

Happy Birthday

for viola and piano



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Happy Birthday

Arrangement
by Fabrizio Ferrari

Traditional Song

Andantino

Viola

Piano

The first system of the musical score is for measures 1 through 6. It features a Viola part on a single staff in bass clef with a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The tempo is marked 'Andantino' and the dynamics are marked 'p' (piano). The music begins with a whole rest in the Viola part, followed by a melodic line starting in measure 5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

The second system of the musical score covers measures 7 through 12. The Viola part continues its melodic line. The piano accompaniment features a steady harmonic accompaniment with chords in the right hand and a simple bass line in the left hand. The dynamics remain 'p'.

13

The third system of the musical score covers measures 13 through 18. The Viola part continues its melodic line. The piano accompaniment features a steady harmonic accompaniment with chords in the right hand and a simple bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte). The music concludes with a final chord in the piano accompaniment.

Musical score for measures 18-21. The system consists of three staves: a vocal line in 3/8 time, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with a fermata on the final note. The piano accompaniment includes chords and moving lines in both hands, with a forte (*f*) dynamic marking in the right hand.

Musical score for measures 22-25. The system consists of three staves: a vocal line in 3/8 time, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has three flats. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 26-28. The system consists of three staves: a vocal line in 3/8 time, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has three flats. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 29-32. The system consists of three staves: a vocal line in 3/8 time, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has three flats. The vocal line includes the instruction *rall.* (rallentando). The piano accompaniment features chords and moving lines in both hands, with a fermata on the final note of the vocal line.

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