3/4 time and features a melodic line with various dynamics and articulations.

IV Choral „Für deinen Thron tret ich hiermit“  
Sehr langsam

Musical score for IV Choral „Für deinen Thron tret ich hiermit“, measures 21-30. The music is in 3/4 time and features a melodic line with various dynamics and articulations. The piece begins with a *p* dynamic and includes several triplet markings. It concludes with a *pp* dynamic.



# Trauermusik

## Music of Mourning

Paul Hindemith

### I Langsam

7 1 3

*p* *mf* *pp* *p*

*cresc.*

3 3 3 *f*

gehen

3

### Lebhafter

*ff* *ritard.* *f* *p* *a tempo* *p*

3 3 3 3

Langsamer

*pp*

### II Ruhig bewegt

*p* *mf* *mp*

3 3 3 3 3 3 3 3

4





# Trauermusik

Music of Mourning

Paul Hindemith

## I Langsam

7 1 3

*p* *mf* *pp* *p*

*cresc.*

*f*

3 3 3

vorange-

hen

3

## Lebhafter

*ff* *ritard.* *a tempo*

*f* *p* *p*

3

Langsamer

3 3

*pp*

## II Ruhig bewegt

*p* *mf* *mp*

4

## III Lebhaft

ff *f* *ritard.* *ff*

## Langsam

*mf*

IV Choral „Für deinen Thron tret ich hiermit“  
Sehr langsam

*p* *p* *mf* *pp*



# Trauermusik

## Music of Mourning

Paul Hindemith

### I Langsam

Viola

Piano

*p*

*cresc.*

*f*

*pp*

*p* *mf*

*pp*

*mf*



3 *cresc.* 3 3 3 *f*

*cresc.* *f*

This system contains three measures of music. The first measure features a treble clef with a triplet of eighth notes and a piano dynamic. The second measure continues with a piano dynamic and a *cresc.* marking. The third measure has a treble clef with a piano dynamic and a *f* dynamic. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand.

vorangehen

This system contains three measures of music. The first measure has a treble clef with a piano dynamic. The second measure has a piano dynamic. The third measure has a treble clef with a piano dynamic. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

Lebhafter

3 *ff* *f* *mf*

This system contains three measures of music. The first measure has a treble clef with a piano dynamic and a triplet. The second measure has a piano dynamic. The third measure has a treble clef with a piano dynamic and a *ff* dynamic. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

*ritard.* *a tempo* *p* 3 *f ritard* *p* *pp a tempo*

This system contains three measures of music. The first measure has a treble clef with a piano dynamic and a *ritard.* marking. The second measure has a piano dynamic and a *f ritard* marking. The third measure has a piano dynamic and a *pp a tempo* marking. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

## Langsamer

First system of music, marked *Langsamer*. It features a single melodic line with triplets and a piano accompaniment. The piano part includes dynamic markings *p*, *dim.*, and *pp*. The key signature has one sharp (F#) and the time signature is 3/8.

## II Ruhig bewegt

Second system of music, marked *Ruhig bewegt*. It consists of two systems of piano accompaniment. The first system has a treble and bass clef with a 12/8 time signature and a dynamic marking of *p*. The second system continues the accompaniment with similar dynamics.

Third system of music. The upper system is a single melodic line with a dynamic marking of *mf*. The lower system is a piano accompaniment with a dynamic marking of *mp*. The key signature has one sharp (F#) and the time signature is 12/8.

Fourth system of music. The upper system is a single melodic line with a dynamic marking of *mp*. The lower system is a piano accompaniment with a dynamic marking of *p* and the word *f hervor* (fervor) written below it. The key signature has one sharp (F#) and the time signature is 12/8.

## III Lebhaft

The musical score for "III Lebhaft" on page 6 is a piano accompaniment. It is written in 3/4 time and consists of four systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues with various dynamics. The fourth system starts with a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *ff*.

Musical score for the second system, including tempo markings *ritard.* and *Langsam*, and dynamic markings *mf* and *pp*.

IV Choral „Für deinen Thron tret ich hiermit“  
Sehr langsam

Musical score for the third system, starting with a 3/4 time signature and dynamic markings *p* and *mf*.

Musical score for the fourth system, featuring a vocal line with triplets and piano accompaniment with dynamic markings *mf* and *f*.

Musical score for the fifth system, including dynamic markings *f*, *mp*, *pp*, and *ritard.*

Dieses Stück wurde am 21. Januar 1936 in London,  
am Tage nach dem Tode König Georgs V. von England, geschrieben  
und vom Englischen Rundfunk (BBC)  
am 22. Januar in einem Gedächtniskonzert zum ersten Mal aufgeführt,  
wobei der Komponist den Solopart spielte.

Spieldauer: 5—6 Minuten

PAUL HINDEMITH

1895—1963

# Trauermusik

für Bratsche (Violoncello oder Violine)  
und Streichorchester

Orchester-Partitur ... ED 3514

ISMN M-001-04311-3

Orchesterstimmen ... ED 3171

Klavierauszug (Willms) ... ED 2515



**SCHOTT**

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# Trauermusik ~ Music of Mourning

Paul Hindemith

## I Langsam (Lento)

Solo-Viola

Violino I

Violino II

Viola

Violoncello

Basso

The first system of the musical score for 'Trauermusik' consists of six staves. The Solo-Viola staff is empty. The Violino I, Violino II, Viola, Violoncello, and Basso staves contain musical notation. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The Violino I and II parts feature a melodic line with eighth notes and quarter notes. The Viola part has a similar melodic line. The Violoncello and Basso parts provide a harmonic foundation with longer note values. The system concludes with a 2/4 time signature change and a forte (*f*) dynamic marking.

demith

Musical score system 1, featuring five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is in 4/4 time and includes dynamic markings such as *pp*, *p*, and *mf*. There are also accents and slurs present.

Musical score system 2, featuring five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is in 4/4 time and includes dynamic markings such as *p*, *pp*, and *mf*. There are also accents and slurs present.

Musical score system 3, featuring five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is in 4/4 time and includes dynamic markings such as *f*. There are also accents and slurs present. The word "vorangehen" is written above the top staff.



Musical score for the first system, featuring six staves. The top staff has a triplet of eighth notes. The second and fourth staves are marked *mf*. The bottom two staves also have *mf* markings.

Solo

Violino I

Violino II

Viola S

Violoncello

Bassi

Lebhafter (Più mosso)

ritardando

a tempo

Musical score for the second system. It includes dynamic markings such as *f*, *p*, and *pp*. The tempo changes from *Lebhafter (Più mosso)* to *ritardando* and then back to *a tempo*.

Partial musical score on the right side of the page, showing the continuation of the instruments listed on the left.

(Tutti)

langsamer (rall)

Musical score for the third system, featuring triplets of eighth notes. Dynamic markings include *p* and *pp*. The tempo is marked *langsamer (rall)*.

Partial musical score on the right side of the page, showing the continuation of the instruments listed on the left.

*mp*

Tutti

*p*

Tutti

*f*

Tutti

*p*

*p*

## II Ruhig bewegt (Poco mosso)

Solo *p*

Violino I Solo *p*

Violino II Solo *p*

Viola Solo *p*

Violoncello Solo *p*

Basso *p*

*mf*

*mf*

*mp*

(Tutti) *mp*

*mp*

Tutti *p*

Tutti *p*

Tutti *f*

Tutti *p*

III Lebhaft (Vivo)

First system of musical notation, featuring five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and slurs.

Second system of musical notation, featuring five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is marked with a forte dynamic (*f*) and a mezzo-forte dynamic (*mf*).

Third system of musical notation, featuring five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and slurs.

Partial view of a musical score system on the right edge of the page, showing the top two staves.

Partial view of a musical score system on the right edge of the page, showing the top two staves.

Partial view of a musical score system on the right edge of the page, showing the top two staves. The music is marked with a ritardando (*rit.*) and a mezzo-forte dynamic (*mf*).

Musical score system 1, featuring five staves. The first staff is a vocal line with lyrics. The second and third staves are treble clef instruments, and the fourth and fifth staves are bass clef instruments. The music is marked with a forte *f* dynamic.

Musical score system 2, featuring five staves. The first staff is a vocal line with lyrics. The second and third staves are treble clef instruments, and the fourth and fifth staves are bass clef instruments. The music is marked with a fortissimo *ff* dynamic and includes the instruction *div.* (divisi).

ritardando - - - - - langsam (lento)

Musical score system 3, featuring five staves. The first staff is a vocal line with lyrics. The second and third staves are treble clef instruments, and the fourth and fifth staves are bass clef instruments. The music is marked with a mezzo-forte *mf* dynamic and includes the instruction *sordini* (mutes).

## IV CHORAL „Für deinen Thron tret ich hiermit.“

Sehr langsam (Largo)

First system of the musical score. The top staff is in treble clef with a 3/4 time signature. The lower staves use various clefs: treble, alto, bass, and bass. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' and a slur.

Second system of the musical score. The top staff is in treble clef with a 3/4 time signature. The lower staves use various clefs. Dynamics include *mf* and *f*. Triplet markings with '3' and slurs are present in the top staff.

Third system of the musical score. The top staff is in treble clef with a 3/4 time signature. The lower staves use various clefs. Dynamics include *f* and *pp*. A *ritard.* marking is present above the top staff. Triplet markings with '3' and slurs are present in the top staff.