




# Ballade pour Adeline

Solo Piano & Brass Band

Arr.: Scott Richards

Paul de Senneville

EMR 2558

1 Full Score	2 1 <sup>st</sup> B $\flat$ Trombone 
1 Piano Solo	2 2 <sup>nd</sup> B $\flat$ Trombone 
1 E $\flat$ Cornet	1 B $\flat$ Bass Trombone 
5 Solo B $\flat$ Cornet	1 1 <sup>st</sup> Trombone $\text{F}$
1 Repiano Cornet	1 2 <sup>nd</sup> Trombone $\text{F}$
3 2 <sup>nd</sup> B $\flat$ Cornet	1 Bass Trombone $\text{F}$
3 3 <sup>rd</sup> B $\flat$ Cornet	2 Euphonium
1 B $\flat$ Flugelhorn	2 E $\flat$ Bass
2 Solo E $\flat$ Horn	2 B $\flat$ Bass
2 1 <sup>st</sup> E $\flat$ Horn	1 Bass Guitar / Guitar Chords (optional)
2 2 <sup>nd</sup> E $\flat$ Horn	1 Timpani
2 1 <sup>st</sup> B $\flat$ Baritone	1 Glockenspiel
2 2 <sup>nd</sup> B $\flat$ Baritone	1 Percussion
	1 Drums

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



### Solo Seduction

Marc Reift Orchestra

1 Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12 Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2 Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13 Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3 Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14 Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4 Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15 Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5 Gramercy Park Norman Tailor	3'01	16 Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6 La Maladie d'Amour Jacques Reveau / Arr.: Norman Tailor	2'17	17 Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7 Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18 The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8 Just A Gigolo Brammer - Casucci / Arr.: Jérôme Thomas	4'50	19 Gloryland Scott Richards	3'39
9 My Way François - Reveau / Arr.: Hardy Schneiders	3'13	20 Alphorn Serenade Dennis Armitage	4'04
10 Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21 Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11 Rumba Of Love Günter Norris	3'00		

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# Ballade pour Adeline

Paul de Senneville  
Arr.: Scott Richards

Andante  $\text{♩} = 69-72$

Score for the first page of 'Ballade pour Adeline'. The score includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Solo Piano, Bass Guitar/Guitar Chords (optional), Timpani, Glockenspiel, Percussion, and Drums. The piano part features dynamics such as *p*, *pp*, *mf*, and *poco cresc.*. The guitar part includes chords C, Dm, G, and C.

Score for the second page of 'Ballade pour Adeline'. The score continues from the first page, including parts for Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Solo Pno, Str./B. Gui., Timp., Glock., Perc., and Drums. The solo cornet part is marked '3 soli muted' and *p*. The piano part includes dynamics like *mp* and *p*. The guitar part includes chords C, Dm, G, C, Am, Em, F, G<sup>9</sup>, and C. The percussion part includes a triangle marked *pp*.

SOLO PIANO

# Ballade pour Adeline

Paul de Senneville

Arr.: Scott Richards

Andante ♩ = 69-72

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SOLO PIANO introduction musical notation. It shows the first few measures of the piano part in 4/4 time, starting with a piano (*p*) dynamic and a *poco cresc.* marking, ending with a mezzo-forte (*mf*) dynamic.

Full orchestral score for 'Ballade pour Adeline'. The score includes parts for Eb Clarinet, Solo Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Solo Piano, String Bass/Guitar, Timpani, Glockenspiel, Percussion (Tambourine), and Drums. The score is in 4/4 time and features various dynamics and crescendos.

Piano score measures 4-7. The music continues with a steady accompaniment in the left hand and chords in the right hand.

Piano score measures 8-11. The piano part features a rhythmic pattern in the left hand and harmonic support in the right hand.

Piano score measures 12-14. The piano part continues with a consistent accompaniment.

Piano score measures 15-18. The piano part concludes with a *cresc.* marking and a final *f* dynamic.