

Reed 2

Harold Prince
Presents

Fiddler on the Roof



Book by **Joseph Stein**

Lyrics by **Sheldon Harnick** Music by **Jerry Bock**

Entire Production Directed & Choreographed by
Jerome Robbins



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ERRATA SHEET - REED II

Note: Bar numbers coincide with the published vocal score.

<u>Pg.</u>	<u>Bar #</u>	<u>Correction</u>
3	33	ad lib repeat
4	62	should be "cut time"
	111	B natural
7	1&2(#3)	vamp ad lib
8	30	omit "rest"
9	142	<u>Piu Mosso</u>
11	36	on 4 - D to Eb
14	3	Eb
	10 on	stop on cue - fade
18	181	accel poco a poco
20	268	D natural
22		watch for fade
24	40(#7)	fore fade to rit e dim
	17 on(#8)	key of C
28	26	all 1/8 notes
29	88	$\frac{12}{8} \frac{6}{4}$
	107	grace notes - B C C#
30	126&7	no trills
	129	all 1/32 notes
32	28	rit.
35	31	remove ad lib
	33	remove "chord"
	67	trill on 1
	68	chromatic "scale"
	70	rit. on 3
44	6&7(#21)	fade out 2nd time
	14(#22)	no slur
	42(#22)	no slur
47	1-4	cut on cue
	4	no fermata or cut
	36	C natural
48	61-64	all slurred
	76	move fermata to 4
49	11	whole rest
53	1	ad lib repeat
54	7&8(#33)	play 3 times

Dymanic and interpretation markings are left to the discrimination of conductor.

CONTENTS

	Page
1. Prologue - Tradition	3
2. Act I - Opening	7
3. Matchmaker	7
3a. Change Of Scene.	10
4. If I Were A Rich Man	11
4a. End Of Scene 2	13
5. Sabbath Prayer	13
5a. Change Of Scene.	14
6. To Life.	15
6a. To Life - Dance	19
6b. Opening - Scene 5 (To Life).	22
7. Street Scene	24
8. Perchik - Hodel Dance	24
9. Teyve's Monologue	25
10. Miracle Of Miracles	26
11. The Dream	27
12. Crossover - Act 1	31
13. Wedding Introduction.	32
14. Sunrise, Sunset	33
15. Wedding Dance - No.1	34
16. Wedding Scene - No.1	38
17. Wedding Dance - No.2	38
18. Wedding Scene - No.2	41
19. Finale - Act I.	41
20. Entr'acte.	42
21. Opening - Act II.	44
22. Now I Have Everything	44
23. Teyve's Rebuttal	45
24. Do You Love Me.	46
25. The Rumor	47
26. Far From The Home I Love	48
27. Crossover - Act II.	49
28. Incidental (Miracle Of Miracles)	50
29. Change Of Scene.	50
30. Chava Sequence	51
31. Anatevka	53
32. Underscore For Final Scene	54
33. Curtain - Act II	54
34. Music For Bows.	55
35. Exit Music	56

Bar numbers coincide with the published vocal score.

FIDDLER ON THE ROOF

Reed 2

1. PROLOGUE - TRADITION

Clarinet Moderato 8

10 (opt. solo)

Flute *mf*

18

26

33 *Vivace* *2^a* *safety* *p* 36

44 *f*

52

1. 2. 60 *safety*

The musical score is written for Clarinet and Flute. It begins with a tempo marking of 'Moderato' and a time signature of 8/8. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 8, 10, 18, 26, 33, 36, 44, 52, and 60 clearly marked. Performance markings include dynamics such as *mf*, *p*, and *f*, as well as articulations like accents and slurs. A 'Vivace' section begins at measure 33, and a 'safety' marking is present at measures 36 and 60. The score concludes with a first and second ending at measure 60.

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Musical staff with notes and dynamics. The dynamic marking *f* is present.

Musical staff with notes and dynamics. The dynamic marking *gva* is present.

Musical staff with notes and dynamics. The dynamic marking *gva* is present. Measure numbers 128 and 129 are indicated.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Measure numbers 137 and 138 are indicated.

Musical staff with notes and dynamics. The word *TACET* is written above the staff.

Musical staff with notes and dynamics. Measure number 145 is indicated.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Measure number 153 is indicated. The instruction *ad lib repeat* is present. The dynamic marking *ff* is present.

Musical staff with notes and dynamics. Measure number 161 is indicated. The instruction *ad lib repeat* is present. The dynamic marking *ff* is present. Measure number 167 is indicated.

on cue

f *mp*

72

fp *fp* *ff*

80

91

ff

99 *mp* 8va if strings

8va if strings

109

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. It contains several measures of music with slurs and accents. A dynamic marking *f* is present near the end of the staff.

Musical staff starting with measure 118. It features a treble clef and a key signature of two flats. A dynamic marking *f* is at the beginning. A bracket labeled *8va* spans several measures. The staff ends with a double bar line.

Musical staff with a treble clef and a key signature of two flats. A bracket labeled *8va* is at the beginning. The staff contains two measures of rests, each with a '2' above it, followed by measure 128. The staff ends with a double bar line.

Musical staff with a treble clef and a key signature of two flats. It contains several measures of music with slurs and accents. The staff ends with a double bar line.

Musical staff with a treble clef and a key signature of two flats. It starts with measure 137. A large bracket labeled *TACET* covers several measures. The staff ends with a double bar line.

Musical staff with a treble clef and a key signature of two flats. It contains several measures of music with slurs and accents. Measure 145 is marked. The staff ends with a double bar line.

Musical staff with a treble clef and a key signature of two flats. It contains several measures of music with slurs and accents. The staff ends with a double bar line.

Musical staff with a treble clef and a key signature of two flats. It starts with measure 153. It contains two measures of rests, each with a '3' above it, followed by a double bar line and the text *ad lib repeat*. The staff continues with several measures of music with slurs and accents. A dynamic marking *ff* is present. The staff ends with a double bar line.

Musical staff with a treble clef and a key signature of two flats. It starts with measure 161. It contains one measure of rest with a '4' above it, followed by a double bar line and the text *ad lib repeat*. The staff continues with several measures of music with slurs and accents. A dynamic marking *ff* is present. Measure 167 is marked. The staff ends with a double bar line.

ad lib repeat
play 1st time

8va-----

loco

225

Str.

ppp

233

Broader

fff

applause segue

Detailed description: This block contains four staves of musical notation for strings. The first staff starts with an 8va instruction and includes a 'loco' section with accents and a measure number of 225. The second staff has a 'ppp' dynamic. The third staff begins with measure number 233. The fourth staff includes the instruction 'Broader' and ends with 'fff' and 'applause segue'.

2. ACT I - OPENING

Clarinet

Violin

Str. & Accordion

Detailed description: This block contains two staves of musical notation. The top staff is for Clarinet and the bottom staff is for Violin, Str. & Accordion. Both staves show a melodic line in 4/4 time.

3. MATCHMAKER

Allegro

2 3 6 3

mf

Vio. 2

mf

19 3

Detailed description: This block contains two staves of musical notation. The top staff is marked 'Allegro' and includes measure numbers 2, 3, 6, and 3. The bottom staff is for Violin 2 and includes measure numbers 19 and 3. Dynamics include 'mf'.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 27-34. Measure 27 is boxed. Measure 34 has a fermata. Measure 35 has a '3' above it.

Musical staff 2: Treble clef, key signature of three sharps. Measures 35-42. Measure 35 is boxed. Dynamics: *pp* (pianissimo) at measure 35, *f* (forte) at measure 42.

Musical staff 3: Treble clef, key signature of three sharps. Measures 43-50. Measure 43 is boxed.

Musical staff 4: Treble clef, key signature of three sharps. Measures 51-58. Measure 51 is boxed.

Musical staff 5: Treble clef, key signature of three sharps. Measures 59-66. Measure 59 is boxed.

Musical staff 6: Treble clef, key signature of three sharps. Measures 67-70. Measure 67 is boxed. Dynamics: *pp* (pianissimo). Label: Violin.

Musical staff 7: Treble clef, key signature of three sharps. Measures 71-78. Measure 71 is boxed. Dynamics: *p* (piano), *poco rit.* (poco ritardando). Label: Violin. Tempo: Moderato.

Musical staff 8: Treble clef, key signature of three sharps. Measures 79-86. Measure 79 is boxed.

Musical staff 9: Treble clef, key signature of three sharps. Measures 87-94. Measure 87 is boxed. Dynamics: *f* (forte), *ff* (fortissimo), *f*. Label: Vigorously 3 times.

Musical staff 10: Treble clef, key signature of three sharps. Measures 95-102. Measure 95 is boxed. Dynamics: *p* (piano), *mf* (mezzo-forte). Label: Violin.

178 **Marcato**
p *pp* *f* *poco rit.*

186

190 *rall.* *a tempo*

199

segue

3a. CHANGE OF SCENE

Bright waltz
 Clarinet

f

91

18

3

poco rall. *segue as one*

4. IF I WERE A RICH MAN

Moderate lilt
Clarinet 3 **4** 4
ad lib. vamp 2nd Violin *fz*

12 4 2nd Violin *rall.*

20 Deliberately
Viola *accel. poco a poco* *a tempo*

28 *pp* *mf*

36 *a tempo* *pp* *rall.*

44 sub-tone *pp*

52 3 2nd Violin *a tempo*

60 3 2nd Violin

The musical score is written in G major and 4/4 time. It consists of nine staves of music. The first staff is for Clarinet 3, starting with a 'Moderate lilt' tempo and a '4' measure rest. It includes a 'vamp' section and ends with a fortissimo (*fz*) dynamic. The second staff is for the 2nd Violin, starting with a '4' measure rest and a 'rall.' marking. The third staff is for the Viola, marked 'Deliberately', with an 'accel. poco a poco' leading to 'a tempo'. The fourth staff continues the Viola part with dynamics from *pp* to *mf*. The fifth staff features a 'rall.' marking and a '36' measure rest. The sixth staff includes a 'sub-tone' instruction and a '44' measure rest. The seventh staff is marked 'rall.'. The eighth staff is for the 2nd Violin, marked '3' and 'a tempo'. The ninth staff is also for the 2nd Violin, marked '3'.

68 Deliberately

p *accel. poco a poco* *sfz*

76

p

84

pp

String

Freely - pressing forward

Slower

rall. *f-p* *fp*

Deliberately

92

f

Pensively

100

pp

108

Strings

f

f

116 Tempo I

p

3 124

Rubato

2nd Violin rit.

f a tempo

4a. END OF SCENE 2

Bright

3rd Trpt. ff mf

Clarinet

10 fade 2nd time

5. SABBATH PRAYER

Andantino

Eng. Hn. p

Clarinet

7

15 p

23 More marked

Cello *tr* *p* *p*

Violin 2 Solo *p* *fp*

Violin 2 *SC 31 3

No solo 3 *f*

38 *p* *p*

Handwritten notes: *to 30*

5a. CHANGE OF SCENE

Clarinet *Viola* *accel. e cresc.*

Joyful

6. TO LIFE

Dictated

Clarinet

1

p

f

9

15

mf

p

3

fz

23

mf

31

2nd Violin

mf

marcato

39

pp

47

2nd Violin

p

2nd Violin

sf

55



63

p



71

p



80

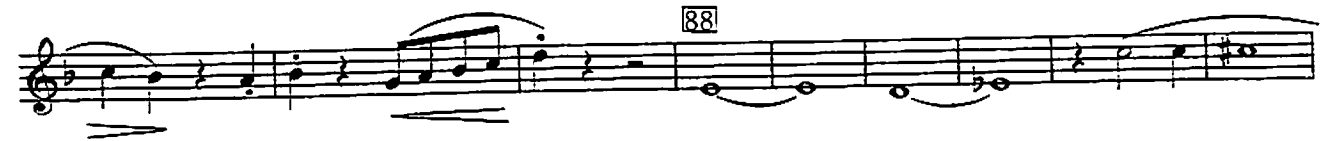
vamp

mf

pp



88



94

tr



102

2nd Violin

mf



110



118

126

(b)

134

fp

fp

142

f nasal sound

Z. U. 22

150

f

158

166

173 Slow and deliberate

Musical staff 173: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The dynamic marking *pp* is below the first note. The tempo instruction *accel. poco a poco* is written below the staff.

Musical staff 181: Treble clef. The staff contains a melodic line with a slur over the first four notes. The tempo instruction *Accel.* is written below the staff.

Musical staff 185: Treble clef. The staff contains a melodic line with a slur over the first four notes. A dynamic marking *v* is above the fifth note.

Musical staff 189: Treble clef. The staff contains a melodic line with a slur over the first four notes. A dynamic marking *v* is above the fifth note.

Musical staff 197: Treble clef. The staff contains a melodic line with a slur over the first four notes. A dynamic marking *v* is above the fifth note. The instruction *trb* is written above the staff.

Musical staff 197 continuation: Treble clef. The staff contains a melodic line with a slur over the first four notes. A dynamic marking *v* is above the fifth note. The instruction *segue as one* is written below the staff.

6a. TO LIFE - DANCE

to 2/4

205

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line starting with a wavy line above the first two notes, followed by a series of eighth and quarter notes with slurs and ties.

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff continues the melodic line from the previous staff, featuring slurs and ties.

213

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff begins with a *ff* dynamic marking. The melody consists of quarter notes and eighth notes, with some notes marked with accents (^) and *pv* (pizzicato) markings.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff continues the melodic line with quarter and eighth notes, including *pv* markings and accents.

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff continues the melodic line with quarter and eighth notes, including *pv* markings and accents.

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff concludes the melodic line with quarter and eighth notes, ending with a double bar line.

U.S. 5/15

229

Moderato

Solo
mp

237

A shade faster

No solo

245

253

261

269

277

285 Finale

fp fp fp

293

301

309

315

Dictated

dit give 2 beats

applause segue

6b. OPENING - SCENE 5 (To Life)

Clarinet

9

15

23

This page of a musical score contains six systems of two staves each. The notation is primarily for guitar, indicated by the presence of 'V' (vibrato) markings and 'p' (piano) dynamic markings. The systems are numbered as follows:

- System 1: Measures 31-38. Features a melodic line with slurs and a bass line with chords and single notes.
- System 2: Measures 39-46. Continues the melodic and harmonic development.
- System 3: Measures 47-54. Shows more complex melodic patterns and harmonic textures.
- System 4: Measures 55-62. Includes a section with a prominent melodic line and a bass line with sustained notes.
- System 5: Measures 63-70. Further melodic and harmonic progression.
- System 6: Measures 71-78. Concludes the page with a final melodic phrase and a bass line.

TACT 7

7. STREET SCENE

Modērato

2 3

Accordion

10 (in 2) 3 5 18 Allegretto 6 32 2 times only

a tempo poco accel. accel.

stacc. Allegretto 36

2nd Violin

fore fade molto rall.

8. PERCHIK - HODEL DANCE

fz *p-mf* as directed

9 *fz*

17 *mfz* *mf*

25 *tr*

7

rit. e dim.

9. TEVYE'S MONOLOGUE

Handwritten musical score for 'Tevye's Monologue'. The score is written on ten staves, each with a different instrument or section label. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings such as *ad lib. repeat*, *Slow - thoughtfully*, *rit. poco a poco*, *pp*, *fp*, *d*, *f*, and *mf*. There are also performance instructions like *Marcato*, *Pesante*, and *Piu mosso*. The score is marked with measure numbers 7, 15, 27, 31, 37, 44, and 51. Handwritten annotations include 'Piano' and 'American'.

2nd Violin

ad lib. repeat

51

Cello

Slow - thoughtfully

44

rit. poco a poco

pp

31

Marcato

2

Pesante

27

fp

19

Piu mosso

15

f

mf

Piu mosso

Violin

11

Violin

7

2nd Violin

Clarinete

Piano

American

10. MIRACLE OF MIRACLES

Allegro quasi agitato

2
Clarinet *mf*

5

13
Violin

21

29
Rubato

f

a tempo

39
mf *p*

47
fz

f *rall.*

Detailed description: This page contains a musical score for the piece 'Miracle of Miracles'. It features two staves: Clarinet and Violin. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Allegro quasi agitato'. The score includes various dynamics such as *mf*, *f*, *p*, and *fz*, and tempo markings like 'Rubato' and 'a tempo'. Measure numbers 2, 5, 13, 21, 29, 39, and 47 are indicated. The piece concludes with a 'rall.' (rallentando) marking.

55 27

p *pp rall.* *a tempo* *LR*

p *cresc.* *applause segue*

3 *Allegro*

rall. e dim. 5

11. THE DREAM

ad lib. repeat *1st time only ad lib. repeat* *on cue*

Bright *ff* *Moderato* Eng. Hn. *p*

Clarinet

Viola & Cello

Eng. Hn.

19 *Piu mosso*

2nd Vio.

26

f *p*

6

35

fpp *p* *fpp* *p* *fpp*

43

2nd Vio.

f *p*

50

f *p*

f *p*

59

6

f *p*

67

f *p*

Strings

fz *f* *ff*

74

Eg. Hn. *ff*

82

f *ff* *mf* *ffpp*

92

p *fp* *fp* *f* *ff* *mf*

100

108

f

115

123

NO repeat
vamp
ist time

in 4

appear
before

both

with him
3 weeks

solo quasi ad lib.

6 *fp*

3 weeks up

cresc.

night

fp

by the throat

Allegro

130

rall.

ff fall offs

gliss.

fff

138

accel.

145 repeat till cue

fff

Moderato

Eng. Hn.

148

p

156

164

ad lib. repeat

fz segue

12. CROSSOVER - ACT I

Handwritten: *in 4*

Clarinet *mf* \Rightarrow *pp*

9 *pp* *ad lib. repeat*
Bsn.

14 *mp* \Rightarrow *pp* *pp*

ad lib. repeat
Bsn.

23 *pp*

ad lib. repeat
pp

start

13. WEDDING INTRODUCTION

Allegretto Clarinet Dictated

Strings

pp

13

March

3

3

Allegretto

3

mp

p

3

segue

rit

14. SUNRISE, SUNSET

Moderato

Clarinet 4 5

Violin

p

13

Violin

21

29

33

37

rall. *a tempo*

45

p

53

61

71 *pp*

79

87 Violin

95

103

111

2

segue as one

15. WEDDING DANCE - No. 1

Vivo

ff

9 *tr*

ff

17

25 *ad lib.*

31 *-ad lib.*

33 *Freilach style Melody*

41

49

57

61

legato

rit.

slow

Moderato

chromatic

No Cue

trm

72

15.

Solo

86

92

100 Solo (quasi cadenza)

104 *mf* Pesante

Vivo

113

121

129

145
ad lib.

Dmaj. Dm

153

D maj. Dm D maj.

Dm D maj. Dm

161

6 6

16. WEDDING SCENE No. 1

Wedding

Clarinet

Musical score for Clarinet, 16. WEDDING SCENE No. 1. The score consists of two staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with several trills marked 'tr'. The second staff continues the melody with more trills and a final cadence.

17. WEDDING DANCE No. 2

Allegretto (ma non troppo)

Musical score for 17. WEDDING DANCE No. 2. The score consists of six staves of music in 4/4 time, key of D major. The tempo is marked 'Allegretto (ma non troppo)'. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line starting with a piano 'p' dynamic. The second staff has a measure marked with a boxed '7'. The third staff continues the melody. The fourth staff has a measure marked with a boxed '15' and the instruction 'as wanted'. The fifth staff has a measure marked with 'always play' and 'as wanted'. The sixth staff has a measure marked with a boxed '23' and a forte 'f' dynamic.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with eighth and sixteenth notes, some with accents (>).

Musical staff 2: Treble clef, key signature of two sharps. Measure 31 is boxed. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 40 is boxed. Includes a handwritten note "to 74" with an arrow pointing to a measure. Dynamics include *mf* and a "bend" instruction.

Musical staff 5: Treble clef, key signature of two sharps. Includes handwritten notes "trb" and "trb" above notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 50 is boxed. Includes handwritten note "quarter point" above the staff. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 58 is boxed.

Musical staff 8: Treble clef, key signature of two sharps.

Musical staff 9: Treble clef, key signature of two sharps. Measure 66 is boxed.

Musical staff 10: Treble clef, key signature of two sharps.

40

75

Lightly

85

8va-

loco

p

91

99

molto rit.

a tempo

p.

108

8va-

trb

8va-

8va-

loco

fade on cue

solo

fade and drop out

18. WEDDING SCENE No. 2

Poco meno

ad lib. repeat

Clarinet

tr

tr

tr

tr

as needed

19. FINALE - ACT I

Clarinet

2

2

start

φV

START AT 42

20. ENTR'ACTE

Clarinet

Musical staff for Clarinet. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*. The key signature has two sharps (F# and C#).

10 Allegretto

Musical staff for Oboe, marked *8va*. The staff contains a melodic line with slurs and accents. The key signature has two sharps.

8va

Musical staff for Oboe, marked *8va*. The staff contains a melodic line with slurs and accents. A measure number '14' is indicated. The key signature has two sharps.

Musical staff for Oboe. The staff contains a melodic line with slurs and accents. The key signature has two sharps.

23 Moderato

Musical staff for Oboe, marked *2*. The staff contains a melodic line with slurs and accents. A measure number '23' is indicated. The key signature has two sharps. The tempo is *Moderato*. The instruction *poco rall.* is written below the staff.

poco rall.

Musical staff for Oboe. The staff contains a melodic line with slurs and accents. The key signature has two sharps.

33 Oboe

Musical staff for Oboe, marked *33*. The staff contains a melodic line with slurs and accents. The key signature has two sharps.

Musical staff for Oboe. The staff contains a melodic line with slurs and accents. The key signature has two sharps.

Musical staff for Oboe. The staff contains a melodic line with slurs and accents. The key signature has two sharps. The instruction *stringendo* is written below the staff.

stringendo

START

42 Broad

50

8va----- loco

58 in Allegro

66

tr

74

82

fp

90

pv

8va----- loco

tr

96

4 8

21. OPENING ACT II

Brite Clarinet

Handwritten note: watch for fade

Detailed description: This block contains two staves of musical notation for a Clarinet part. The first staff begins with the tempo marking 'Brite' and the instrument name 'Clarinet'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The second staff continues the melodic line, ending with a double bar line. A handwritten note 'watch for fade' is written below the first staff.

22. NOW I HAVE EVERYTHING

Moderato (gently) Clarinet

Handwritten note: tongue

Handwritten note: tongue

Handwritten note: tongue

Handwritten note: poco rit.

Detailed description: This block contains seven staves of musical notation for a Clarinet part. The tempo marking is 'Moderato (gently)'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff starts with 'Clarinet' and includes a measure rest of 3. The second staff has a measure rest of 11 and a dynamic marking of 'ppp subtone'. The third staff has a measure rest of 15 and a dynamic marking of 'pp'. The fourth staff has a measure rest of 23 and dynamic markings of 'mf', 'p', and 'mf'. The fifth staff has a measure rest of 31 and dynamic markings of 'p' and 'mf'. The sixth staff features a long melodic line with a slur. The seventh staff has a measure rest of 39, the instruction 'Bright four', and a dynamic marking of 'poco rit.'. Handwritten notes 'tongue' are present above the second, third, and sixth staves.

Quasi march

Musical score for 'Quasi march' in G major, 2/4 time. The first staff is marked *p*. The second staff starts at measure 47, marked *Rubato* and *p*, with handwritten annotations *3^a* and *5^a*. It features dynamic markings *fp* and *f*, and includes a *tracet* instruction.

23. TEVYE'S REBUTTAL

Clarinet

Clarinet part of 'Tevye's Rebuttal' in G major, 2/4 time. It begins with a *Violin* marking and a *p* dynamic. A measure rest of 6 measures is indicated. The part concludes with a *f* dynamic.

Piu mosso

Piu mosso section in G major, 2/4 time. The first staff is marked *p*. The second staff features repeated rhythmic patterns with dynamic markings *fp* and *f*. A measure rest of 14 measures is indicated.

Marcato

Marcato section in G major, 2/4 time. It begins with a *2* measure rest, followed by a *25 Pesante* marking and a *f* dynamic.

Solo

Solo section in G major, 2/4 time. It features a *rit. poco a poco* instruction and ends with a *ppp* dynamic.

34 Slow - thoughtfully

34 Slow - thoughtfully section in G major, 2/4 time. It is marked *Cello solo* and *pp*. It includes a triplet of eighth notes.

41

Section in G major, 2/4 time, marked *41* and *ad lib repeat*. It is for *Viola or Eng. Hn.*

24. DO YOU LOVE ME

Slow
Clarinet
Viola

9
Moderate slow rubato
guitar *f*
Violin

19
ppp
Guitar

28
pp
Violin

35
Guitar
pp

molto rubato *a tempo*
Violin

43
Strings

Dictated
mf *mfp*

25. THE RUMOR

Moderato *cut on cue*
Clarinet *ad lib. repeat*

5

13
Violin

22

28
2nd Violin

Viola

36

40

48

1st Viola

50

2

mf *mp* *f* *fp* *p* *f*

ul piano

61 *f*

69 *mf* *p cresc. poco a poco*

dancing 77 *ff* *applause* *segue* *fz*

p

85 *ad lib. repeat*

pp *Play if no accordion*

26. FAR FROM THE HOME I LOVE

Andantino
Clarinet

Viola *pp*

5

13 *pp*

21 Piu mosso

Meno mosso

29 Accordion

37 3

mf

rit.

Dictated

47 Accordion

p a tempo

56 Violin

p

f mp

Oboe

27. CROSSOVER - ACT II

Clarinet

mf

pp

ad lib. repeat

mp

pp

14

mp *pp*

ad lib. repeat

mf cresc. poco a poco

ad lib. repeat *on cue*

segue

28. INCIDENTAL (Miracle of Miracles)

1

Clarinet

Play if no accordion

p

p

p

rubato

29. CHANGE OF SCENE

in 4

Allegretto

Clarinet

f

f

2nd time

Violin

30. CHAVA SEQUENCE

Clarinet / Slowly

pp

6

14

Andante
subtone

pp

22

26

mp

3

3

3

36

3f

10

48

2nd Vio.

f

58

tr

segue

66 Clarinet

mf *pp* *pp*

ad lib. repeat

31. ANATEVKA

Slowly *v. a. mp*
Clarinete Solo

5

14

18
Play if no accordion
poco rall. a tempo

26
Violin 2
Bsn.

34
2nd Vio.

42
Accordion
rall. a tempo

49
2nd Vio. *slow*

Slower
pp
Viola

poco rit. segue

48

2nd Vio.

58

66 Clarinet

31. ANATEVKA

Slowly *vamp*
Clarinet Solo *pp* 5

14

18 Play if no accordion
poco rall. *a tempo*

26 Bsn. Violin 2

34 2nd Vio.

42 Accordion
rall. *a tempo*

49 2nd Vio. Viola

Slower *pp*

poco rit. segue

32. UNDERSCORE FOR FINAL SCENE

Clarinet

9

17

25

Accordion

poco rit. *a tempo*

33. CURTAIN - ACT II

Moderato

Clarinet

Bsn.

p

9

17

22

28

35

6

6

3

rit.

p

on cue

on cue

no repeat

34. MUSIC FOR BOWS

Allegro moderato

Clarinet

The musical score is written for a Clarinet in G major, 4/4 time. It begins with a dynamic marking of *ff*. The first system contains measures 1 through 18. Measure 9 is marked with a circled '9'. The second system contains measures 19 through 28. Measure 21 is marked with a circled '21'. The third system contains measures 29 through 36. Measure 29 is marked with a circled '29'. The fourth system contains measures 37 through 44. Measure 37 is marked with a circled '37'. The tempo changes to *Moderato pesante* at measure 37. The score concludes with the instruction *molto rall.* and the word *segue* at the end of the final measure.

Handwritten note: *Handwritten note*

35. EXIT

Clarinet

The musical score for Clarinet, titled "35. EXIT", is presented in five systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a double bar line and a repeat sign. The second system contains a measure marked with a boxed "9". The third system contains a measure marked with a boxed "15". The fourth system contains a measure marked with a boxed "23". The score concludes with a final double bar line and repeat sign.

31 39

Musical notation for measures 31-39. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Measure numbers 31 and 39 are indicated in boxes above the staves.

47

Musical notation for measures 47-54. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line. Measure number 47 is indicated in a box above the upper staff.

Musical notation for measures 55-62. The system consists of two staves. The upper staff features a more active melodic line with many slurs and ornaments. The lower staff continues the bass line.

55

Musical notation for measures 63-70. The system consists of two staves. The upper staff has a sparse melodic line with many rests and ornaments. The lower staff continues the bass line. Measure number 55 is indicated in a box above the upper staff.

1.

Musical notation for measures 71-78, first ending. The system consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff continues the bass line. A first ending bracket is present at the end of the system.

2.

Musical notation for measures 79-86, second ending. The system consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff continues the bass line. A second ending bracket is present at the end of the system.