

SEPARATE WAYS(WORLDS APART)

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『Frontiers』에서의 빅히트 넘버. 인상적인 키보드 프레이즈로 시작하는 곡. Intro부터 A에 걸쳐 있는 기타 리프는 하드록 적으로 연주하면 악보의 음에 플러스하여 B음(4번 줄 9f)을 더하고 싶은 경우지만, D(onE), C(onE)의 코드 때에 부딪침으로, 이 누르는 법으로 가자. 뮤트는 손바닥으로 6개의 줄을 임의 포지션 (12f 부근이 좋을 것이다.)에서 한다. [E] 6마디 짜부터의 빠른 연주는 널 손의 독특한 것으로, 그의 경우, 빠른 연주를 하면 음표 나누기가 그다지 정확하지 않다. 그렇다고 해서 아무렇게나 치고 있는 게 아니고, 초인적인 리듬감과 마디 관념이 있기 때문에, 훌륭히 연결되어 가는 것이

다. 또 포지션도 비교적 어려운 부분이 있으므로 그 부분도 잘 주의하자. 베이스는 전편에 걸쳐 억제하는 느낌의 심플한 패턴. 묵직하고 리드믹하게 연주하도록 힘쓰자. 드럼은 1코러스 짜와 2코러스 짜가 약간 바뀌고 있는 점에 주목하자. [E] 9마디 짜부터는 드럼 솔로(적) 부분이 있다. 세잇단계의 필이 많으나, 16분 음표와의 차이를 명확하게 하지 않으면, 솔로에 드 라이브가 나오지 않게 된다. 키보드는 신디사이저에 의한 플레이. 화려하고 두께가 있는 사운드가 인상적이다. 여린 음이 되지 않도록 주의하자.

Intro.1

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Em

D(onE)

Other

Guitar I

Guitar II

Bass

Drums

3.4x

D(onE)

C(onE)

A

Em

D(onE)

Vocal

Here we start
Trou-bled times

Other

3.4x

Guitar I

Guitar II

Bass

Drums

3.4x

3.4x

3x

4x

3

2x

D(onE) C(onE) Em D(onE)

Vocal: worlds a - part — hearts bro - ken in two —
 caught bet - ween — con - fu - sion and pain two — pain —

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation with 2x markings]

D(onE) C(onE) Em D(onE)

Vocal: two — pain — Sleep - less nights —
 Dis - tant eyes —

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation with 2x markings]

C(onE) Em D(onE) 3

Vocal: lo - sing ground I'm rea - ching for you you
 pro - mi - ses we made were in vain in vain

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation with 2x markings]

C(onE) Am7 Bm7 B Cmaj7(9) D Am7

Vocal: you vain Feeling that it's go ne can change -
 I wish -

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation with 2x markings]

2
C Em

D

C

Vocal

Some day Love will find you Break those chains that bind you

Other

Guitar I

Guitar II

Bass

Drums

C

Am

3x

D

3x D# dim

Vocal

One night will remind you How we touched And went our separate ways

Other

Guitar I

Guitar II

Bass

Drums

Em D C

Vocal: If he e - ver hearts you True love won't de - sert you

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal

Other

Guitar I

Guitar II

C Am ^{3x} to $\frac{1}{2}$ D D[#]dim

Vocal: You know I still love you Though we touched And went our se - parate ways

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Coda 1



Chord progression: D, D# dim, D Em

Vocal: our se - parate ways I still love you girl

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 7, 9, 10, 17, 19, 20]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chord progression: D, C

Vocal: I real - ly love you gi - rl

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 17, 19, 20, 20, 20, 19, 17, 20]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation with techniques 2x and 25]

to 3

Am D D#dim E Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

gliss.

gliss.

Am

D

D[#]dim

F

Em

Staff 1: Vocal line with a whole rest.

Staff 2: Guitar line with a whole rest.

Staff 3: Guitar I line with fret numbers (3, 5, 7, 15, 15, 12, 12, 12, 12, 12, 14, 14, 12, 12, 4) and chord diagrams for C, D, H.C, H.D, H.C, and gliss. (8va).

Staff 4: Guitar II line with a whole rest.

Staff 5: Bass line with notes and a glissando line.

Staff 6: Drum line with rhythmic notation.

G

C

Am

Staff 1: Vocal line with a whole rest.

Staff 2: Guitar line with a whole rest.

Staff 3: Guitar I line with chord diagrams and 'Arm.' markings.

Staff 4: Guitar II line with a whole rest.

Staff 5: Bass line with notes and 'gliss.' markings.

Staff 6: Drum line with rhythmic notation.

Em D

Vocal

Other
Another Syn.

Guitar I
C D
gliss.
gliss.

Guitar II

Bass

Drums

C B

Vocal
Oh

Other

Guitar I
gliss.
gliss.

Guitar II

Bass

Drums

Coda 2

Coda 3

Coda 2

Chords: D, D^{#dim}

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Coda 3

Chord: Em

Vocal

And if he ever hearts you

Other

Guitar I

Guitar II

Bass

Drums

D.S. 3

D.S. 3

Chords: D, C

Vocal

True love won't de - sert you

Other

Guitar I

Guitar II

Bass

Drums

Am D D[#]dim G Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums