

Flugelhorn Solo
CARESSÉ SUR L'OCÉAN
from "Les Choristes"

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arr. Andrew Duncan

Moderato $q = c. 92$

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Rest throughout.
- Solo Cornet Bb**: Rest throughout.
- Repiano Cornet Bb**: Rest throughout.
- 2nd Cornet Bb**: Rest throughout.
- 3rd Cornet Bb**: Rest throughout.
- Flugelhorn Bb**: Features a solo starting in measure 3. The melody is marked *espressivo* and *mp*. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4.
- Solo Horn Eb**: Plays a sustained half note G4 in measures 1-2, then a half note F4 in measures 3-4.
- 1st Horn Eb**: Plays a sustained half note G4 in measures 1-2, then a half note F4 in measures 3-4.
- 2nd Horn Eb**: Plays a sustained half note G4 in measures 1-2, then a half note F4 in measures 3-4.
- 1st Baritone Bb**: Plays a half note G4 in measure 1, then quarter notes F4, E4, D4, C4 in measure 2, then a half note B3 in measure 3, and a half note A3 in measure 4.
- 2nd Baritone Bb**: Plays a half note G4 in measure 1, then quarter notes F4, E4, D4, C4 in measure 2, then a half note B3 in measure 3, and a half note A3 in measure 4.
- 1st Trombone Bb**: Plays a half note G4 in measure 1, then quarter notes F4, E4, D4, C4 in measure 2, then a half note B3 in measure 3, and a half note A3 in measure 4.
- 2nd Trombone Bb**: Plays a half note G4 in measure 1, then quarter notes F4, E4, D4, C4 in measure 2, then a half note B3 in measure 3, and a half note A3 in measure 4.
- Bass Trombone C**: Rest throughout.
- Euphonium Bb**: Plays a half note G4 in measure 1, then quarter notes F4, E4, D4, C4 in measure 2, then a half note B3 in measure 3, and a half note A3 in measure 4.
- Bass Eb**: Plays a half note G4 in measure 1, then quarter notes F4, E4, D4, C4 in measure 2, then a half note B3 in measure 3, and a half note A3 in measure 4.
- Bass Bb**: Rest throughout.
- Percussion**: Features a *Vibraphone* part starting in measure 3 with a half note G4, marked *mp*. It is followed by a half note F4 in measure 4, marked *p*.
- Cymbals**: Features a *Suspended cymbal* part starting in measure 3 with a half note G4, marked *pp*. It is followed by a half note F4 in measure 4, marked *mp*.

A

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Cymb.

p

Vibraphone

mp

17 *rall.* **C** A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repetition Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), and 3rd Contraltos (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), and 2nd Horns (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Vibraphone, Percussion (Perc.), and Cymbals (Cymb.).

The score is written in 6/4 time with a key signature of one sharp (F#). It begins at measure 17. The vocal parts and many brass instruments start with a forte (*f*) dynamic. The woodwinds and some brass parts have dynamic markings of *mp* (mezzo-piano) and *p* (piano). The percussion parts also feature *f* and *mp* dynamics. The tempo changes from *rall.* (rallentando) to **C** A Tempo (Crescendo All Tempo).

D

22

Musical score for orchestra and voices, measures 22-25. The score is in 6/4 time and D major. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) and percussion (Perc., Cymb.) play melodic lines. Dynamics include *mf*, *mp*, and *mf p*.

27

rall. **E** Un poco piu mosso q = 96

Score for Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Cymbals.

Key signature: one sharp (F#). Time signature: 6/4. The score is divided into four measures starting from measure 27.

Tempo markings: *rall.* (rallentando) and **E** *Un poco piu mosso* (Moderato) with a quarter note equal to 96 (q = 96).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

Instrument-specific markings include *Glockenspiel* for the Percussion part.

F A Tempo

33

This musical score page contains 18 staves for various instruments and a vocal soloist. The score is divided into two systems of measures. The first system covers measures 33 and 34, and the second system covers measures 35 and 36. The key signature changes from one sharp (F#) to one flat (F) between measures 34 and 35. The time signature is 6/4. The vocal soloist (Solo Cnt.) has a melodic line starting in measure 35. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) and brass (Bass Eb, Bass Bb) sections provide harmonic support with sustained notes and melodic fragments. The percussion (Perc., Cymb.) is mostly silent, with a cymbal roll in measure 35. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).