

A Chloris

Théophile de Viau

Reynaldo Hahn

Très lent

Chant

Violon

Harpe

p 3 3 3 *espr.*

p *tendrement*

S'il est vrai, Chlo-ris, que tu m'ai - mes,

(Mais j'en-tends, que tu m'ai - mes bien,) Je ne crois pas que les rois

7

mê - mes Aient un bon-he - ur pa - re - il au mien.

9

Que la mort se - rait im - por - tu - ne A ve -

11

nir chan - ger ma for - tu - ne Pour la fê - li - ci - té de cieux!

13

Tout ce qu'on dit de l'am-broi - si - e Ne tou-che point ma fan-tai-

15

15

doucement *cresc.*

15

doucement *cresc.*

15

sie — Au prix de grâ - ces de tes yeux, — Tout ce qu'on

Detailed description: This system covers measures 15 and 16. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a long note on 'sie' and then sings 'Au prix de grâ - ces de tes yeux, — Tout ce qu'on'. The piano accompaniment is marked 'doucement' and 'cresc.'. The guitar line has a '3' (triple) marking over the final notes of measure 16.

17

17

avec expression *dim.*

17

3 *3* *3* *dim.*

17

suivez *dim.*

17

dit — de l'am-broi-sie - e Ne tou-che point ma fan-tai-sie — Au prix des grâ - ces - de tes

Detailed description: This system covers measures 17, 18, and 19. The vocal line continues with 'dit — de l'am-broi-sie - e Ne tou-che point ma fan-tai-sie — Au prix des grâ - ces - de tes'. The piano accompaniment is marked 'suivez' and 'dim.'. The guitar line has triplets marked '3' and 'dim.'. The system ends with a double bar line and a 4/2 time signature change.

20

20

Tempo 1°

20

yeux! **Tempo 1°**

20

pp **Tempo 1°** *expressif*

20

pp *expressif*

Detailed description: This system covers measures 20 and 21. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has a long note on 'yeux!' followed by a rest. The piano accompaniment is marked 'pp' and 'expressif'. The guitar line has triplets marked '3' and 'expressif'. The system ends with a double bar line.

22

22

22

22

Detailed description: This system covers measures 22 and 23. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has a long note followed by a rest. The piano accompaniment and guitar line continue with their respective parts. The system ends with a double bar line.