

♩ = 150

Chatanooga Choo-Choo

Clarinet 1
mf

Clarinet 2
mf

Alto Sax 1
mf

Alto Sax 2
mf

Tenor Sax 1
mf

Tenor Sax 2
mf

Baritone Sax
mf

Brush/Drum
♩ = 150

Jazz Bass

The musical score is for the piece "Chatanooga Choo-Choo" and is arranged for a jazz ensemble. It features eight parts: Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Brush/Drum, and Jazz Bass. The tempo is marked as ♩ = 150. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The Clarinet 1, Alto Sax 1, Tenor Sax 1, and Baritone Sax parts play a melodic line that changes in the third measure. The Clarinet 2, Alto Sax 2, Tenor Sax 2, and Jazz Bass parts play a steady harmonic accompaniment. The Brush/Drum part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

5

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1
mf

Tbn 2
mf

Tbn 3
mf

B. Tbn
mf

Drum

Piano

Bass

f

mf

mf

mf

3

3

10

A

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Drum

Piano

Bass

mp

p

A

15

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

20

1. 2. **B**

Cl. 1 *mf* *gliss.* *f*

Cl. 2 *mf* *gliss.* *f*

A. Sax 1 *mf* *gliss.* *f*

A. Sax 2 *mf* *gliss.* *f*

T. Sax 1 *mf* *gliss.* *f*

T. Sax 2 *mf* *gliss.* *f*

B. Sax. *mf* *gliss.* *f*

Tpt 1 *mf* *gliss.* *f*

Tpt 2 *mf* *gliss.* *f*

Tpt 3 *mf* *gliss.* *f*

Tpt 4 *mf* *gliss.* *f*

Tbn 1 *mf* *gliss.* *f*

Tbn 2 *mf* *gliss.* *f*

Tbn 3 *mf* *gliss.* *f*

B Tbn *mf* *gliss.* *f*

Drum

Piano

Bass 1. 2. **B**

3

24

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

1.

29 C

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

2.

2.

C

39

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

mf

gliss.

8

44

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

B. Sax. *mp*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tbn *mf*

Drum

Piano

Bass

D

49

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

D

D

E

54

Cl. 1 *mp* *f* *mp* 3

Cl. 2 *mp* *f* *mp* 3

A. Sax 1 *mp* *f* *mp* 3

A. Sax 2 *mp* *f* *mp* 3

T. Sax 1 *mp* *f* *mp* 3

T. Sax 2 *mp* *f* *mp* 3

B. Sax. *mp* *f* *mp* 3

Tpt 1 *mf* *mf*

Tpt 2 *mf* *mf*

Tpt 3 *mf* *mf*

Tpt 4 *mf* *mf*

Tbn 1 *mf* *mf*

Tbn 2 *mf* *mf*

Tbn 3 *mf* *mf*

B. Tbn *mf* *mf*

Drum

Piano

Bass

E

59

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

64

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Drum

Piano

Bass

1. 2.

F

F

68

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

3

73 G

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Drum

Piano

Bass

1. 2.

1. 2.

78

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

83

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

88

Cl. 1
 Cl. 2
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 B Tbn
 Drum
 Piano
 Bass

Detailed description of the musical score: This page contains the musical notation for measures 88-91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Clarinets, Saxophones) and brass section (Trumpets, Trombones) play a melodic line with some rests. The percussion section (Drum) provides a rhythmic accompaniment with various patterns. The piano and bass provide harmonic support. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

92

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Drum

Piano

Bass

H

H

96

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Drum

Piano

Bass

101

I

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

I

105

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Drum

Piano

Bass

115

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

1.

124

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

128

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

132

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

The musical score is written for a concert band. It features 12 staves for woodwinds and saxophones, 7 staves for brass instruments (4 trumpets, 3 trombones), a drum part, a piano part, and a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 132. The woodwinds and saxophones play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The drum part features a complex, syncopated rhythm. The piano part consists of chords and moving lines in both hands. The bass line provides a steady, rhythmic foundation.

L

136

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

L

L

141

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

146

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

gliss.

mf

151

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass

155

Cl. 1
 Cl. 2
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 B Tbn
 Drum
 Piano
 Bass

159

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Drum

Piano

Bass