

Aires Gitanos

Op.20 No.1

P. de Sarasate (1844-1908)

Moderato

Violin

Piano

ff

mf

f

pp

f

fp

fp

pp

8^{va}

on G

on G₆

6 on G

10

pp *pizz.*

12 **Lento**

f arco on A *rall.*

p

16

p *rit.* *pp* *f* *tr.* *tr.* *tr.* on A *6*

pp

19

dim. *gliss.* *rit.* *string.* *rit.* *pp* *a tempo* *f* on A

pp

22 on A *rit.* *pp* *ad lib.* *rit.* *veloce* *molto rit.* 8va

24 *pp* *gliss. dim.* *rit.* *gliss. dim.* on A

28 *rit.* *a tempo* *f* on A *pp* *a tempo* *f* 6 6

32 *pp*

35 *rit.* *p* *a tempo* *f*

38 *pp* *f* *rit.* *on G*

40 *pp* *a tempo*

42 *rit.* *gliss.* *rit.*

45 **Un poco più lento**

con sord.

Musical score for measures 45-52. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* dynamic marking. The key signature is two flats and the time signature is 2/4.

53

pp

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* dynamic marking. The key signature is two flats and the time signature is 2/4.

60

ppp

rit.

pp

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The piano part features *ppp* and *pp* dynamic markings, and a *rit.* marking. The key signature is two flats and the time signature is 2/4.

66

rit.

a tempo

ppp

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a *ppp* dynamic marking. The key signature is two flats and the time signature is 2/4.

70 **Allegro molto vivace** senza sord.

ff *mf* *p*

76

f

81 *8va*

p *f*

86 (8)

p

90

p

95

1. | 2. pizz. *f*

99

arco *p* g^{va}

104 (8)

(8) pizz. arco *f* *p*

109

8^{va}

114

più p

119

1. 2.

122

1.

125

2.

p

on G

130

p

on G

135

f

arco

pp

on G

140

on G

146 *pizz.* *arco* *8va*

152 (8) *f* *p* *arco*

158 *animando* *8va* *cresc.*

163 (8) *pizz.* *ff*

Violin

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Moderato

Solo

4 *f* *S* *1* *2* *8va* *on G*

6 *f*

8 *3* *3* *3* *on G* *2* *3* *3*

9 *on G* *2* *3* *3* *2* *1* *2*

11 *V* *1* *0* *1* *4* *3* *0* *1* *1* *1* *2* *3* *4* *8va* *1* *pizz.*

Violin

12 **Lento** arco on A **f** on D

15 **rall.** on A

16 **p** on E **rit.** **pp** **f** tr

18 on A **dim.** gliss..... **rit.** string. on D

20 **rit.** **pp** **a tempo** **f** on A

23 **rit.** **pp** **ad lib.** **rit.**

veloce **molto rit.** 8va

(8) **pp** **dim.** **rit.**

27 **8va** **gliss.** **dim.** on A **rit.**

Violin

29 *a tempo*
f on A
pp
a tempo
6 6

32
on A
8va

34
rit.
tr

36
p
f
6

38
on D
pp
f
rit.

39
on G.....

41
a tempo
on A
rit.
gliss.

43
rit.
on D

Violin

45 **Un poco più lento** **4** con sord. *espressivo* on A on E *pp*

57 on A *pp* *ppp rit.*

64 on D *pp* *rit.*

67 *a tempo*

70 **Allegro molto vivace** senza sord. *ff*

76

81 *8va*

85 (8)

Violin

90 *p* on A on E on A

94

97 *f* pizz. arco

103 *f* pizz. arco

109

114 *più p* on E

118

120 on A

124

Violin

126

on G

132

136

arco

f

on G

141

146

pizz.

arco

151

8va

animando

156

arco

animando

160

cresc.

163

pizz.

ff