

Skain's Domain

from J Mood

composed by Wynton Marsalis

Thank you for your purchase.

All scores are in concert pitch except, in some instances, the bass part. Occasionally, the bass part is “as written” to reduce the amount of ledger lines. The scores are formatted for traditional, left-edge book binding if you choose to do so.

Often, chords are included on the drum part. Due to odd numbered sections, etc. it is imperative that the drummers familiarize themselves with the chords.

A note about taping parts: place the tape on the front side for the first two pages, then on the back to attach the next page. Return to the front for the next page, if necessary. Alternating in this manner will keep the pages from sticking together.

These are not transcriptions. They are based on the original music and, in some cases, how the songs have evolved since. Occasionally, you may notice slight differences between the sheet music and the original recordings.

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I came up with Skain's Domain basically as a vehicle for us to have fun and solo on. Whereas a lot of songs are defined by the harmonic movement, the essence of this song is the chord qualities. It is imperative that the soloist addresses the extensions on the dominant chords.

The song starts with us playing in dotted quarter note time, I play a cue, and then we start swinging. Watch out for the 2/4 bar in the solos—it used to get me every time.

Enjoy,

A handwritten signature in black ink, consisting of a stylized, cursive name that appears to be 'D. Skain'.

SKAIN'S DOMAIN

WYNTON MARSALIS

TRUMPET

PIANO

BASS

DRUMS

OPEN DRUM SOLO

PLAY IN ♩ TIME

C- /G

TPT.

PNO.

BS.

DRS

ON CUE

C-7

C-7 SWING

SWING

TPT.

PNO.

Ab^Δ7 Db7sus D7([#]11)₉ D^Δ9([#]11) Db7

Ab^Δ7 Db7sus D7([#]11)₉ D^Δ9([#]11) Db7

BS.

DRS

12

TPT.

PNO.

G7([#]5)₉ B-7 E-11 B^bΔ7([#]11)

G7([#]5)₉ B-7 E-11 B^bΔ7([#]11)

BS.

DRS

17



TPT.

PNO.

BS.

DRS

A7(#11) F#13(b5) G7(#5) Db^7(#11)

A7(#11) F#13(b5) G7(#5) Db^7(#11)

23

TPT.

PNO.

BS.

DRS

B^7(#11)

B^7(#11)

28



SOLO SECTION

SOLO SECTION

C-7 Eb-7 Db-7

TPT.

PNO.

C-7 Eb-7 Db-7

BS.

C-7 Eb-7 Db-7

DRS

32

D7(#11) D^9(#11) Db7

TPT.

PNO.

D7(#11) D^9(#11) Db7

BS.

D7(#11) D^9(#11) Db7

DRS

38



SKAIN'S DOMAIN

44

Chords: Eb7, B-7, E-11, Bb^7(#11)

Parts: TPT., PNO., BS., DRS.

Time signature: 2/4

50

Chords: A7(#11), F#13(b9), G7(b5 #9), Db^7(#11), C7(b9 #9)

Parts: TPT., PNO., BS., DRS.

Time signature: 2/4




SKAIN'S DOMAIN

PLAY MELODY BETWEEN EACH SOLO AND FOR D.S.

B[△]7(#11)

Musical score for measures 56-60. The score includes staves for TPT., PNO., BS., and DRS. The key signature is B-flat major. The chord B[△]7(#11) is indicated above the TPT., PNO., and BS. staves. The DRS staff contains a rhythmic pattern of eighth notes. The TPT. staff has a melodic line starting at measure 58. The PNO. staff has a bass line with a rhythmic pattern of eighth notes. The BS. staff has a melodic line starting at measure 58. The DRS staff has a rhythmic pattern of eighth notes.

56

PLAY IN  TIME REPEAT UNTIL CUE

ON CUE

Musical score for measures 61-65. The score includes staves for TPT., PNO., BS., and DRS. The key signature is B-flat major. The chord C-/G is indicated above the PNO. staff in measure 61. The chord C-11 is indicated above the PNO. staff in measure 65. The TPT. staff has a melodic line starting at measure 63. The PNO. staff has a bass line with a rhythmic pattern of eighth notes. The BS. staff has a melodic line starting at measure 61. The DRS staff has a rhythmic pattern of eighth notes.

61



TRUMPET

SKAIN'S DOMAIN

WYNTON MARSALIS

OPEN DRUM SOLO

PLAY IN  TIME

ON CUE

SOLO SECTION

D-7

F-7

E^b-7

E7([#]11)_([#]9)

E^Δ9([#]11)

E^b7

F7 C#-7 F#-11 C^Δ7(#11)

44

B7(#¹¹₉) Ab13(b9) A7(^{b5}_{#9})

48

E^bΔ7(#11) D7(^{b9}_{#9})

53

D^bΔ7(#11)

PLAY MELODY BETWEEN EACH SOLO AND FOR D.S. *D.S. al Coda*

57

PLAY IN TIME REPEAT UNTIL CUE

ON CUE

61



PIANO

SKAIN'S DOMAIN

WYNTON MARSALIS

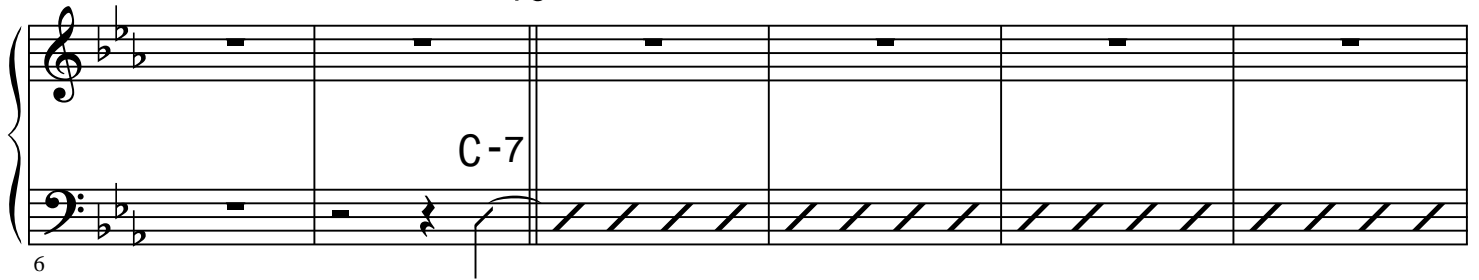
OPEN DRUM SOLO

PLAY IN  TIME

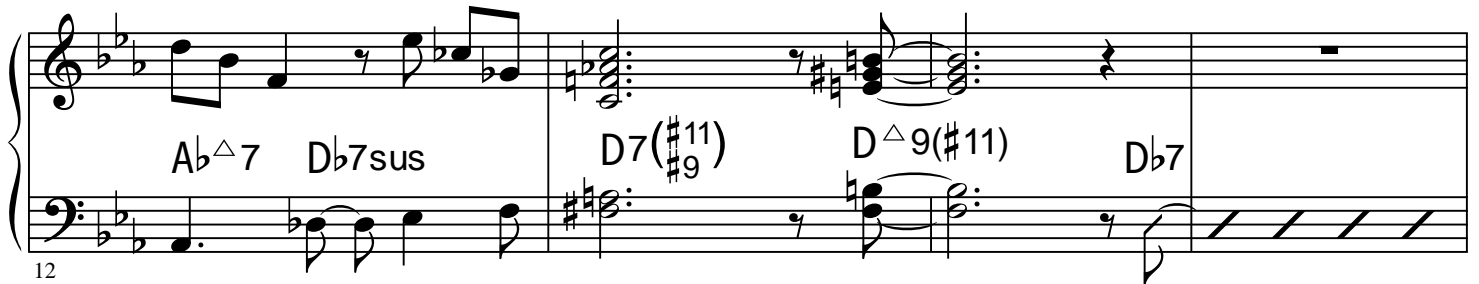
C- /G



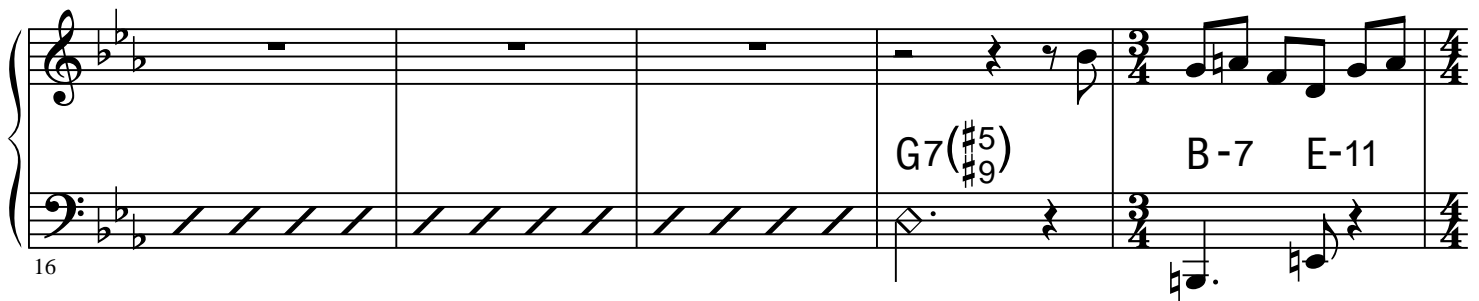
ON CUE



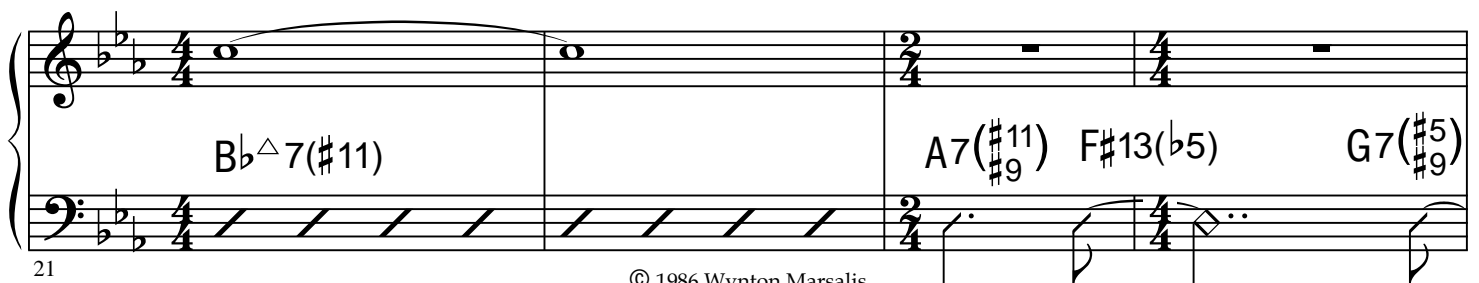
6



12



16



21

Musical notation for measures 25-27. Treble clef has whole rests. Bass clef has a half note chord $D\flat^{\Delta}7(\#11)$ followed by a rhythmic pattern of eighth notes.

Musical notation for measures 28-31. Treble clef has a melodic line. Bass clef has a rhythmic pattern. Chord $B^{\Delta}7(\#11)$ is indicated above the bass line.

Musical notation for measures 32-37. Bass clef has a rhythmic pattern. Chords $C-7$, $E\flat-7$, and $D\flat-7$ are indicated above the staff.

Musical notation for measures 38-43. Bass clef has a rhythmic pattern. Chords $D7(\#9)$, $D^{\Delta}9(\#11)$, and $D\flat7$ are indicated above the staff.

Musical notation for measures 44-49. Bass clef has a rhythmic pattern. Chords $E\flat7$, $B-7$, $E-11$, and $B\flat^{\Delta}7(\#11)$ are indicated above the staff.

Musical notation for measures 50-55. Bass clef has a rhythmic pattern. Chords $A7(\#9)$, $F\#13(\flat9)$, $G7(\flat5)$, $D\flat^{\Delta}7(\#11)$, and $C7(\flat9)$ are indicated above the staff.

Musical notation for measures 56-60. Treble clef has whole rests. Bass clef has a rhythmic pattern. Chord $B^{\Delta}7(\#11)$ is indicated above the staff. A double bar line with repeat dots is at the end of measure 60.

Musical notation for measures 61-65. Treble clef has whole rests. Bass clef has a rhythmic pattern. Chords $C- / G$ and $C-11$ are indicated above the staff. The piece ends with a *Fine* marking.

PLAY MELODY BETWEEN EACH SOLO AND FOR D.S. *D.S. al Coda*

PLAY IN ♩ TIME
C- / G REPEAT UNTIL CUE

ON CUE C-11 *Fine*



BASS

SKAIN'S DOMAIN

WYNTON MARSALIS

PLAY IN ♩ . TIME

OPEN DRUM SOLO $C- / G$

ON CUE $C-7$ ♩ SWING

$A\flat^{\Delta}7$ $D\flat7sus$ $D7(\#9)$ $D^{\Delta}9(\#11)$

$D\flat7$

$G7(\#5)$ $B-7$ $E-11$ $B\flat^{\Delta}7(\#11)$

$A7(\#11)$ $F\#13(\flat5)$ $G7(\#5)$ $D\flat^{\Delta}7(\#11)$

$B^{\Delta}7(\#11)$ ⊕

SOLO SECTION

C-7

E \flat -7

D \flat -7

32

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains six measures of music, each filled with diagonal slash notation. A repeat sign is at the beginning of the first measure.

D7(\sharp 11)

D Δ 9(\sharp 11)

D \flat 7

38

A musical staff in bass clef with a key signature of two flats. The staff contains six measures of music, each filled with diagonal slash notation.

E \flat 7

B-7

E-11

B \flat Δ 7(\sharp 11)

44

A musical staff in bass clef with a key signature of two flats. The staff contains six measures of music, each filled with diagonal slash notation. The final measure has a 2/4 time signature.

A7(\sharp 11)

F \sharp 13(\flat 9)

G7(\flat 5)

D \flat Δ 7(\sharp 11)

C7(\flat 9)

50

A musical staff in bass clef with a key signature of two flats. The staff contains six measures of music, each filled with diagonal slash notation. The first measure has a 2/4 time signature, and the second measure has a 4/4 time signature.

B Δ 7(\sharp 11)

PLAY MELODY BETWEEN EACH SOLO AND FOR D.S.

D.S. al Coda

56

A musical staff in bass clef with a key signature of two flats. The first four measures contain diagonal slash notation. The fifth measure contains a melodic line written in a treble clef, consisting of eighth and quarter notes. The staff ends with a double bar line.

PLAY IN \bullet TIME REPEAT UNTIL CUE

61

A musical staff in bass clef with a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents and slurs, starting with a cue symbol (a circle with a vertical line through it). The pattern repeats until a double bar line.

ON CUE

64

A musical staff in bass clef with a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents and slurs, starting with a cue symbol. The pattern repeats until a double bar line.

DRUMS

SKAIN'S DOMAIN

WYNTON MARSALIS

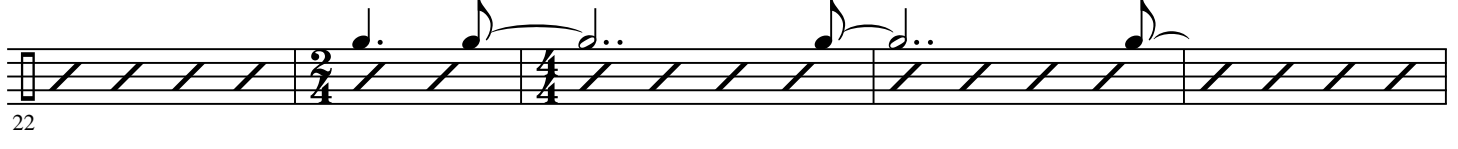
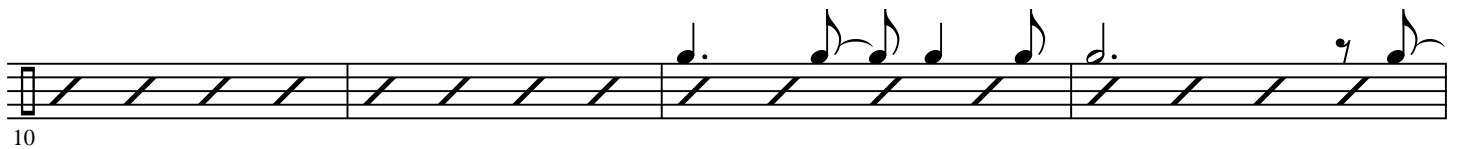
OPEN DRUM SOLO



PLAY IN ♩ TIME



ON CUE



SOLO SECTION

C-7

32

E \flat -7

D \flat -7

D7(\sharp 11)
 \sharp 9

D Δ 9(\sharp 11)

36

D \flat 7

40

E \flat 7

B-7

E-11

B \flat Δ 7(\sharp 11)

44

A7(\sharp 11)
 \sharp 9

F \sharp 13(\flat 9)

48

G7(\flat 5)
 \sharp 9

D \flat Δ 7(\sharp 11)

C7(\flat 9)
 \sharp 9

52

B Δ 7(\sharp 11)

PLAY MELODY BETWEEN
EACH SOLO AND FOR D.S.

D.S. al Coda

57

PLAY IN \bullet TIME
REPEAT UNTIL CUE

61

ON CUE

64

