

Score

Every Time We Touch

CASCADA

arr. Robert McCarthy

♩ = 140

Piccolo

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Tuba

Snare Drum

Tenor Drums

Bass Drums

Every Time We Touch

This musical score is for the piece "Every Time We Touch" and is page 2 of the score. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- S. Dr. (Snare Drum)
- Tenors (Tenor Drums)
- B. Dr. (Bass Drum)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. Dynamics are indicated throughout, with *fp* (fortissimo piano) and *f* (forte) being prominent. The Piccolo, Flutes, and Clarinets have rests in the first system and enter in the second. The Saxophones and Trumpets play sustained notes in the first system and have more active parts in the second. The Percussion section (S. Dr., Tenors, B. Dr.) has a consistent rhythmic pattern throughout.

Every Time We Touch

20

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

S.Dr. *ff*

Tenors *ff*

B. Dr. *ff*

Every Time We Touch

This musical score is for the piece "Every Time We Touch" and is page 4 of the score. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a forte (*ff*) dynamic throughout. The score is divided into two systems, with the first system containing 14 staves and the second system containing 5 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, B. Cl. 1, B. Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tuba, S. Dr., Tenors, and B. Dr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system ends with a double bar line, and the second system begins with a new measure. The score is a full orchestral arrangement, likely for a concert band or symphony orchestra.

Every Time We Touch

This musical score is for the piece "Every Time We Touch" and is page 5 of the score. It features a variety of instruments and dynamic markings. The score is divided into two systems, with the first system starting at measure 36. The instruments listed are Piccolo, Flute 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet in B-flat 1, 2, and 3, Horn, Trombone 1 and 2, Tuba, Snare Drum, Tenors, and Bass Drum. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Every Time We Touch

45

Picc. *mf*

Fl. 1 *mf*

Fl. 2

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

45

S. Dr. *mf*

Tenors *mf*

B. Dr. *mf*

Every Time We Touch

55

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

B. Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B. Tpt. 1 *fp* *ff*

B. Tpt. 2 *fp* *ff*

B. Tpt. 3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tuba *fp* *ff*

55

S. Dr. *f* *ff*

Tenors *f* *ff*

B. Dr. *fp* *ff*

Every Time We Touch

This musical score is for the piece "Every Time We Touch" and is page 8 of the score. It is written in the key of B-flat major (two flats) and 4/4 time. The score is for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn.** (Horn)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tuba**
- S.Dr.** (Snare Drum)
- Tenors** (Tenor Drums)
- B. Dr.** (Bass Drum)

The score begins at measure 63. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and bass drum accents. The score is divided into four measures per system, with a repeat sign at the end of the fourth measure of each system.