

Actual Proof

Herbie Hancock

Medium Funk (Intro)

♩ = 130

CMI⁷
 (light pn. comping)
 Vamp till cue

A (On cue)
CMI⁷
 (flute)
 Vamp till cue
G^bMA⁷(#11)
B^b
 pn. fill-----

A⁷(#9) **A¹³** **A¹³_{SUS}**
E^bMI⁷(b5)

E^bMI⁷(b5) **B⁷_{SUS}** **C^{#7}_{SUS}** **B^b** **D^{MI}⁷** **E^{MI}⁷** **A^{MA}⁹** **E^bMA⁷(#11)** **D**

NC. **(F⁷)**
 (pn., w/ bs.)
 Solo on **A**
 After solos, D. C. al Coda

(Flute solo)
CMI⁷
 Vamp till cue
 (On cue)
B⁹_{SUS} **A^{MA}⁹** **F^{MA}⁷** **G^{MA}⁷** **E** **D** **NC.**
 (dr. fill)-----
E^bMA⁷(#11) **D**

Sample keyboard comp. for Intro., bars 1 and 2 of letter A and bars 1 and 2 of Coda.

CMI⁷
 etc.

First two bars of A may be repeated.
Head is played twice before solos.