

Psalm 130 (129) De profundis d-Moll

1. De profundis

Largo

Jan Dismas Zelenka
1679-1745

Trombone I

Trombone II

Trombone III

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso I

Basso II

Basso III

Basso continuo

Largo

6 6 6 5 6 5 3 5 5 #5 3 5 6

Aufführungsdauer / Duration / Durée: ca. 15 min. — CV 40.064/01
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Herausgeber: Wolfgang Horn
English version by Jean Lunn

5

5

7

De pro - fun - de

From deep

p

6

5

6

5

9

6

7

3

7

6

#

6

6

8

From deep

9
Violino I
11
13
Violino II
Viola
p

9
Basso I
11
13
Basso II
Basso III
Ahi - - - dis
plic - - - es
cla - ma - - vi ad te, thee, I
cried out to thee, I
de - - - pro - fun - - dis
from - - - deep plac - - es
cla - ma - - vi
I cried out, I

14
16
18
Ma - - - vi ad te, I
cried out to thee, I
Do - mi - ne,
Lord my God,
le - - - ad te, O - - - Do - mi - ne,
thee, Lord my God,
vi ad te, O Lord my God,
I cried out to thee, O Lord my God;

16
18
16
18
9 6 9 6 3 9 6 5 6 7 4 6 4 5 3 9 3 9 3 9 3 3

19

21

Do - mi - ne ex - au - di,
 Lord, hear my pe - ti - tion,

Do - mi - ne ex - au - di,
 Lord, hear my pe - ti - tion,

23

25

Do - mi - ne ex - au - di
 Lord, hear my pe - ti - tion

VO - cem me - am, ex - au - di
 and my cry - ing, my hear -

Do - mi - ne ex - au - di VO - cem me - am,
 Lord, hear my pe - ti - tion and my cry - ing,

ex - au - di VO - tion - cem,
 hear my pe - ti - tion and

au - ti - tion

VO - cem me - am,
 and my cry - ing,

ex - au - di,
 my cry - ing,

di, ex - ing, my

9

17

28 Trombone I

30

Trombone II

Trombone III

Oboe I

Oboe II

Violino I

Violino II

Viola

28

30

cem me am. ing.

my cry

ex - au . . . di VO . . . cem me am. ing.

my cry . . . ing. hear

au - di VO . . . cem me am. ing.

cry - ing. hear

18

5 4

1 3

7 #

6 4

5 4

4#

7 #

7

6

4# 5 4

9 8 #

32

34

Adagio

32

34

7 #

16 b

8 -

5 4

6 3

7 #

6

15 b

4 -

#

Adagio

Un poco andante

Basso I

38

40

Fi - ant au - res tu - ae in - ten - den - tes, fi - ant au - res tu - ae in - ten -
Let thine ears at - tend to me and hear me, let thine ears at - tend to me and

Basso II

Fi - ant au - res tu - ae in - ten - den - tes, in - ten - den -
Let thine ears at - tend to me and hear me, hear me, hear

Basso III

Fi - ant au - res, fi - ant au - res tu - ae in - ten -
Let thine ears at - tend, thine ears at - tend to me and

Un poco andante

41

43

45

47 Adagio

49

den - tes in vo - cem de - pre - ca - ti - o - nis me - ae,
hear me, O Lord, now hear - en to my sup - pi - ca - tion,
tes in vo - cem de - pre - ca - ti - o - nis me - ae,
me, O Lord, now hear - en to my sup - pi - ca - tion,
den - tes de - pre - ca - ti - o - nis me - ae,
hear me, hear - en to my sup - pi - ca - tion,

Adagio

50

Andante

52

54 Adagio

Andante

in vo - cem de - pre - ca - ti - o - nis me - ae,
O Lord, now hear - en to my sup - pi - ca - tion,
in vo - cem de - pre - ca - ti - o - nis me - ae,
O Lord, now hear - en to my sup - pi - ca - tion,
de - pre - ca - ti - o - nis me - ae,
hear - en to my sup - pi - ca - tion,
de - pre - ca - ti - o - nis me - ae,
hear - en to my sup - pi - ca - tion,

Andante

Adagio

Andante

Largo

75 Trombone I

77

79

75 Trombone II

77

79

75 Trombone III

77

79

Oboe I

Oboe II

Violino I

Violino II

Viola

75

77

79

ae. tion.

ae. tion.

Largo

4 # 6 8 6 5- 5 3 5 3 5 #5 3 5 6 6 6 5 6 5

80 82 84

p

p

p

80 82 84

9 6 7 3 7 6 7 # 6 5 5 # 6 5 7 5 # 5 4 #

p

2. Si iniquitates

Tenore
Basso

Si in - i - qui - ta - tes Ob - ser - va - ve - ris, Do - mi - ne: — Do - mi - ne, quis sus - ti - ne - bit?
For if thou shouldst mark all our in - iq - ui - ties, Lord, my God, — Lord, what man could stand be - fore thee?

Trombone I
Trombone II
Trombone III

Andante

Soprano
Oboe I, II
Violino I, II*

Qui - a a - pud te
But with thee a - lone

pro - pi - ti - a - ti - o
there is for - give - ness and

Alto
Viola I*

Qui - a a - pud te
But with thee a - lone

pro - pi - ti - a - ti - o
there is for - give - ness and

Tenore
Viola II*

Qui - a a - pud te
But with thee a - lone

pro - pi - ti - a - ti - o
there is for - give - ness and

Basso

Qui - a a - pud te
But with thee a - lone

pro - pi - ti - a - ti - o
there is for - give - ness and

Andante

Basso continuo

* Zur abweichenden colla-Parte-Besetzung im Aufführungsmaterial (Ob. I/II, VI. I col Soprano, VI. II col Alto, Va. col Tenore) vgl. Teil III des Kritischen Berichts.

21 23 25 27

21 23 25 27

21 23 25 27

qui - a a - pud - te pro - pi - ti -
 but with thee a - lone there is for -
 qui - a a - pud - te pro - pi - ti -
 but with thee a - lone there is for -
 qui - a a - pud - te pro - pi - ti -
 but with thee a - lone there is for -
 qui - a a - pud - te pro - pi - ti -
 but with thee a - lone there is for -

21 23 25 27

28 30 32 34

28 30 32 34

28 30 32 34

a - ti - o et prop - ter le - gem tu - am sus -
 give - ness, Lord, and for thy law of kind - ness I -

28 30 32 34

28 30 32 34

a - ti - o et prop - ter le - gem tu - am sus -
 give - ness, Lord, and for thy law of kind - ness I

28 30 32 34

28 30 32 34

a - ti - o et prop - ter
 give - ness, Lord, and for thy

28 30 32 34

26

26

35
 ti - nu - i trust in thee,
 et prop - ter le - gem tu - am
 and for thy law of kind - ness I

37
 ti - nu - i trust in thee, Lord,
 et prop - ter le - gem tu - am
 and for thy law of kind - ness I

39
 Do -
 Do -
 Do -
 Do -

41
 mi - my
 mi - my
 mi - my
 mi - my

42
 am, ness, et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I trust in thee, Lord,
 et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I

44
 et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I

46
 et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I

48
 et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I

6 5 4 3 6 #2 7 #5 # 7 8 9 7 #8 - 6 4 #5 #

42
 ne, God, et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I trust in thee, Lord,
 et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I

44
 et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I

46
 et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I

48
 et prop - ter le - gem tu - am sus - ti - nu - i te, Lord,
 and for thy law of kind - ness I

5 3 - 5 3 7 # 5 3 6 5 6

49

51

53

49

le - gem of hu - man - i - ty in thee, Do - mi - ne, God.

le - gem of hu - man - i - ty in thee, Do - mi - ne, God.

et prop - ter hu - man - i - ty in thee, Do - mi - ne, God.

and for thy low - ly trust in thee, Lord, O my God.

ti - nu - i - te, Lord, Do - mi - ne, God.

ti - nu - i - te, Lord, Do - mi - ne, God.

tu - am sus - ti - nu - i - te, Lord, Do - mi - ne, God.

tu - am sus - ti - nu - i - te, Lord, Do - mi - ne, God.

6 4 2 6 7 6 9 7 4 4 5 = 5

55

57

59

55

57

59

28

6 6 6 7 6 9 8 7 # 6 4

5. Requiem aeternam *

Tenore
Basso

Re - qui - em - - - - - ae - ter - - - - - nam do - - - - -
 Rest e - ter - - - - - nal now - - - - - grant un - - - - -
 na e - is, Do - - - - - mi - ne,
 to them, O bless - - - - - ed Lord.

Soprano
Oboe I,II
Violino I,II *

Andante

Et Let

Alto
Viola I *Trombone I

Et Let lux light per - pe - - - - - tu - a lu - -
 light for eu - - - - - er - more shine

Tenore
Viola II *Trombone II

Et Let lux light per - pe - - - - - tu - a lu - -
 light for eu - - - - - er - more shine

Basso
Trombone III

Et Let lux light per - pe - - - - - tu - a lu - -
 light for eu - - - - - er - more shine

Basso continuo

Andante

* vgl. S. 24

5 lux light per - pe - - - - - tu - a lu - -
 light for eu - - - - - er - more shine

6 lux light per - pe - - - - - tu - a lu - -
 light for eu - - - - - er - more shine

7 lux light per - pe - - - - - tu - a lu - -
 light for eu - - - - - er - more shine

8 lux light per - pe - - - - - tu - a lu - -
 light for eu - - - - - er - more shine

9 lux light per - pe - - - - - tu - a lu - -
 light for eu - - - - - er - more shine

6 4 5 6 6 9 8 6 7 6 6 9 6 #

* Alternativfassung mit Kleiner Doxologie (Gloria Patri) siehe S. 37; vgl. Vorwort und Kritischen Bericht.

