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HEINRICH ERNST KAYSER

Op. 20

36 Elementary and
Progressive Studies

For the Viola

Transcribed for Viola and edited by
LEONARD MOGILL

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36 Studies

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HEINRICH ERNST KAYSER, Op. 20



Allegro moderato *Keep the fingers down as often and as long as possible.*

1.

f *sim.* *decresc.* *p*

f *decresc.*

p

f *decresc.* *p*

cresc. *f*

ff

Andante quasi adagio

2.

p *p*

p *mf* *p*

f *mf* *p* *rit.* *morendo*

Allegretto

3. *mf semplice* *cresc.* *f*

dim. *p* *f*

p *p*

cresc. *f* *dim.* *f*

cresc. *ff* *p*

cresc. *f* *p* *cresc.* *ff*

decresc. *p* *sf* *sf* *sf*

sf *p* *cresc.* *f* *decresc.* *mf*

cresc. *f* *p*

p *cresc.* *f* *dim.*

cresc. *f* *dim.* *p* *cresc.*

dim. *cresc.* *f* *p* *pp*

1
Allegro

4. *p*

cresc. *f*

dim.

p

f

p

cresc. *mf*

cresc. *p*

1
cresc. *f*
2

2
dim. *f*

ff *f*

mf *cresc.*
1 3 1 3

f

ff

f
1 3 1 3

f
1 4 0 2 4 0

dim. *poco rall.*
pizz. arco

Allegro vivace

5. 

f long spicc.

mf

cresc. - - - *ff*

dim. *mf* cresc. *f*

dim. *p*

mf cresc. *f*

f dim. cresc.

f *mf* cresc.

f dim. *p* cresc.

f *mf* cresc.

f dim. *p* cresc.

f

Allegro moderato

7. *mf* upper half of the bow

cresc. *f* *decresc.* *cresc.*

f

mf

mf *cresc.*

decresc. *f* *decresc.*

sf *sf* *f* *decresc.* *mf*

cresc. *f*

ff *decresc.* *cresc.* *f* *ff* *decresc.*

dim. *f* *decresc.* *p* *cresc.*

f *decresc.* *mf* *f*



Comodo

8.

8. *mf*

cresc. *f* *decrec.*

p

cresc. *f* *decrec.*

p *cresc.* *f* *decrec.* *p*

cresc. *f*

dim. *f* *p* *cresc.*

mf

cresc. *f* *decrec.* *cresc.* *mf*

p *f*

decrec. *f*

dim. - - *p* *ff*

Allegro assai

9. 

mf spicc. middle of the bow or detache *cresc.*

mf *cresc.* *f*

dim. *p*

mf *cresc.*

f *dim.*

mf *cresc.*

f

p

mf *cresc.* *f*

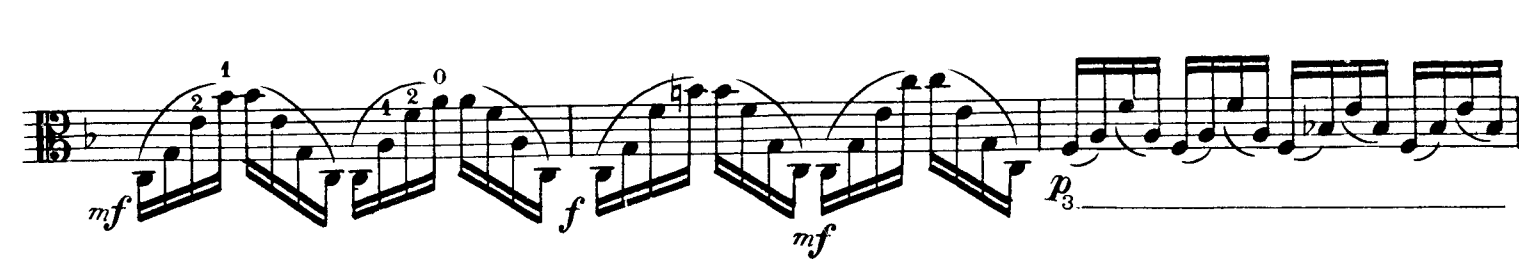
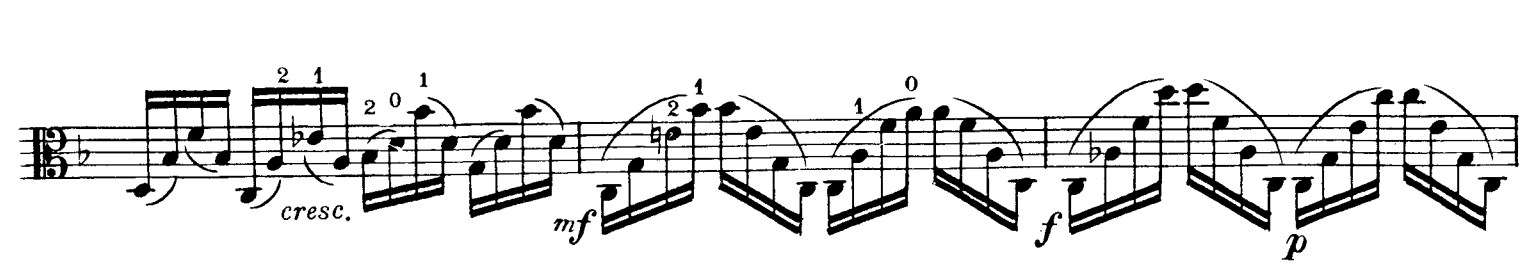
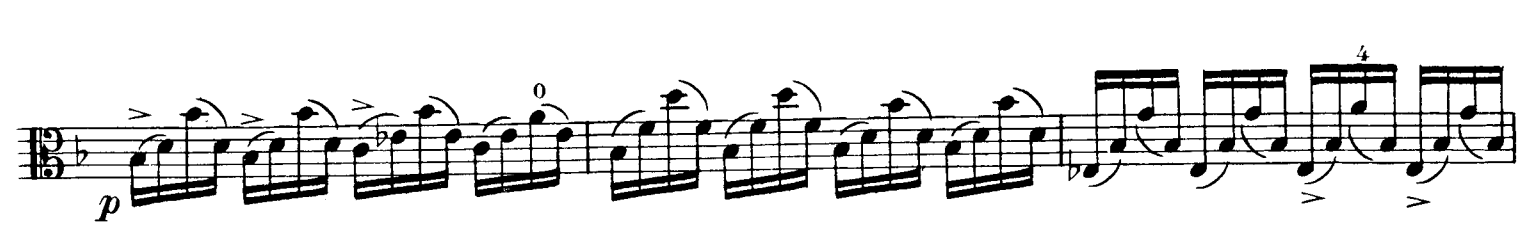
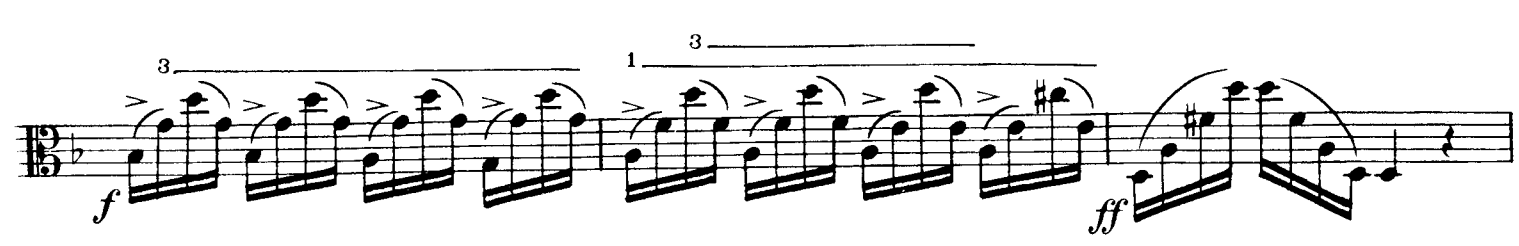
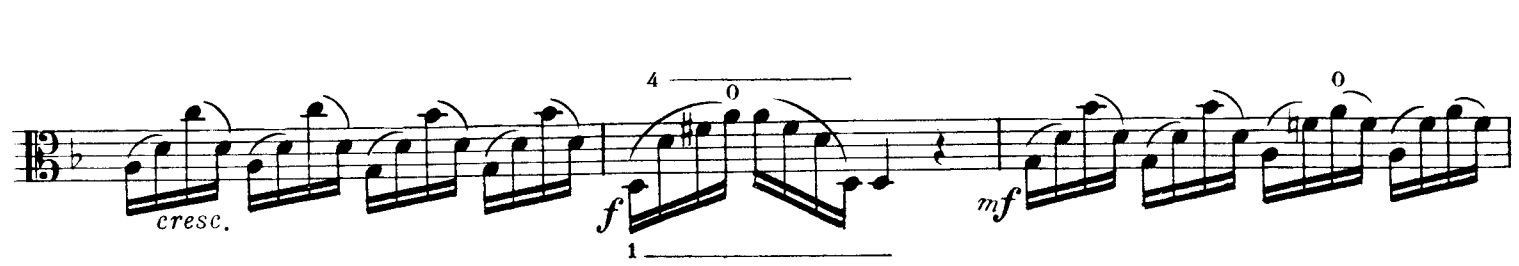
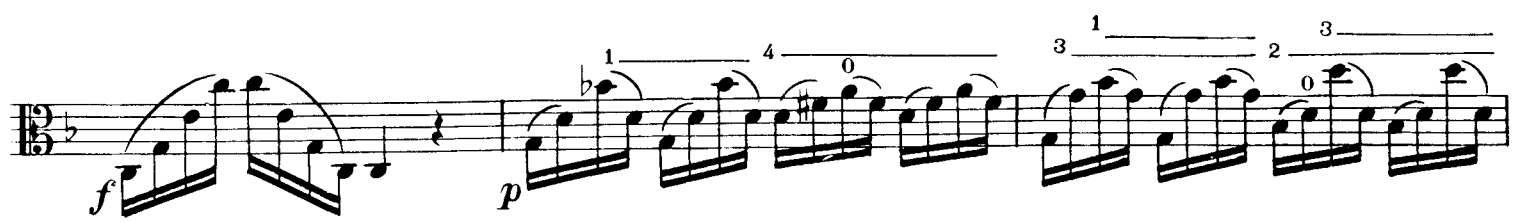
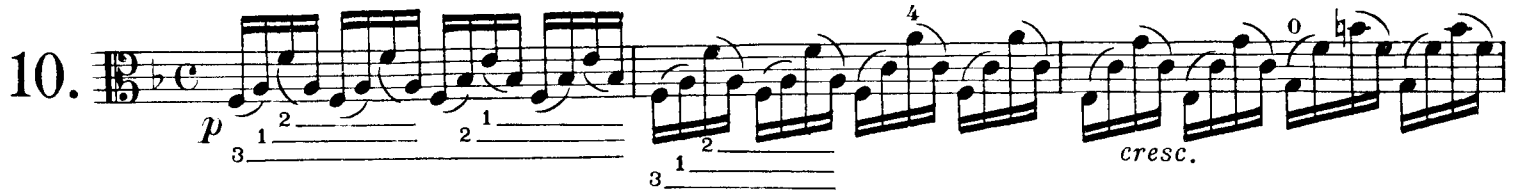
p *cresc.* *mf*

decresc. *p* *cresc.*

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, and *p*. It also features articulations like accents (>) and slurs, as well as specific fingerings (1, 2, 3, 4) and techniques such as triplets (3 0 2 3) and doublets (2 4). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The piece concludes with a final chord marked *f*.



Allegro moderato



3 *cresc.* *f*

Staff 1: Musical notation in 16/8 time, starting with a triplet of eighth notes. It features a 4-fingered trill and dynamic markings *cresc.* and *f*.

p *cresc.* *f* *mf*

Staff 2: Musical notation with a 4-fingered trill and dynamic markings *p*, *cresc.*, *f*, and *mf*.

cresc. *f*

Staff 3: Musical notation with a 4-fingered trill and dynamic markings *cresc.* and *f*.

mf *f* *p*

Staff 4: Musical notation with a 4-fingered trill and dynamic markings *mf*, *f*, and *p*.

cresc. *f*

Staff 5: Musical notation with a 4-fingered trill and dynamic markings *cresc.* and *f*.

p *cresc.* *f* *decresc.*

Staff 6: Musical notation with a 4-fingered trill and dynamic markings *p*, *cresc.*, *f*, and *decresc.*.

p *cresc.* *f* *decresc.* *p* *cresc.*

Staff 7: Musical notation with a 4-fingered trill and dynamic markings *p*, *cresc.*, *f*, *decresc.*, *p*, and *cresc.*.

f *decresc.* *p*

Staff 8: Musical notation with a 4-fingered trill and dynamic markings *f*, *decresc.*, and *p*.

Staff 9: Musical notation with a 4-fingered trill and dynamic markings.



Allegro energico



mf
Long spicc., middle of the bow

sim.



This page of musical notation for guitar consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various guitar-specific techniques such as fretting (indicated by numbers 0, 1, 2, 3, 4), slurs, and accents. Dynamics include *dim.*, *sf*, *cresc.*, *f*, and *mf*. Articulation marks like *>* and *v* are used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with multiple slurs and fingerings.



Allegro ma non troppo

12. *mf* *cresc.* *f* *decresc.*

p *cresc.* *decresc.*

mf *cresc.* *f* *decresc.*

p *cresc.* *f* *ff* *decresc.*

mf *cresc.* *f* *decresc.*

mf *cresc.* *decresc.*

mf *cresc.* *f* *decresc.*

mf *cresc.* *f*

sf *sf* *sf*

sf *sf* *sf*

Allegretto

13. *Long spicc. p* middle of the bow

p *f* *p* *cresc.* *f* *dim.* *f* *mf* *p* *rall.* *tempo* *p* *f* *p* *cresc.* *f* *ff*

Andante

14. *p*

mf
mf
f *detaché, upper half*
cresc. *ff*
cresc. *ff*
decresc. *cresc.* *p*
decresc. *decresc.*
mf
p

Coda

mf *p* *dim.* *f*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various ornaments and fingerings (1, 2, 4, 0, 1).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (3, 3, 4, 3). A *cresc.* marking is present below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (2, 4). A *f* marking is present below the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (4).

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (0, 1, 2, 0). A *mf* marking is present below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (3, 1, 1). A *cresc.* and *f* marking is present below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (1, 2, 1, 4). A *mf* and *cresc.* marking is present below the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (1). A *f* and *mf* marking is present below the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (1, 3). A *cresc.* marking is present below the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (2, 2).

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with ornaments and fingerings (2, 3). A *dim.*, *cresc.*, *sf*, and *p* marking is present below the staff.

Moderato



Allegro

16.

p >

f *decresc.* *p*

f

mf

1. 4 1 0

2. 4 1 0

3 1 4 4 1

4 0 3 1 2 1

1 4 4 0

0 1 2 4 0 4 1

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *f*, *cresc.*, *mf*, *p*, and *ff*. It also features articulations like accents (>) and slurs, along with specific fingerings (1, 4, 0, 2, 3, 4) and techniques such as double stops and tremolos. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes both bass and treble clefs, with some staves switching between them. The piece concludes with a double bar line and a final chord.

Andante quasi allegretto

17. *p* *mf* *p* *sf* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *p* *mf* *cresc.* *f* *p* *mf* *pp* *sf* *f* *sf* *f*

m.B., spicc. *risoluto* *m.B., spicc.* *cresc.*

III IV

Allegretto

18. *f* m.B. long spicc.

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

f *dim.* *f*

ff

sf *p* *restez* *sf* *p* *sf* *p* *I* *sf* *p*

f *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

ff *dim.*

ff *ff*

Allegro

19. *mf* *dim.* *mf*

cresc. *f* *p* *p*

p *cresc.* *f*

cresc. *mf*

p *f* *mf*

f *dim.*

p *cresc.* *f* *ff*

f

p *f*

ff

dim. *f*

This musical score, numbered 19, is in 12/8 time and consists of ten staves. It begins with a dynamic of *mf* and a *dim.* marking. The first staff includes fingerings such as 2 4 1 4 and 1 3 0 1. The second staff features *cresc.*, *f*, and *p* dynamics. The third staff has *p*, *cresc.*, and *f* dynamics. The fourth staff includes *cresc.* and *mf*. The fifth staff shows *p*, *f*, and *mf*. The sixth staff has *f* and *dim.*. The seventh staff includes *p*, *cresc.*, *f*, and *ff*. The eighth staff is marked *f*. The ninth staff has *p* and *f*. The tenth staff begins with *dim.* and ends with *f*. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1-4) are indicated throughout.

Allegretto

(near the frog)

20.
 Musical score for 'Allegretto (near the frog)'. The score is written in 12/8 time and consists of ten staves. The left hand (L.H.) plays a rhythmic pattern of eighth notes, while the right hand (R.H.) plays a melodic line. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *mf*, and *ff*. It also features performance instructions like *pizz.*, *arco*, and *pizz. arco*. Fingerings and bowings are indicated throughout the piece. The piece concludes with a double bar line and a *ff* dynamic marking.

Allegro

21.

f *f* *p*

f *f* *p*

f

p *f* *f*

p

mf

p *cresc.*

f *pp* *pp*

cresc. *f* *f*

sf *sf*

IV II

2 0 4

2 1 0 2 1 0

cresc. **f**

2 2 2 3 1 4

f *p*

1 0 1 2 4 1

p

2 3 4 3 1

f

1 2

f

2 2 1

f *p*

3 1 2 2 3

f *p* **f**

2 2 2 3

f *p*

f *sf* *decresc.* **f** *decresc.*

f *cresc.*

4 1 2 3 1 2

ff *pizz.* *pp* *arco* **ff**

The musical score consists of ten staves of music. The first two staves are in bass clef, and the remaining eight are in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *mf*, *p*, *cresc.*, *dim.*, *f*, *ff*, and *pp*. It also features articulations like *tr* (trill) and *simile*. Fingerings are indicated by numbers 1-4. The piece concludes with a *pp* (pianissimo) dynamic.

Allegro assai

24. *upper half* *f* *détaché* *mf* *cresc.* *f* *mf*

cresc. *sf* *remain* *f*

sf *f* *mf*

cresc. *f* *mf* *cresc.*

f *mf* *f* *mf*

cresc. *f* *mf* *cresc.*

f *mf* *cresc.* *f* *mf*

f *mf* *f* *mf* *cresc.*

f *mf* *cresc.* *f*

cresc. *f* *mf*

sf *sf* *sf* *sf*

ff

This musical score is for a piece titled 'Allegro assai', numbered 24. It is written for an 'upper half' instrument, likely a violin or flute. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and the instruction *détaché*. The music is characterized by rapid sixteenth-note passages. Dynamics fluctuate throughout, including *mf*, *cresc.*, *f*, *sf*, and *ff*. There are several instances of *cresc.* (crescendo) and *remain* markings. The score includes various fingering numbers (1, 2, 3, 4, 0) and accents (>). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a final *ff* dynamic.

Allegro

25.

p *cresc.* *f*

p *cresc.* *f*

f *dim.* *cresc.*

f *dim.* *f* *dim.* *f* *dim.*

p *cresc.* *f* *dim.*

f *dim.* *cresc.* *f* *dim.*

mf *cresc.* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *dim.* *pizz. L.H.* *ff* *arco* *pp* *pp*

Allegro

26. m. B. *p* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *mf* *f* *f* *cresc.* *f* *dim.* *p* *cresc.* *f* *fp* *cresc.* *dim.* *p* *cresc.* *mf* *cresc.* *mf* *p* *cresc.* *fp* *p* *cresc.* *f* *dim.* *cresc.* *f* *sf* *ff*

Allegro

27. m.B. *p* long spicc. *cresc.* *mf* *dim.*

The musical score for exercise 27 consists of ten staves of music. The first staff is marked 'm.B.' and begins with a piano (*p*) dynamic and 'long spicc.' articulation. The tempo is 'Allegro'. The score includes various dynamics such as *cresc.*, *mf*, *dim.*, *f*, *pp*, and *ff*. It features numerous slurs, accents, and fingering numbers (0-4) for both hands. The piece concludes with a final flourish on the tenth staff.

2

3 1

0

0 1 3 4 4

1 3 0 4 2 4 3

p *mf*

2

1 4

4

4

1 4 1

4 0

p *cresc.* *f*

1

2

2

0

4

1 0 4

1

mf *p* *cresc.* *mf*

2

1 4

0

0

4

1 4

p *f* *p* *mf* *f*

2

1 3 4

4

1

p *mf* *cresc.* *f* *ff*

28. **Allegro assai**

1 2

1

4

0 4 3 4

0

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1

2

1

fp *fp* *fp* *fp*

3

4 4

4 4

0 4

1

3 3

fp *fp* *fp* *fp* *fp* *fp*

4 4

0

2

2

fp *fp* *fp* *fp*

This page of musical notation consists of ten staves of music, primarily in bass clef. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando). It features numerous technical markings, including fingerings (1-4), slurs, and accents. The music is characterized by rapid sixteenth-note passages and some complex rhythmic patterns. The final staff concludes with a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction.

This page of musical notation for guitar consists of ten staves, alternating between treble and bass clefs. The music is characterized by complex rhythmic patterns and technical challenges, including triplets, sixteenth-note runs, and slurs. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). Articulations such as accents (>), breath marks (v), and slurs are used throughout. Fingerings are indicated by numbers 1-4 above or below notes. The notation includes various chord voicings and melodic lines. The piece concludes with a final chord marked *ff*.

Allegro moderato

30.

p 3 3 3 3 3 3

cresc.

a tempo

f *dim. e rall.* *p*

cresc. *f*

dim. *mf*

mf *f* *dim.* *p*

f

dim.

Musical score for page 41, featuring 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *sf*, *sf*, *p*
- Staff 2: *cresc.*, *mf*
- Staff 3: *cresc.*, *f*
- Staff 4: *atempo*, *dim.*, *p*, *cresc.*, *rall.*
- Staff 5: *p*
- Staff 6: *f*, *dim.*, *f*, *dim.*
- Staff 7: *sf*
- Staff 8: *cresc.*, *f*, *dim.*, *p*, *cresc.*
- Staff 9: *f*, *dim.*, *mf*, *dim.*
- Staff 10: *ff*, *pp*
- Staff 11: *cresc.*, *f*, *ff*, *sf*

Allegro molto agitato

31. 

f

p *cresc.* *f*

p *cresc.*

f *dim.*

mf *cresc.* *f*

*p*₂ ⁴ ₃

f *mf*

cresc. *f* *p* *cresc.*

4 2 2 2 1 1
cresc.

3 4 3 3 2 3
mf p

1 4 3 1 3 1
dim. cal. a tempo

4 4 4 4 0 2
p cresc.

4 4 4 4 4 1
f p

1 3 1 b 3 3 3 2
f f
5th pos. remain 3rd pos.

3 1 1 2
p cresc.

1 1 2 1
dim.

4 1 0
p

1 1 1 1 1 1
f p ff

Allegro moderato

32. *f* *cresc.* *dim.* *f* *dim.*

cresc. *f* *dim.* *p*

simile *f* *dim.* *p* *cresc.* *f*

dim. *f* *dim.* *p* *f* 6th pos.

remain. *ff* *dim.*

4th pos. *f* *dim.* *cresc.*

4th pos. *f* *p* *cresc.*

f *mf* *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

f *ff* *sul G* *cresc.*

f *ff*

Allegro moderato

33.

p

f *p* *cresc.*

f *p*

cresc.

f *p*

cresc. *f*

p *p*

f *p*

cresc. *f*

f *p*

cresc. *f*

ff *f* *mf*

II pos.

Andante poco allegretto

34. *mp dolce*

a tempo

f *dim. e rit.* *p*

p

f *dim. mf*

dim. *cresc.* *rall.*

a tempo

f *mf*

cresc.

mf *f*

cresc. *f*

p

G-string

cresc. *f*

cresc. *f* *dim.*

f *dim.* *p*

f *rit.* *a tempo*

p *cresc.*

p *cresc.*

f *dim. e rit.*

a tempo *p*

f

p

5th pos. 1
f *p* *cresc.* *sf*

Allegro con fuoco

1st pos.

5th pos.

35. *f*

f

p

cresc.

f

p

cresc.

(2 4 1)

(2 1 2 2)

(2 3 4 6)

Allegro
C and G strings.

36. *mf* G.D. C.G.

G.D. C.G.G,D

C.G. G.D. C.G. *mf*

G.D. C.G. G.D. C.G.

p G.D. C.G.

G.D. C.G. *f* *dim.* *f* *dim.*

G.D. C.G. *f* *dim.* *f* *f*

G.D. C.G. *p* *f*

D.A. G.D. C.G. *p* *cresc.* *f* *p* *cresc.* *p*

cresc *p* *poco a poco rall* *a tempo* *ff*