

Ray's Idea



SIDE 1/TRACK 4
Play 8 Choruses

$\text{♩} = 102$

By RAYMOND BROWN & WALTER FULLER

Musical score for 'Ray's Idea' in 4/4 time, featuring a single melodic line with various chords and articulations. The score is divided into two systems, each with four staves. The first system includes a first ending (1.) and a second ending (2.). The second system includes a 'FOR CODA' section. Chords are indicated above the notes, and articulations like slurs and accents are used throughout.

Chords and articulations shown in the score:

- Staff 1: Db , Bb- , Eb- , Ab7 , F- , Bb7 , Eb- , Ab7
- Staff 2: Db7 , Gb7 , G° , 1. Db7 , Bb7 , Eb- , Ab7
- Staff 3: 2. Db7 , Db7 , Ab- , Db7^{b9}
- Staff 4: F\#- , B7^{b9} , E- , A7^{b9}
- Staff 5: Eb- , $\text{Ab7}^{\text{+9}}$, Db , Bb- , Eb- , Ab7
- Staff 6: F- , Bb7 , Eb- , Ab7 , Db7 , Gb7 , G°
- Staff 7: Db7 , Bb7 (FOR CODA), Eb- , Ab7

Copyright©1947 (Renewed) Consolidated Music Publishers, New York, NY
This Arrangement Copyright©1985 by Consolidated Music Publishers Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved