

Till there was you

Cello  Musical notation for Cello, measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation starts with a whole rest for the first four measures, followed by a series of eighth and quarter notes.

11  Musical notation for Cello, measures 11-18. Measure 11 begins with a first ending bracket over two measures, followed by a double bar line and a second ending bracket over two measures. The notation continues with eighth and quarter notes.

19  Musical notation for Cello, measures 19-25. The notation consists of eighth and quarter notes, with some notes beamed together.

26  Musical notation for Cello, measures 26-37. The notation features eighth and quarter notes, ending with a whole rest for the final measure.

38  Musical notation for Cello, measures 38-44. The notation continues with eighth and quarter notes, including some beamed eighth notes.

45  Musical notation for Cello, measures 45-51. The notation consists of eighth and quarter notes, with some notes beamed together.

52  Musical notation for Cello, measures 52-58. The notation includes eighth and quarter notes, ending with a double bar line and a final whole note.