

ERRATA SHEET - REED I

Note: Bar numbers coincide with  
the published vocal score.

<u>Pg.</u>	<u>Bar #</u>	<u>Correction</u>
3	1	should be "cut time"
	33	ad lib repeat
4	62	should be "cut time"
	111	A natural
6	234	cres. poco a poco
7	(#2)	watch for fade
	1(#3)	vamp ad lib
8	142	<u>Piu</u> Mosso
9	202	F# s
11	69	remove accel poco a poco
13	41(#5)	rall. . .
15	62	remove fermata
17	241	accel.
19		watch for fade
27	92	same time signature
30	28	rit.
39	35	F naturals
40	6(#21)	fade
	14(#22)	remove slur
41	1	fermata
46	11	whole rest
50	1	ad lib repeat

Dynamic and interpretation  
markings are left to the  
discrimination of conductor.

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Bar numbers coincide with the published vocal score.

# FIDDLER ON THE ROOF

## 1. PROLOGUE - TRADITION

Moderato

Flute

8

Solo

10

mf

18

26

33

Safety

p

36

44

52

Vln. B

1.

2.

Safety

# CUT-TIME

4

61 *on cue*

64 (Oboe)

*f* *mp*

(Oboe)

72

*fp* *fp*

80

*ff*

*f* *f*

91

91

*ff*

99

101 *gva if strings*

*ff* *mp*

*gva if strings* - - - - - 104 - - - - - *gva if strings* - - - - -

104

109

109

*f*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values and accidentals. A dashed line above the staff is labeled "gva." and "loco". The piece concludes with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. A boxed measure number "118" is present. The notation includes a double bar line and a measure with a "2" above it. The piece ends with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. A boxed measure number "130" is present. The notation includes a double bar line and a measure with a "6" above it. The piece ends with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notation includes a double bar line and a measure with a "6" above it. The piece ends with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. A boxed measure number "132" is present. The notation includes a double bar line and a measure with a "2" above it. The piece ends with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. A boxed measure number "145" is present. The notation includes a double bar line and a measure with a "2" above it. The piece ends with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. A boxed measure number "153" is present, with "(Accord.)" written below it. The notation includes a double bar line and a measure with a "2" above it. The piece ends with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notation includes a double bar line and a measure with a "2" above it. The piece ends with the instruction "ad lib. repeat".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. A boxed measure number "161" is present, with a "4" above it. The notation includes a double bar line and a measure with a "4" above it. The piece ends with the instruction "ad lib. repeat" and a dynamic marking of *ff*.

# CUT TIME

*ad lib. repeat* *EH*

## 2. ACT I - OPENING

Flute

5 (Str. & Accord.)

## 3. MATCHMAKER

Flute Allegro

(Oboe)

2 3 7 11 3

*mf*

(Vln.)

19 3

27 *pp*

35 *f* *pp*

43

51 3 *lightly* 59 3

Handwritten: *Al*  
(Vln.) 67  
*pp* *p*

Handwritten: *A*  
71 Moderato (Vln.)  
*poco rit.* *pp*

79

Handwritten: *Vigorously*  
87 *f* *fz*

(Vln.) 95 101  
*p* *mf* *pp*

103 *gva.*

Handwritten: *2x gva. loco*  
109 *pp*

(Vln.) 117

*flutter* 125 2 4

*rit.* 134 Moderato (deliberately)

Meno mosso  
7 *fade*



(Vln.)

144

*p*

152

160

168

*p* *pp* *poco rit.* 178

186

*rall.* *a tempo* 190

199

*f*

*segue*

### 3a. CHANGE OF SCENE

Bright waltz  
Flute

poco rall. segue

### 4. IF I WERE A RICH MAN

Flute Moderate lilt  
Vamp 3

Deliberately  
a tempo  
accel. poco a poco  
pp  
mf  
rall.  
a tempo  
p

44 3 (Vln.1)

rall. 52 4 a tempo (Vln.1)

60 4 (Vln.1)

68 Deliberately p accel. poco a poco

76 6

84 pp

rall. 84 3 Freely - pressing forward Slower (E. Hn.) pp

92 Deliberately

100 (Pensively) pp

108 6

Tempo I

116 3

2

124 4

Rubato

(Vln.1)

rit.

*f*

*a tempo*

*dece.*

4a. END OF SCENE 2

Bright flute

*mf*

10

(fade 2X)

5. SABBATH PRAYER

Flute

Andantino

4 2 7 6

*mf*

5

23

More marked

*p*

*ff*

(Vln.1)

(Vln.)



Violin 1 (Vln. 1) parts (measures 11-39):

- Measure 11: *f* dynamic.
- Measure 13: *fz* dynamic.
- Measure 15: *d* dynamic.
- Measure 17: *f* dynamic.
- Measure 19: *fz* dynamic.
- Measure 21: *fz* dynamic.
- Measure 23: *fz* dynamic.
- Measure 25: *fz* dynamic.
- Measure 27: *fz* dynamic.
- Measure 29: *fz* dynamic.
- Measure 31: *fz* dynamic.
- Measure 33: *fz* dynamic.
- Measure 35: *fz* dynamic.
- Measure 37: *fz* dynamic.
- Measure 39: *pp* dynamic.

Flute part (measures 11-39):

- Measure 11: *d* dynamic.
- Measure 13: *fz* dynamic.
- Measure 15: *d* dynamic.
- Measure 17: *fz* dynamic.
- Measure 19: *fz* dynamic.
- Measure 21: *fz* dynamic.
- Measure 23: *fz* dynamic.
- Measure 25: *fz* dynamic.
- Measure 27: *fz* dynamic.
- Measure 29: *fz* dynamic.
- Measure 31: *fz* dynamic.
- Measure 33: *fz* dynamic.
- Measure 35: *fz* dynamic.
- Measure 37: *fz* dynamic.
- Measure 39: *pp* dynamic.

Other markings: *Marcato* (measures 11-13), *pp* (measures 37-39).

39

Marcato  
2

31 (Vln. 1)

23

15

9

Flute

Dictated

6. TO LIFE

55 *sf* *F#*

Musical staff with notes, rests, and dynamics. Includes a box with the number 55 and a dynamic marking *sf*. A sharp sign is present above the staff.

63 7

Musical staff with notes, rests, and dynamics. Includes a box with the number 63 and a measure rest with the number 7.

71 8 *Vamp till ready* 80 *mf*

Musical staff with notes, rests, and dynamics. Includes a box with the number 71, a measure rest with the number 8, the instruction *Vamp till ready*, a box with the number 80, and a dynamic marking *mf*.

88

Musical staff with notes, rests, and dynamics. Includes a box with the number 88.

94 *gva if Oboe* *gva*

Musical staff with notes, rests, and dynamics. Includes a box with the number 94 and the instruction *gva if Oboe*. A dashed line with *gva* above it spans across the staff.

*gva* *tr*

Musical staff with notes, rests, and dynamics. Includes the instruction *gva* above a dashed line and a trill marking *tr*.

102 (Vln. 1) *mf*

Musical staff with notes, rests, and dynamics. Includes a box with the number 102, the instrument marking (Vln. 1), and a dynamic marking *mf*.

110

Musical staff with notes, rests, and dynamics. Includes a box with the number 110.

118

Musical staff with notes, rests, and dynamics. Includes a box with the number 118.

126

Musical staff with notes, rests, and dynamics. Includes a box with the number 126.

To Piccolo 134 3

142  
f (nasal sound)

150

158

166

To Flute

Flute Slow and deliberate

173  
accel. poco a poco

181  
accel. poco a poco

189 Vivo



197

tr

segue

### 6a. TO LIFE - DANCE

Flute

205

tr

213

*fff*

*molto rall.*

229 Moderato

4

4

A shade faster

237

245

To Piccolo

12

1] Piccolo

mf

269

277

2] Finale

293

fp fp fp

301

309

315

Dictated

applause - segue

### 6b. OPENING - SCENE 5 (To Life)

The musical score is arranged in four systems, each with two staves. The top staff of each system is labeled "Flute". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. Dynamic markings include *p* (piano) and *ppv* (pianissimo with vibrato). Measure numbers 9 and 15 are enclosed in boxes. The score concludes with a double bar line and repeat dots.

23

(b)

This system contains two staves of music. The top staff features a melodic line with a trill-like figure at the beginning, followed by a series of notes with slurs and accents. A measure number '23' is boxed above the staff. The bottom staff contains a bass line with notes and rests, including some notes with 'p' (piano) markings.

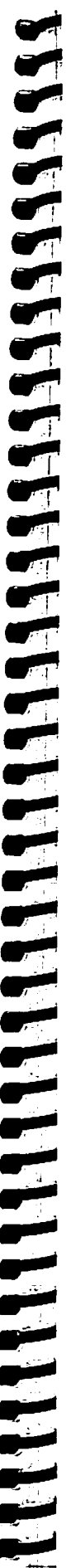
31

This system contains two staves of music. The top staff has notes with slurs and a measure number '31' boxed above. The bottom staff continues the bass line with notes and rests.

39

This system contains two staves of music. The top staff has notes with slurs and a measure number '39' boxed above. The bottom staff continues the bass line with notes and rests.

This system contains two staves of music. The top staff has notes with slurs and a trill-like figure at the end. The bottom staff continues the bass line with notes and rests.



47

55

### 7. STREET SCENE

Moderato  
Flute (Accord.)

2

10

*a tempo (in 2)*

3 5 18 6

Allegretto

*poco accel.*

2X only *staccato*  
*accel.*



*Allegretto*

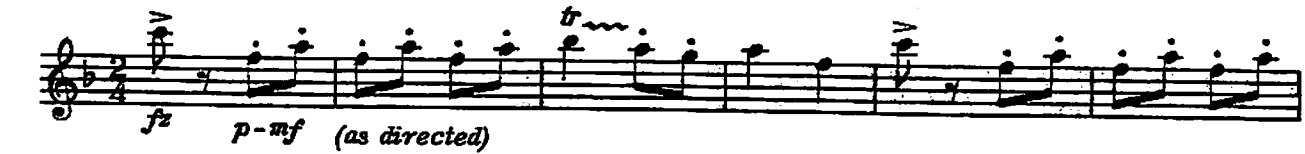


*for fade*  
*molto rall.* (Vln.1)



### 8. PERCHIK - HODEL DANCE

Flute



*fz* *p-mf* (as directed)

9



*fz*

17

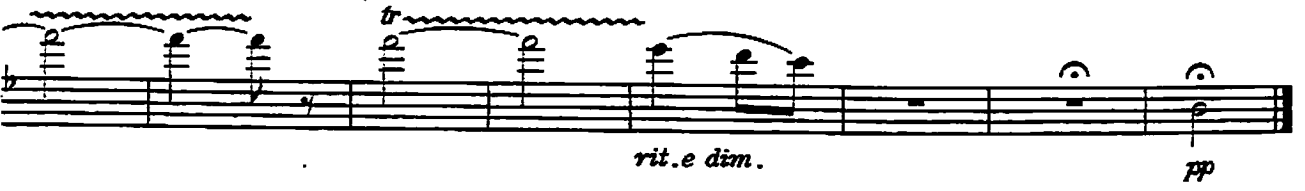


*mfz*

25



*p*



*rit. e dim.* *ppp*

# 9. TEVYE'S MONOLOGUE

Flute (Str.)

*p* (no vib.)

**7**

*mf* **11** (Str.) *Piu mosso*

*poco accel.*

*set tempo*

**19** *Piu mosso*

*f* *p* *fp* *fp* *p* *fz*

**27** **31** *Marcato*

*f* *fp*

**37**

*Pesante*

*rit. poco a poco*

**44** *Slow - thoughtful* (Vln.2)

*pp*

**51** (Str.) *ad lib. repeat* (Gtr.)

*p*

# 10. MIRACLE OF MIRACLES

Allegro, quasi agitato

Flute

2 *mf* 5 3

2 13 (Vln.)

21 *fz* *pp* *p* *pp* *Fv*

29 4 *f* *pp* *p* *pp*

Rubato a tempo 2 39 *mf* *p*

47 *fz* *f*

55 *pp* *rall.* *a tempo* *p*

61 *a tempo* *pp*



*p* *gva* *applause - segue*

69 Allegro

*ff*

*rall. e dim.* (Accord.)

### 11. THE DREAM

Flute (Cel.) *ad lib. repeat* *ad lib. repeat* *on cue*

Moderato *ff*

19 Più mosso (Vln.1)

(Vln.1) 26

Violin 1 part, measures 26-34. Dynamics: *f*, *p*.

Continuation of Violin 1 part, measures 35-42.

35

Violin 1 part, measures 35-42. Dynamics: *mf*.

Violin 1 part, measures 43-50. Dynamics: *pp*.

Stop 43 (Vln.1)

Violin 1 part, measures 43-50. Dynamics: *f*, *p*.

50

Violin 1 part, measures 51-58. Dynamics: *f*, *p*.

To Piccolo 2

Violin 1 part, measures 59-66. Dynamics: *f*, *p*.

59

Violin 1 part, measures 67-74. Dynamics: *f*, *p*.

Violin 1 part, measures 75-82. Dynamics: *f*, *p*.



# 12. CROSSOVER - ACT I

Allegro moderato

Flute

Handwritten annotations: *gliss*, *gliss*, *VAMP*, *ad lib. repeat*, *ad lib. repeat*

Measure numbers: 2, 9, 14, 23, 28

Dynamics: *mf*, *pp*, *mp*, *pp*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

123 *ad lib. col voce*

Musical staff with notes and slurs.

**Allegro furioso**  
130 (cl.)

*gliss.*  
*gliss.*  
*gliss.*

Musical staff with notes and slurs.

138

4

*accel.*

Musical staff with notes and slurs.

145

*Vamp till cue  
To Flute*

**Moderato**

148

*fff*  
*fade*

*p*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

156

Musical staff with notes and slurs.

164

Musical staff with notes and slurs.

*ad lib. repeat*

*fz* *segue*

# 14. SUNRISE, SUNSET

Flute Moderato

4 5 (Accord.) pp

13 (Accord.) p

21

29

37 *a tempo* (Vln.2) *rall.* p

45

53 (Vln.2) p

61

71 pp 2

# 13. WEDDING INTRODUCTION

Allegretto  
Piccolo

Dictated

(Vln.)

pp

Musical staff 1: Piccolo part, measures 1-5. Includes a circled measure 5 and a box containing the number 5.

Musical staff 2: Piccolo part, measures 6-10.

Musical staff 3: Piccolo part, measures 11-15. Includes a box containing the number 13.

Musical staff 4: March part, measures 1-5. Includes a box containing the number 7 and a dynamic marking of *f*.

Musical staff 5: March part, measures 6-10. Includes a dynamic marking of *f*.

Musical staff 6: Piccolo part, measures 11-15. Includes a dynamic marking of *mp* and a box containing the number 13.

Musical staff 7: Piccolo part, measures 16-20. Includes a dynamic marking of *p* and the word *segue*.

79

87 (Vln.)

95

103

*poco rall.*

111

2

*segue*

### 15. WEDDING DANCE - No. 1

Vivo  
Piccolo

*gva*

8 9

*ff*

*gva*

17 7

31 2 33 8

3 3

41



49

57

61

2

ff

72 Moderato  
To Flute 2

6

80

6

86

rit.

92

10

rit.

104 Pesante  
gva.

f

gva.

Vivo

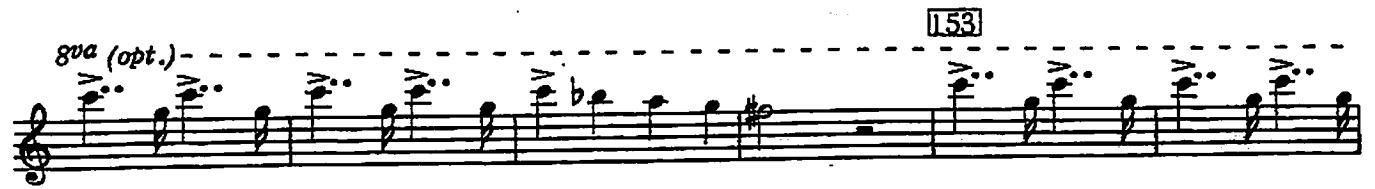
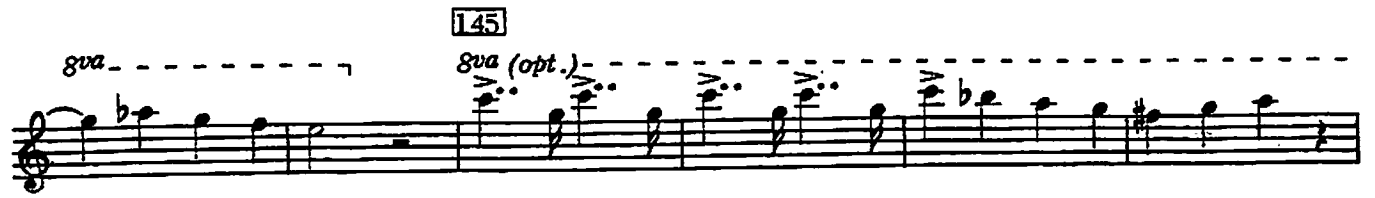
(Vln. 1)

113

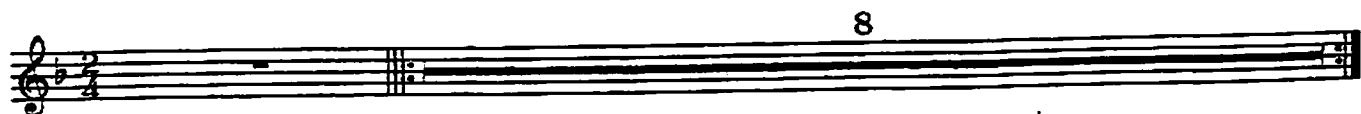
129

gva.

ff



16. WEDDING SCENE No. 1



# 17. WEDDING DANCE No. 2

Flute Allegretto ma non troppo

The musical score is written for a flute in G major, 4/4 time, with a tempo of Allegretto ma non troppo. It consists of ten staves of music. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-14) includes a first violin part labeled '(Vln.)' starting at measure 7. The third staff (measures 15-22) contains a second violin part starting at measure 15, with a dynamic marking of *f* (forte) at the end. The fourth staff (measures 23-30) continues the second violin part with a dynamic marking of *mf* (mezzo-forte). The fifth staff (measures 31-38) continues the second violin part with a dynamic marking of *sub. p* (subito piano). The sixth staff (measures 39-40) concludes the piece with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

To Piccolo 50 4

58 3 *ff*

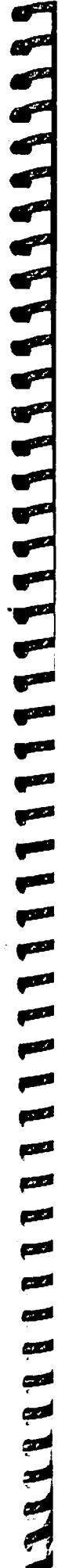
66 5

75 6 *lightly*

*fz*

85 *p*

91



*gva.* *loco*  
*rall.* *molto rit.*

**109** *a tempo*  
*ff*

*gva.* **107**

**108** *trb mmm*

*trb mmm*

**116**

*fade on cue* *gva.*

### 18. WEDDING SCENE No. 2

Poco meno  
Flute *ad lib. repeat* 8

### 19. FINALE - ACT I

Moderato  
(Accord.)  
Flute

gva

### 20. ENTR'ACTE

Allegro moderato  
Piccolo

*ff*  $\rightarrow$  *p*      *ff*  $\rightarrow$  *p*

Allegretto

10

14

23 Moderato

2

*ten.*

*poco rall.*

ten.

poco rall.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals (sharps and naturals). A measure rest is followed by a triplet of eighth notes, indicated by a '3' above the notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals. A measure rest is present.

Musical staff 3: Treble clef, key signature of one sharp. The staff begins with a measure rest and a dynamic marking of *p*. It features a long melodic line with a slur and a dynamic marking of *stringendo* above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals. A measure rest is followed by a dynamic marking of *Broad* and a measure number of 42 in a box.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. A measure rest is followed by a dynamic marking of *rit.*

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. A measure rest is followed by the tempo marking *Allegro* and the text *Hora*. A measure number of 58 is in a box.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. A measure rest is followed by a measure number of 66 in a box.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. A measure rest is followed by a measure number of 74 in a box.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with various accidentals and slurs. A measure rest is followed by a measure number of 82 in a box and a final measure with a dynamic marking of *4*.

Musical notation for two staves, measures 88-96. The first staff contains measures 88-90 with notes and rests. The second staff contains measures 91-96, including a wavy line in measure 91 and octuplet markings in measures 94 and 95.

### 21. OPENING ACT II

Bright  
Flute

Musical notation for two staves, measures 97-104. The first staff starts with a double bar line and contains measures 97-104. The second staff continues the melody with notes and rests.

### 22. NOW I HAVE EVERYTHING

Moderato (gently)  
Flute

Musical notation for three staves, measures 105-117. The first staff contains measures 105-107 with a piano (p) marking. The second staff contains measures 108-111 with a forte (f) marking. The third staff contains measures 112-117 with a piano (p) marking.



23

31

Bright four

39

Quasi march

poco rit.

47

Rubato

6

p

mf

p

gva

fp

### 23. TEVYE'S REBUTTAL

Flute (Vln.)

6

p

f poco accel.

Piu mosso

14

p

fp

fp

fp

p

fp

22

Marcato

f

fp

2

Pesante

25

*f*

*rit. poco a poco*

(Gtr.)

Slow - thoughtful

34

(Vln.)

*ad lib. repeat*

*mf*

on cue

(Gtr.)

### 24. DO YOU LOVE ME

Flute

Slow

Moderately slow - Quasi rubato

(Vln.)

*ppp*

9

3

*ppp*

19

3

*ppp*

28 *pp*

35 *a tempo* (Str.) *molto rubato*

43 (Vln.)

*mf* *p* Dictated Cidd

### 25. THE RUMOR

Moderato  
Piccolo *ad lib. repeat*

4 5 *p*

13 3

2 2 22

28 2

36 4 *f*

40  
fp p

48 Hora beat  
f

10 61  
f

69  
cresc. f ff

77 Exit 8va loco

ad lib. repeat 2

# 26. FAR FROM THE HOME I LOVE

Andantino

Flute  
(Viola)

*pp*

5

13

*pp*

21 *Piu mosso*

2

*rit.*

Meno mosso

*pp*

*poco rit.*

29 (Accord.)

mf

37

3

(col Vla.)

*rit.*

Dictated

47 *a tempo*

7

*DS*

56 (Vin.)

*p*

*f*

*gua*

*segue*

### 27. CROSSOVER - ACT II

Flute

1  
gliss

2

mf — pp

mp — pp

1  
ad lib. repeat

14

ad lib. repeat

19

3

ad lib. repeat on cue

segue

### 28. INCIDENTAL (Miracle of Miracles)

Flute

1  
(Accord.)

7

10

(Accord.) 18

*Rubato*

29. CHANGE OF SCENE

*Allegretto*  
Flute

*p.* 1X  
2X *rit. 2X*

1.

2. (Vln. 1)  
*(molto rit.)* *pp*

### 30. CHAVA SEQUENCE

Flute

Slowly

1

6

pp

pp

Andante

14 sub-tone

pp

22

26

3

3

3

3

3

3

(Bsn.)

p

mf

36

f

Detailed description of the musical score: The score is written on six staves. The first staff is for Flute, starting with a dynamic marking of *pp* and a tempo instruction of 'Slowly'. It contains measures 1 through 6. The second staff continues the flute line. The third staff is marked 'Andante' and starts at measure 14 with a 'sub-tone' instruction and a *pp* dynamic. The fourth staff continues to measure 22. The fifth staff continues to measure 26 and includes six triplet markings over eighth notes. The sixth staff is for Bassoon, marked '(Bsn.)', starting at measure 36 with a *p* dynamic and ending with a *mf* dynamic. The final staff continues the bassoon line to measure 36, marked with a *f* dynamic.





**Allegro moderato**  
 [48] (Vln.)  
*ppp* *pp*  
 (play when talk ends)

*f*

[58]

*gua* -----  
*fall*  
*segue*

Flute

[66]  
*mf* *pp* *pp*

*ad lib. repeat*

# 31. ANATEVKA

Flute *Slowly*

5 (Accord.) 6 2

(Vln. 1) 14 (Accord.)

*a tempo* 18 *poco rall.*

24

26 (Str.) *fp* (Vln. 2)

4 (Accord.)

*a tempo* 42 *rall.*

*ten.* **Slower**  
Solo under dialogue  
49 2X only *pp*

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs and accents. A box containing the number '49' is placed above the staff. Below the staff, the text '2X only' and 'pp' are written.

Scene change  
(Vln.)

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs and accents. The text 'Scene change' and '(Vln.)' is written above the staff.

*poco rit.*

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs and accents. The text 'poco rit.' is written below the staff.

32. UNDERSCORE FOR FINAL SCENE

Flute

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs and accents.

9

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs and accents. A box containing the number '9' is placed above the staff.

17 (Accord.)

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs and accents. A box containing the number '17' and the text '(Accord.)' is placed above the staff.

25  
*a tempo*  
*poco rit.*

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs and accents. A box containing the number '25' is placed above the staff. Below the staff, the text 'a tempo' and 'poco rit.' are written.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs and accents.

### 33. CURTAIN - ACT II

Moderato  
Flute

6 3X 2 9

(Accord.)

17

22 p

6X (3rd Tpr.) 28 4

(last X)

35 6 3 rit.

on cue on cue p

### 34. MUSIC FOR BOWS

Allegro moderato

Piccolo

*ff*

9

21

7

29

Broaden

Moderato pesante

37

*gva*

*gva*

*glis. loco*

*molto rall.*

*segue*

### 35. EXIT MUSIC

Flute **35** *gva*

Flute

**39**

**43** *gva*

*gva*

**23**

**31**

39

Musical notation for measures 39-46. The system consists of two staves. The upper staff features a melodic line with a long slur over measures 39-40, followed by eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and moving lines.

*gva*

47

Musical notation for measures 47-54. The system consists of two staves. A dashed line above the upper staff indicates a *gva* (ritardando) marking. The music continues with melodic and harmonic development.

*gva*

Musical notation for measures 55-62. The system consists of two staves. A dashed line above the upper staff indicates a *gva* marking. The notation includes various rhythmic values and articulation marks.

55

Musical notation for measures 63-70. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff features a bass line with chords and moving lines. A *(b)* marking is present in the upper staff.

Musical notation for measures 71-78. The system consists of two staves. The upper staff begins with a first ending bracket labeled '1.'. The notation includes slurs, accents, and various rhythmic patterns.

2.

Musical notation for measures 79-86. The system consists of two staves. The upper staff begins with a second ending bracket labeled '2.'. A *gliss* marking is present above the upper staff. The notation includes slurs, accents, and various rhythmic patterns.