

# TWIST AND SHOUT

FLUTE

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 'Moderate Rock'. The score is divided into measures, with measure numbers 2, 5, 13, 21, 29, 35, and 43 indicated in boxes. The piece starts with a dynamic of *mf* (mezzo-forte). Measure 5 features a 'div.' (divisi) instruction. Measure 21 has a dynamic of *f* (forte). Measure 29 includes a trill ('tr') over a note. The score concludes with a fermata over the final note. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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# TWIST AND SHOUT

OBOE

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music. Measure numbers 2, 5, 13, 21, 29, 35, and 43 are indicated in boxes. Dynamics include *mf*, *f*, and *f*. The piece concludes with a fermata over the final note.

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# TWIST AND SHOUT

BASSOON

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for Bassoon in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Rock'. The score begins with a dynamic marking of *mf*. The piece is divided into measures, with measure numbers 5, 13, 21, 29, and 35 indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *f* (forte) appears at measure 21 and again at measure 35. The score concludes with a final cadence.

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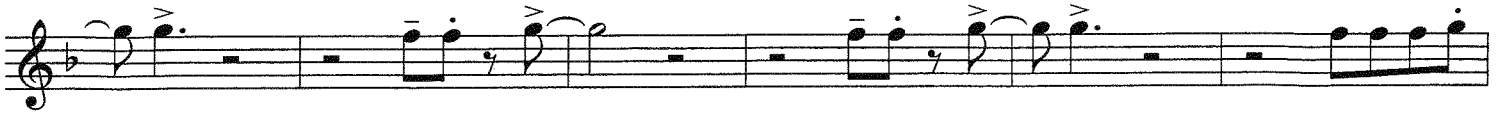
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BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

B $\flat$  CLARINET 1

Moderate Rock

5



13



21

2



f



29

tr



35



f



tr

43



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# TWIST AND SHOUT

B $\flat$  CLARINET 3

Words and Music by  
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Arranged by JAY BOCOOK

Moderate Rock

5



13



21

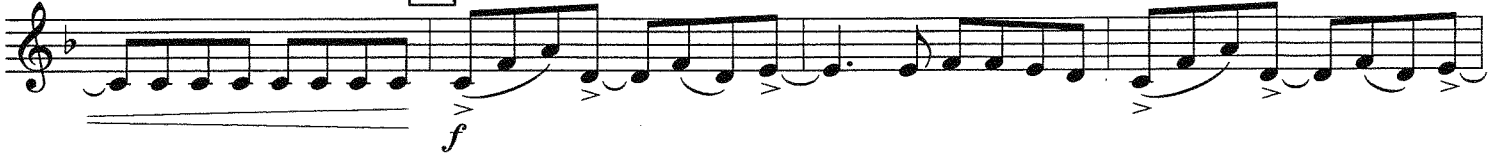
4



29



35



43

*tr*



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# TWIST AND SHOUT

E $\flat$  ALTO CLARINET

Words and Music by  
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Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for E-flat Alto Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The first measure is marked with a box containing the number '5'. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The second staff is marked with a box containing '13'. The third staff is marked with a box containing '21'. The fourth staff is marked with a box containing '29'. The fifth staff is marked with a box containing '35'. The sixth staff is marked with a box containing '43'. The seventh staff contains a triplet of eighth notes marked with a box containing '3'. The eighth staff contains another triplet of eighth notes marked with a box containing '3'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'f' (forte). There are also accents (^) and slurs over certain notes.

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# TWIST AND SHOUT

B $\flat$  BASS CLARINET

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for B $\flat$  Bass Clarinet in 4/4 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music. Measure numbers 5, 13, 21, 29, 35, and 43 are indicated in boxes above the staves. The piece concludes with a final cadence and a fermata over the final note. There are some triplets and slurs in the later measures.

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# TWIST AND SHOUT

E♭ ALTO SAXOPHONE 1

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a *mf* dynamic. The first staff contains measures 1-4. The second staff starts at measure 5. The third staff starts at measure 13. The fourth staff starts at measure 21, where the dynamic changes to *f*. The fifth staff starts at measure 29. The sixth staff starts at measure 35. The seventh staff starts at measure 43. The eighth staff concludes the piece with a final cadence, including a triplet and a fermata.

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# TWIST AND SHOUT

E♭ ALTO SAXOPHONE 2

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time. It begins with a 'Moderate Rock' tempo and a dynamic marking of *mf*. The score consists of ten staves of music. Measure numbers 5, 13, 21, 29, 35, and 43 are marked in boxes. The piece features various musical notations, including slurs, accents, and triplets. The dynamics range from *mf* to *f*.

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# TWIST AND SHOUT

B $\flat$  TENOR SAXOPHONE

Words and Music by  
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Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time, featuring a key signature of one flat (B $\flat$ ). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 5, 13, 21, 29, and 35 are indicated in boxes above the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte) and accents (^). The piece concludes with a final cadence in the tenth staff.

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# TWIST AND SHOUT

E $\flat$  BARITONE SAXOPHONE

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for E-flat Baritone Saxophone in 4/4 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music. Measure numbers 5, 13, 21, 29, 35, and 43 are indicated in boxes above the staves. The piece features a driving, rhythmic melody with various articulations such as accents and slurs. A dynamic marking of *f* appears under the 21st measure. The score concludes with a triplet of notes and a final cadence.

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# TWIST AND SHOUT

B $\flat$  TRUMPET 1

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for B-flat Trumpet 1 in 4/4 time, marked 'Moderate Rock'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (^) and slurs. Measure numbers 3, 5, 13, 21, 29, 35, and 43 are indicated in boxes. The piece concludes with a final note on the tenth staff.

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# TWIST AND SHOUT

B $\flat$  TRUMPET 2

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

3

5

mf

13

21

4

f

29

2

35

f

43

f

3

f

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# TWIST AND SHOUT

F HORN

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for F Horn in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 5, 13, 21, 29, and 35 are indicated in boxes above the staves. The score includes various musical notations such as slurs, accents (^), and dynamic markings like *f*. The piece concludes with a final cadence in the tenth staff.

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# TWIST AND SHOUT

Words and Music by  
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Arranged by JAY BOCOOK

TROMBONE

Moderate Rock

The musical score is written for Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 5, 13, 21, 29, 35, and 43 are indicated in boxes above the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents. A dynamic marking of *f* appears under the 21st measure. The piece concludes with a final cadence on the tenth staff.

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# TWIST AND SHOUT

BARITONE B.C.

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Rock'. The score begins with a dynamic marking of *mf*. The piece is divided into measures, with measure numbers 5, 13, 21, 29, 35, and 43 indicated in boxes. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents (^) and slurs. A dynamic marking of *f* (forte) appears in measures 21 and 35. The score concludes with a final cadence.

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# TWIST AND SHOUT

BARITONE T.C.

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

*mf*

5

13

21

*f*

29

35

43

*f*

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# TWIST AND SHOUT

TUBA

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock

The musical score is written for a tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 5. The second staff continues the melody. The third staff has a measure number of 21. The fourth staff has a dynamic marking of *f* and a measure number of 29. The fifth staff has a measure number of 35. The sixth staff has a measure number of 43. The seventh staff features a triplet of eighth notes. The eighth staff continues the melody. The ninth staff has a measure number of 43. The tenth staff concludes the piece with a final measure.

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# TWIST AND SHOUT

CONVERTIBLE BASS LINE

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Moderate Rock

*mf*

5

13

21

*f*

29

35

*f*

43

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# TWIST AND SHOUT

PERCUSSION 1  
(Drum Set)

Words and Music by  
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Arranged by JAY BOCOOK

Moderate Rock

Ride Cym.

S.D.

*mf*

B.D.

fill-----

5

4

fill-----

13

4

fill-----

21

Hi-Hat

2

2

2

29

35

Ride Cym.

4

43

Solo

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# TWIST AND SHOUT

PERCUSSION 2  
(Tambourine, Cowbell)

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by JAY BOCOOK

Moderate Rock Tambourine

mf

13

21

Cowbell  
f

29

6

35

f

43

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MALLET PERCUSSION  
(Bells)

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Moderate Rock

2 5 8 13 21 29 35 43

*mf* *f*

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# TWIST AND SHOUT

TIMPANI

Words and Music by  
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Arranged by JAY BOCOOK

Moderate Rock

B<sup>b</sup>, E<sup>b</sup>

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