

TICO TICO

by Zequinha Abreu

score

arr. Sjoerd van der Veen

1. 4 *f*

8 3 *mf*

14 3

20

25 **B** *mp*

29

33 *mp*

37 1.

41 2. **C** *sfz* *f*

45 *mf*

49 **3**
mf

55

59 **D**
f

63 *mf* *p*

67 **2** **2**

73

77 **1.**

81 **2.** **2** **E**
f

86 **2**

91 **3**

97 *fff*

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Klarinet 2

4

f

mp

mf

mp

mp

mf

mp

mp

1.

2.

sfz

f

mp

This musical score is for the second clarinet part of the piece 'TICO TICO', page 2. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A first ending bracket labeled '1.' spans the final two staves of the first system. A second ending bracket labeled '2.' spans the first two staves of the second system. The score concludes with a dynamic marking of *fff* (fortissimo) in the final staff.

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arr. Sjoerd van der Veen

Klarinet 3

4

f

mf

mp

mf

mf

mp

mf

mf

mf

mf

1.

2.

sfz

mp

mf

Detailed description: This is a musical score for Clarinet 3, consisting of 13 staves of music. The piece is in 2/4 time and begins with a four-measure rest. The first staff contains a melodic line with dynamics *f* and *mf*. The second staff has a melodic line with dynamics *mp* and *mf*. The third staff features a more active melodic line with dynamics *mf*. The fourth staff continues the melodic development with dynamics *mp*. The fifth staff has a melodic line with dynamics *mf*. The sixth staff features a melodic line with dynamics *mf*. The seventh staff has a melodic line with dynamics *mf*. The eighth staff features a melodic line with dynamics *mf*. The ninth staff has a melodic line with dynamics *mf*. The tenth staff features a melodic line with dynamics *mf*. The eleventh staff has a melodic line with dynamics *mf*. The twelfth staff features a melodic line with dynamics *mf*. The thirteenth staff has a melodic line with dynamics *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the Clarinet 3 part of the piece 'TICO TICO', page 2. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings: *mf*, *mp*, *f*, *p*, and *fff*. It features several slurs, accents, and articulation marks. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

1. *mf*

mp

f *mf*

p

1.

2. *f* *mp*

mp

fff

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Klarinet 4

4

mp *f* *mf* *sfz* *f* *mp*

1.

2.

This musical score is for the Clarinet 4 part of the piece 'TICO TICO', page 2. It consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *mp*, *f*, *cresc.*, and *fff*. It features several musical notations including slurs, accents, and first/second endings. A specific instruction '(2nd time only)' is placed above the fourth staff. The piece concludes with a *fff* dynamic marking.

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arr. Sjoerd van der Veen

score

Bas-Klarinet

1

5

9 *mp*

13

17 *mp*

21

25 *mf*

29 *mp*

33

37 *mf*

41 *mf* *f*

45 *mp*

49



53



57



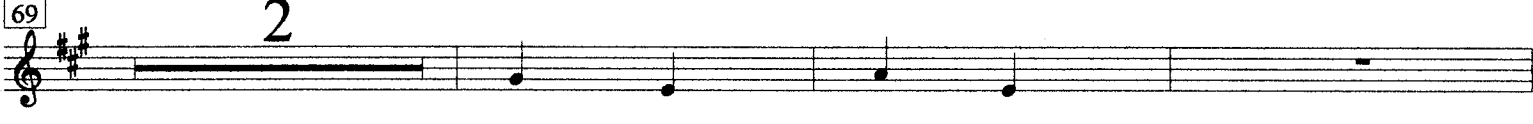
61



65 (2nd time only)



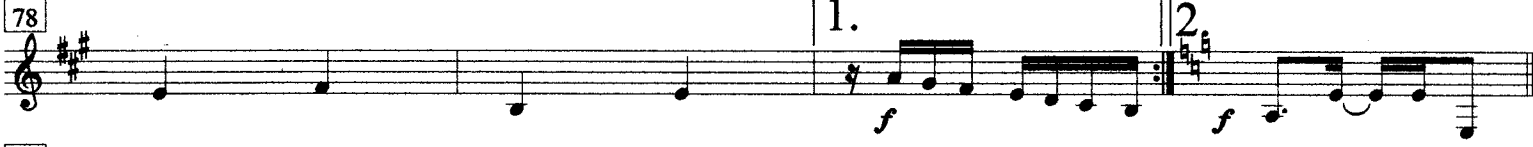
69



74



78



82



86



90



94



98



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score

arr. Sjoerd van der Veen

Musical score for Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Bas-Klarinet. The score is in 2/4 time. Measures 1-6 show the initial entry of the instruments. The clarinet parts (1-4) are marked with a forte (*f*) dynamic. The Bas-Klarinet part is marked with a forte (*f*) dynamic. The score is written in treble clef.

Musical score for Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Bas-Klarinet. The score is in 2/4 time. Measures 7-12 show the continuation of the piece. A section marked 'A' begins at measure 7. The dynamics are marked as mezzo-forte (*mf*) and mezzo-piano (*mp*). The score is written in treble clef.

Musical score for Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Bas-Klarinet. The score is in 2/4 time. Measures 13-18 show the continuation of the piece. The dynamics are marked as mezzo-piano (*mp*). The score is written in treble clef.

19

Musical score for measures 19-24. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide harmonic support with chords and moving bass lines. The fifth staff continues the bass line. The measures are numbered 19 through 24.

25 **B**

Musical score for measures 25-30, marked with a section symbol **B**. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide harmonic support with chords and moving bass lines. The fifth staff continues the bass line. The measures are numbered 25 through 30. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

31

Musical score for measures 31-36. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide harmonic support with chords and moving bass lines. The fifth staff continues the bass line. The measures are numbered 31 through 36. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

37

1. 2. C

mf *mf* *mf* *mf* *mf*

sfz *sfz* *sfz* *sfz* *sfz*

f *f* *f* *f* *f*

43

mf *mp* *mp* *mp* *mp*

49

mf *mf* *mp* *mp* *mp*

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55

D

This system contains measures 55 through 60. It features five staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a rhythmic melody with eighth and sixteenth notes, often beamed together. A large slur covers measures 55 and 56. A dynamic marking of *mf* is present. The system concludes with a double bar line and a chord symbol 'D' in the upper right corner.

61

f *mf* *p*
p (2nd time only)
mp (2nd time only)

This system contains measures 61 through 66. It features five staves of music. The top staff has a treble clef and a key signature of two sharps. The music includes dynamic markings of *f*, *mf*, and *p*. A double bar line is placed after measure 64. To the right of the double bar line, there are two staves of music with dynamic markings *p* and *mp*, and the instruction "(2nd time only)" written below them. The system concludes with a double bar line.

67

p

This system contains measures 67 through 72. It features five staves of music. The top staff has a treble clef and a key signature of two sharps. The music continues with a rhythmic melody. A dynamic marking of *p* is present at the beginning of the system. The system concludes with a double bar line.

73

5-staff musical score for measures 73-78. The key signature is three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *cresc.* is used in measures 75, 76, 77, and 78. The notation includes slurs and ties across measures.

79

1. 2.

5-staff musical score for measures 79-84. The key signature is three sharps. The score is divided into two first endings, labeled 1. and 2. The dynamic markings *mp* and *f* are used throughout. The notation includes slurs, ties, and repeat signs. The first ending leads to the second ending, which then continues the piece.

85

E

5-staff musical score for measures 85-90. The key signature is three sharps. The score begins with a section marked 'E' in a large font. The dynamic markings *mp* and *mf* are used. The notation includes slurs and ties. The piece concludes with a final cadence.

91

Musical score for measures 91-96. The score consists of five staves. Measure 91 features a melodic line in the top staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *mf* in the second staff and *mp* in the third and fourth staves. The music is in a key with one sharp (F#) and a 2/4 time signature.

97

Musical score for measures 97-102. The score consists of five staves. Measure 97 features a melodic line in the top staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *fff* in the second, third, fourth, and fifth staves. The music continues in the same key and time signature as the previous section.