

AZUL CIELO

Armonia

Trans. by JESUS GUZMAN

♩ = 100 ♩ = 160

1 G

6 D7 G

12 E7 Am C D7 G Am7 D7

18 G D7 G G D7 G 2 D D#dim Em A7

23 D A7 D D#dim

29 Em F#7 Bm Gm D Em7 A7

35 D A7 D D A7 D AL 1 Y SENCILLO Y CODA G D7 G 3 C

40 G7

46 C 3 A7 Dm F

52 C³ Dm7 G7 C G7 C 4 G

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Armonia p. 2

57 D7

Musical staff 57-62: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains six measures of music. Above the staff, the chord 'D7' is written above the second measure. The notes in each measure are: G4, A4, B4, C5, D5, E5, F#5, G5.

63 G E7 Am C D7

Musical staff 63-68: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains six measures of music. Above the staff, the chords 'G', 'E7', 'Am', 'C', and 'D7' are written above the first, second, third, fourth, and fifth measures respectively. The notes in each measure are: G4, A4, B4, C5, D5, E5, F#5, G5.

69 G Am7 D7

Musical staff 69-74: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains six measures of music. Above the staff, the chords 'G', 'Am7', and 'D7' are written above the first, second, and third measures respectively. The notes in each measure are: G4, A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line and the word 'FIN' below it.

AZUL CIELO

Guitarron

Trans. by JESUS GUZMAN

$\text{♩} = 100$ $\text{♩} = 160$ 1

6 3 3

12

18 1 2 2

23

29

35 1 2 3 AL 1 Y SENCILLO Y CODA

40

46

52 1 2 4

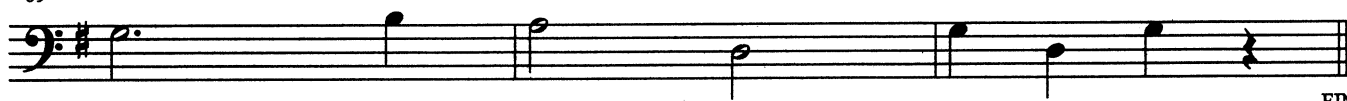
57



63



69



FIN

AZUL CIELO

Violin 1

Trans. by JESUS GUZMAN

Violin 1 musical score for "AZUL CIELO". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 100 and a dynamic marking of mf . The piece features several triplet patterns and first/second endings. A first ending bracket is located at measures 10-11, and a second ending bracket is at measures 20-21. A section starting at measure 34 is marked "AL 1 Y SENCILLO Y CODA". A third ending bracket is at measures 39-40, with the instruction "tacet por 2da vez" above it. The score concludes with a "play" instruction at measure 44 and a final triplet pattern at measure 49.

Tempo: $\text{♩} = 100$

Measure 10-11: 1

Measure 20-21: 2

Measure 34-35: 1 2

Measure 34-35: AL 1 Y SENCILLO Y CODA

Measure 39-40: 3

Measure 39-40: tacet por 2da vez

Measure 44: play

Measure 49: 3 3 3 3

AZUL CIELO
Violin 1 p. 2

53

1 2 4

Musical staff 53-57. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 54 and 55, ending with a double bar line and repeat dots. A second ending bracket labeled '2' spans measures 56 and 57, ending with a double bar line and repeat dots. A box containing the number '4' is positioned above the staff in measure 57.

58

Musical staff 58-62. The staff continues with eighth and sixteenth notes, including some beamed eighth notes and slurs.

63

Musical staff 63-67. The staff continues with eighth and sixteenth notes, including some beamed eighth notes and slurs.

68

Musical staff 68-72. The staff continues with eighth and sixteenth notes, including some beamed eighth notes and slurs. The piece concludes with a double bar line and repeat dots.

FIN



AZUL CIELO

Violin 2

Trans. by JESUS GUZMAN

♩=100

♩=160

1

5

10

15

20

27

34

39

44

49

3

3

3

3

1

2

AL 1 Y SENCILLO Y CODA

tacet por 2da vez

play

V

V

V

V

AZUL CIELO
Violin 2 p. 2

53

1 2 4

Musical staff 53-57. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 54 and 55. A second ending bracket labeled '2' spans measures 56 and 57. A box containing the number '4' is positioned above the staff in measure 57. The staff concludes with a double bar line.

58

Musical staff 58-62. The staff continues with eighth and sixteenth notes, including some beamed eighth notes. It ends with a double bar line.

63

Musical staff 63-67. The staff continues with eighth and sixteenth notes, including some beamed eighth notes. It ends with a double bar line.

68

Musical staff 68-72. The staff continues with eighth and sixteenth notes, including some beamed eighth notes. It ends with a double bar line.

FIN

AZUL CIELO

Violin 3

Trans. by JESUS GUZMAN

♩=100

3

♩=160

1

3 3 3

5

10

15

20

27

34

39

44

49

3

3

3

3

AL 1 Y SENCILLO Y CODA

tacet por 2da vez

play

AZUL CIELO
Violin 3 p. 2

53

1 2 4

Musical staff 53-57. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a first ending bracket over measures 53-54, a second ending bracket over measures 55-56, and a boxed measure number '4' above measure 57. The music features eighth and sixteenth notes with various articulations.

58

Musical staff 58-62. The staff continues with eighth and sixteenth notes, including slurs and accents.

63

Musical staff 63-67. The staff continues with eighth and sixteenth notes, including slurs and accents.

68

Musical staff 68-72. The staff continues with eighth and sixteenth notes, including slurs and accents. The piece concludes with a double bar line and the word 'FIN' at the end of the staff.

FIN

AZUL CIELO

Trompeta 1

Trans. by JESUS GUZMAN

$\text{♩} = 100$ $\text{♩} = 160$ 1

5

10

15

20 2

24 3

30

35 1 3 2 AL 1 Y SENCILLO Y CODA

39 3 tacet por 1ra vez

44

49

53

58

63

68

FIN