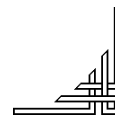
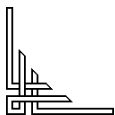


CHRISTOPHE BARRATIER / BRUNO COULAIS

ARR.: A. VALVERDE

Cerf-volant

Coro Infantil y Grupo de Cámara



Cerf-volant

Arreglo para grupo de cámara

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

The musical score is arranged for a chamber group. It features the following instruments and parts:

- Voz:** Four measures of rests.
- Flauta:** Four measures of rests.
- Oboe:** Four measures of rests.
- Clarinete Sib:** Four measures of rests.
- Saxo Soprano:** Four measures of rests.
- Saxo Alto 1°:** Four measures of rests.
- Saxo Alto 2°-3°:** Four measures of eighth-note patterns.
- Saxo Tenor:** Four measures of eighth-note patterns with slurs and a *p* dynamic marking.
- Cello:** Four measures of notes with slurs and a *p* dynamic marking.
- Contrabajo (opcional):** Four measures of rests.
- Tuba:** Four measures of notes with slurs and a *p* dynamic marking.
- Glockenspiel:** Four measures of rests.
- Piano (opcional):** Four measures of notes with slurs and a *p* dynamic marking.

5

Cerf - vo - lant Vo - lant au vent

mp

Fl.

mp

Ob.

Cl. Sib

p

Sx. S.

mp

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

p

Cb. (opc)

Tuba

Glk.

Pno. (opc)

The musical score is for a piece titled 'Cerf-volant' on page 2. The score includes a vocal line with lyrics 'Cerf - vo - lant' and 'Vo - lant au vent'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2-3 (Sx. A.2-3), Saxophone Tenor (Sx. T.), Violoncello (Vc.), Contrabass (Cb. (opc)), Tuba, Glockenspiel (Glk.), and Piano (Pno. (opc)). The vocal part starts with a measure of rest, followed by the lyrics. The flute, saxophone soprano, and piano parts have dynamics of *mp* (mezzo-piano). The clarinet and contrabass parts have a dynamic of *p* (piano). The saxophone alto 1 part has a dynamic of *p*. The saxophone alto 2-3 part has a dynamic of *p*. The saxophone tenor part has a dynamic of *p*. The violoncello part has a dynamic of *p*. The contrabass part has a dynamic of *p*. The tuba part has a dynamic of *p*. The piano part has a dynamic of *p*. The score is in 4/4 time and B-flat major.

Ne t'ar - ré - te pas Vers la mer Haut cans lens airs

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Detailed description: This is a page of a musical score for the piece 'Cerf-volant', page 3. The score is written in a key signature of one flat (B-flat) and a common time signature. It features a vocal line at the top with the lyrics 'Ne t'ar - ré - te pas Vers la mer Haut cans lens airs'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2-3 (Sx. A.2-3), Saxophone Tenor (Sx. T.), Violoncello (Vc.), Contrabasso (Cb. (opc)), Tuba, Glockenspiel (Glk.), and Piano (Pno. (opc)). The score includes dynamic markings such as '9' and 'f' (forte). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Un en - fant te voit

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Detailed description: This is a page of a musical score for the piece 'Cerf-volant'. It features a vocal line at the top with the lyrics 'Un en - fant te voit'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2-3 (Sx. A.2-3), Saxophone Tenor (Sx. T.), Violoncello (Vc.), Contrabass (Cb. (opc)), Tuba, Glockenspiel (Glk.), and Piano (Pno. (opc)). The score includes a rehearsal mark '13' at the beginning of each staff. The piano part has a complex texture with arpeggiated chords and moving lines in both hands.

17

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Detailed description: This page of a musical score, titled 'Cerf-volant', is page 5. It features a multi-staff arrangement for various instruments. The score begins at measure 17. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophones Alto 2-3 (Sx. A.2-3), Saxophone Tenor (Sx. T.), Violin (Vc.), Cello (Cb. (opc)), Tuba, Glockenspiel (Glk.), and Piano (Pno. (opc)). The Flute, Oboe, and Clarinet parts are mostly rests. The Saxophone parts feature melodic lines with slurs and accents. The Violin, Cello, and Tuba parts provide harmonic support with sustained notes. The Glockenspiel part is a rest. The Piano part has a complex, rhythmic accompaniment with slurs and accents.

21
Cerf - vo - lant vo -

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Cerf-volant

lant au vent Ne t'ar - rét - te pas Vers la mer Haut

25

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

29 dans les airs Un en - fant - te voit Et dans la tour -
 Fl. 29 *f*
 Ob. *f*
 Cl. Sib *f*
 Sax. S. 29 *f*
 Sax. A.1 29 *f*
 Sax. A.2-3 29 *f*
 Sax. T. 29 *f*
 Vc. 29 *f*
 Cb. (opc) 29 *f*
 Tuba 29 *f*
 Glk. 29 *f*
 Pno. (opc) 29 *f*

33

mente N'ou - blie pas de re - ve -

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

37

nir Cerf - vo - lant Vo - lant au

mf

Fl.

p

Ob.

p

defecto de voz

Cl. Sib

p

Sx. S.

p

defecto de voz y/u oboe

Sx. A.1

p

Sx. A.2-3

p

Sx. T.

p

Vc.

p

Cb. (opc)

p

Tuba

p

Glk.

p

Pno. (opc)

p

41

vent Ne t'ar - - - - réte

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

45 *mf* pass Ne t'ar - ré - te pas

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Sx. S. *mf*

Sx. A.1 *mf*

Sx. A.2-3 *mf*

Sx. T. *mf*

Vc. *mf*

Cb. (opc) *mf*

Tuba *mf*

Glk. *mf*

Pno. (opc) *mf*

49

Vers la mer Haut cans lens airs Un en - fant te voit

Fl. *f*

Ob.

Cl. Sib

Sx. S. *f*

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

53

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

57

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Detailed description of the musical score: This page contains measures 57 through 60 of the orchestral score for 'Cerf-volant'. The score is written for a variety of instruments. The Flute (Fl.) and Glockenspiel (Glk.) parts are mostly silent, indicated by whole rests. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Clarinet in B-flat (Cl. Sib) provides harmonic support with sustained notes. The Saxophone section (Sx.) is active, with Soprano (Sx. S.), Alto 1 (Sx. A.1), Alto 2-3 (Sx. A.2-3), and Tenor (Sx. T.) parts featuring melodic and rhythmic patterns. The string section (Vc., Cb., Tuba) provides a steady bass line with sustained notes. The Piano (Pno.) part features a complex texture with arpeggiated chords and melodic lines in both hands, often using slurs and ties.

61

Cerf - vo - lant Vo - lant au vent Ne t'ar - rét

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

65

te pas Vers la mer Haut dans les airs Un en - fant

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

te voit Et dans la tour - mente

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

73

N'ou - blie pas de re - ve - nir Vers

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

77

moi

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

81

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

mp

mp

mp

mp

Cerf-volant

VOZ

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

$\text{♩} = 138$

6 Cerf-vo-lant Vo - lant au vent Ne t'ar-ré - te pas Vers la mer Haut

12 *mp* cans lens airs Un en-fant te voit 9 Cerf-vo-lant vo - lant au vent Ne t'ar-rét -

27 te pas Vers la mer Haut dans les airs Un en-fant - te voit *f* Et dans la tour - mente

34 N'ou-blie pas de re-ve - nir Cerf - vo-lant Vo-lant au

41 vent Ne t'ar - réte pass *mf* Ne t'ar-ré - te pas

49 Vers la mer Haut cans lens airs Un en-fant te voit 9 Cerf-vo-lant Vo -

63 lant au vent Ne t'ar-rét te pas Vers la mer Haut dans les airs Un en-fant te voit

70 Et dans la tour - mente N'ou-blie pas de re-ve - nir Vers

77 moi 7

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Cerf-volant

Voz

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

$\text{♩} = 138$

6 ser - vo - lan Vo - lan - tu - va Ne ta re te pa ver la mer o

12 *mp* da le ser a ne fa te vua 9 ser vo lan vo - lan tu va ne ta re

27 te pa ver la mer o da le ser a na fa te vua *f* e da la tur mat

34 nu bli pa de re ve nir *mf* ser vo lan vo la to

41 va ne ta rete pa Ne ta re te pa

49 *mf* ver la mer o da le ser 9 a - na la te vua Ser vo lan vo

63 la tu vua ne ta re te pas ver la mer o da le ser a na fa te vua

70 e da la tur mat nu bli pa de re ve nir ver

77 7 mua

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Cerf-volant

Flauta

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

$\text{♩} = 138$

The musical score is written for a flute in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a fingering of 6. The second staff starts at measure 13 and includes a fingering of 9. The third staff starts at measure 29 and includes a dynamic marking of *f* and a fingering of 2. The fourth staff starts at measure 38 and includes dynamic markings of *mf* and *f*, along with a fingering of 5. The fifth staff starts at measure 50 and includes a fingering of 9. The sixth staff starts at measure 66 and includes a dynamic marking of *mp* and a fingering of 5. The score concludes with a double bar line at the end of the sixth staff.

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Cerf-volant

Piano
(opcional)

Christophe Barratier/Bruno Coulais
Arr.: A. Valverde Zarco

♩ = 138

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a piano (*p*) dynamic marking. The first system (measures 1-6) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 7-13) continues the accompaniment and melody. The third system (measures 14-20) introduces a more active treble melody. The fourth system (measures 21-27) features a crescendo in the bass accompaniment. The fifth system (measures 28-34) includes a forte (*f*) dynamic marking. The sixth system (measures 35-41) continues the accompaniment and melody. The seventh system (measures 42-48) concludes with a mezzo-forte (*mf*) dynamic marking. The score is marked with various dynamics including *p*, *f*, and *mf*.

49

Measures 49-55. Treble clef, bass clef. Key signature: one flat. Measure 49 starts with a treble clef and a whole note G4. The bass line features a rhythmic pattern of eighth notes with chords. Dynamics include *f* starting at measure 54.

56

Measures 56-62. Treble clef, bass clef. Measure 56 starts with a treble clef and a whole note G4. The bass line continues the rhythmic pattern. Dynamics include *f* starting at measure 61.

63

Measures 63-69. Treble clef, bass clef. Measure 63 starts with a treble clef and a whole note G4. The bass line continues the rhythmic pattern. Dynamics include *f* starting at measure 68.

70

Measures 70-76. Treble clef, bass clef. Measure 70 starts with a treble clef and a whole note G4. The bass line continues the rhythmic pattern. Dynamics include *f* starting at measure 75.

77

Measures 77-83. Treble clef, bass clef. Measure 77 starts with a treble clef and a whole note G4. The bass line continues the rhythmic pattern. Dynamics include *mp* starting at measure 78. The piece concludes with a double bar line at measure 83.

Cerf-volant

Oboe

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

8

2

16

24

2

33

f

41

mf

49

2

f

58

3

68

2

77

5

mp

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Cerf-volant

Clarinete Sib

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

6

p

13

21

29

f

37

7

51

f

59

67

75

mp

83

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Cerf-volant

Saxo Soprano

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

6

mp

13

21

29

f

37

45

mf *f*

53

f

61

69

77

5

mp

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Cerf-volant

Saxo Alto 1°

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

6

The musical score is written for Saxo Alto 1° in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked as ♩ = 138. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *mf* (mezzo-forte) at measure 45, *f* (forte) at measure 34 and 52, and *mp* (mezzo-piano) at measure 73. A section starting at measure 34 is marked with a '5' in a box, indicating a five-measure rest. The score concludes with a double bar line at the end of the eighth staff.

Cerf-volant

Saxo Alto 2°-3°

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

p

8

15

22

29

36

43

mf

50

f

57

64

71

78

mp

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Cerf-volant

Saxo Tenor

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

p

8

15

22

29

f

36

43

mf

50

f

57

64

71

78

mp

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Contrabajo
(opcional)

Cerf-volant

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

6



p

13



21



29



f

37



mf

50



f

58



66



74



mp

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Cerf-volant

Tuba

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

The musical score for Tuba consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano) at measure 9. The music features a steady eighth-note pattern with occasional rests. Dynamics vary throughout, including *f* (forte) at measure 33, *mf* (mezzo-forte) at measure 49, and *mp* (mezzo-piano) at measure 81. There are also several accents and hairpins used for phrasing. The score concludes with a double bar line at the end of the final staff.

Fliscorno
(def. Oboe)

Cerf-volant

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

The musical score is written for Fliscorno (def. Oboe) in G major and 3/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 138. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

8

2

16

24

2

33

f

41

mf

49

2

f

58

3

68

2

77

5

mp

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Requinto
(def. Oboe)

Cerf-volant

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩=138

8

16

24

32

40

48

57

65

75

mf

f

mp

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Cerf-volant

Glockenspiel

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

8 2

15 11 2

32 11

f

49 2 9

64 2 5

75 10

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