

Andante $\text{♩} = 72$

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The piece begins with a piano (*p*) dynamic and includes specific fingering instructions (4, 2, 1, 0, 4). The notation features a consistent eighth-note accompaniment pattern. Key performance markings include *simil* (similar), *c* (crescendo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Fingerings such as 'IV', 'L2 V V', and 'L3' are indicated throughout the score. The piece concludes with a final piano (*p*) dynamic.

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *dim*, *p*, *mf*, *dim*
- Staff 2: *p*, *cresc. sempre*
- Staff 3: *p*
- Staff 4: *simile*
- Staff 5: *cresc*
- Staff 6: *p*
- Staff 7: *II*, *III*, *IV*
- Staff 8: *dim*, *III*, *IV*
- Staff 9: *p*
- Staff 10: *cresc*, *f*, *rit*

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings that appear to be fingerings or articulation points, such as '1', '2', '3', '4', and '5'.