

Milestones

By MILES DAVIS

Arranged by FRANK MANTOOTH

BASS

FAST SWING (♩ = ca. 116)

Gmi⁷ (WALK)

1 mp 2 3 4 5 6

(9) Ami⁷ (A Aeolian)

7 8 9 10 11 12

(17) Gmi⁷

13 14 15 16 17 18

To CODA

19 20 21 22 23 24

(25) OPEN FOR SOLOS
Gmi⁷ (WALK)

25 26 27 28 29 30

(33) Ami⁷ (A Aeolian)

31 32 33 34 35 36

(41) Gmi⁷

37 38 39 40 41 42

D.C. al CODA

43 44 45 46 47 48

CODA
Gmi⁷

49 50 51 52

53 54 55

Milestones

Adam de la Halle By MILES DAVIS

1, rue d'Halatte - B.P. 20723
Arranged by FRANK MANTOOTH
60722 Pont-Sainte-Maxence Cedex

FAST SWINGS (♩ = ca. 116)

1 *mf*

2 *mf*

3 *mf*

1

2

3

9

1

2

3

17

mf

mf

mf

1 *To Coda*

2 *To Coda*

3 *To Coda*

17

21

22

23

27

25 OPEN FOR SOLOS/BKINGS. ON CUE

Pia

1

2

3

24

27

28

29

30

31

(4)

Bb INSTRUMENTS

(8)

33

B AÉOLIEN

1
2
3

1
2
3

1
2
3

CODA

1
2
3

1
2
3

C INSTRUMENTS

33 A AÉOLIEN

1 (B)

2

3

1 (B) 4 Gmi⁷

2

3

1 (4) (B) D.C. al CODA

2

3

CODA

1 mp

2 mp

3 mp

1

2

3

Milestones

DRUMS

FAST SWING (♩ = ca. 116)

1 *mp* 2 *SIMILÉ* 3 4 (4)

5 6 7 8 (8)

9 *SWING/TIME* (4) (8)
10 *SIMILÉ* 11 12 13 14 15 16

17 (4) (8) **TO CODA**

25 (OPEN FOR SOLOS) (4) (8)
26 27 28 29 30 31 32

33 (4) (8)

41 (TIME) (4) (8)
42 43 44 45 46 47 48

49 50 51 52 (8) **D.C. AL CODA**

CODA

53 *mp* 54 55 56

57 *f* 58 59

E♭ INSTRUMENTS

FAST SWING (♩ = ca. 116)

Milestones

1 *mf*

2 *mf*

3 *mf*

9

17

To CODA

To CODA

To CODA

25 OPEN FOR SOLOS/BKGDS. ON CUE

EMI

(4)

E♭ INSTRUMENTS

(8) 33

F# AÉOLIEN

First system of music (measures 31-36). It consists of three staves (1, 2, 3) in G major. Staff 1 has a treble clef and contains a series of whole notes. Staff 2 and 3 have treble clefs and contain a melodic line with some accidentals. A double bar line is present at measure 33.

(8) 41

E mi 7

Second system of music (measures 37-42). It consists of three staves (1, 2, 3) in E minor. Staff 1 has a treble clef and contains a series of whole notes. Staff 2 and 3 have treble clefs and contain a melodic line with some accidentals. A double bar line is present at measure 41.

(4)

D.C. al CODA

Third system of music (measures 43-48). It consists of three staves (1, 2, 3) in E minor. Staff 1 has a treble clef and contains a series of whole notes. Staff 2 and 3 have treble clefs and contain a melodic line with some accidentals. A double bar line is present at measure 48.

CODA

Fourth system of music (measures 49-52). It consists of three staves (1, 2, 3) in E minor. Staff 1 has a treble clef and contains a series of whole notes. Staff 2 and 3 have treble clefs and contain a melodic line with some accidentals. The dynamic marking *mp* is present at the beginning of each staff.

Fifth system of music (measures 53-55). It consists of three staves (1, 2, 3) in E minor. Staff 1 has a treble clef and contains a series of whole notes. Staff 2 and 3 have treble clefs and contain a melodic line with some accidentals. The dynamic marking *f* is present at the beginning of each staff.

Milestones

Adam de la Halle

By MILES DAVIS

1, rue d'Halatte - B.P. 20035
Arranged by FRANK MANTOOTH
60722 Pont-Sainte-Maxence Cedex

FAST SWING (♩ = ca. 116)

mf
Gmi
mp

9

Ami⁷(b⁹) (A Aeolian)

17

mf
Gmi⁷
mp

13 14 15 16 17 18

19 20 21 22 23 24

25 OPEN FOR SOLOS/BKDS. ON CUE
Gmi⁷
Gmi⁷ (COMP STRIKINGLY)

(4)

mp

26 27 28 29 30

TO CODA

TO CODA

PIANO / CONDUCTOR

33

(8)

A (AEOLIAN)

Musical notation for measures 31-36. Includes notes and chords with annotations: *Ami⁷ (b6) (A Aeolian) Comp SPARINGLY*

41

(8)

Gmi⁷

Musical notation for measures 37-40. Includes notes and chords with annotations: *Gmi⁷ mp*

(8) D.C. al CODA

D.C. al CODA

Musical notation for measures 41-46. Includes notes and chords.

CODA

Musical notation for measures 47-52. Includes notes and chords with annotations: *mp Gmi⁷ C/G Gmi⁹ Gmi⁷ C/G*

Musical notation for measures 53-55. Includes notes and chords with annotations: *ff Bb⁹ Ami⁷ Gmi⁹ Eb⁹ sus Eb⁹ / b*