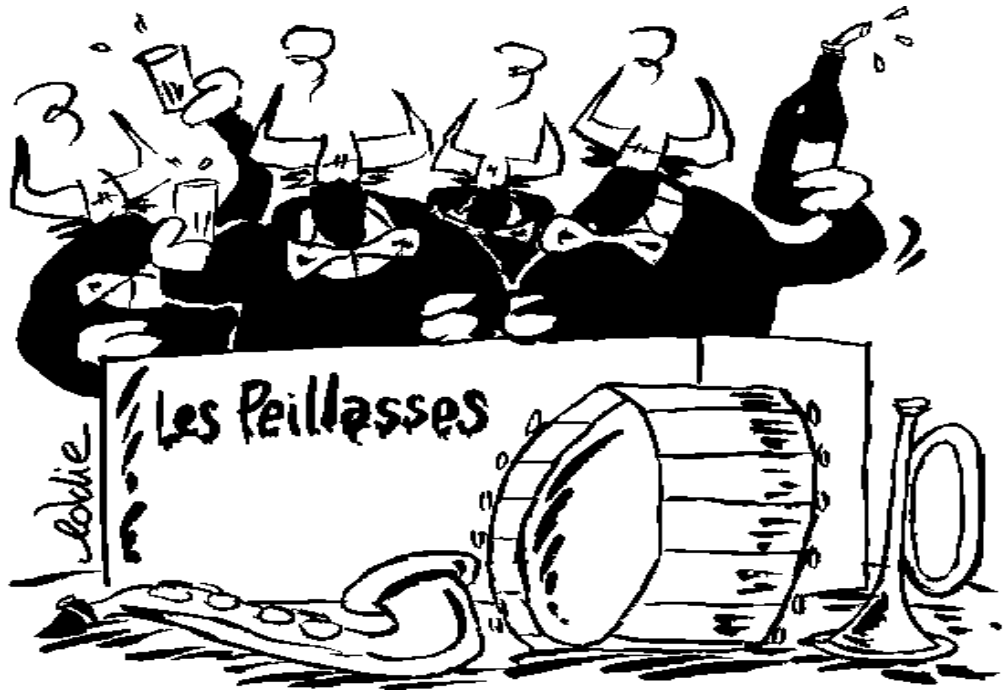


# MISIRLOU (B.O Pulp fiction)

(Arrangement G.minair/1998/D.F.M Peillasses)



## STRUCTURE :

**2 x A + B + C + B + D + A + B + C**

Voix 1 : Trompette Bb

Voix 2 : Sax alto Eb

Voix 3 Trombone Ut

Voix 4 Tuba Bb

Voix 5 Souba Bb

La Décadente Fanfare de ces Malfaisantes Peillasses  
Bar le Parisien-44 Blvd Victor Hugo-30000 NIMES  
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# Misirlou (Poulpe fiction)

D.F.M.Peillasses/Arrgt G.minair

intro

*Tpt e Bb*

*Sax alto Eb*

*Tne Ut*

*Tuba Bb*

*Helicon Bb*

⑥

*Tpt e Bb*

*Sax alto Eb*

*Tne Ut*

*Tuba Bb*

*Helicon Bb*

⑫

*Tpt e Bb*

*Sax alto Eb*

*Tne Ut*

*Tuba Bb*

*Helicon Bb*

18

2.

**B**

**B**

**B**

**B**

**B**

24

31

1. **C**

**C**

**C**

**C**

**C**

37

44

51

57

63

69

Musical score for measures 69-74. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). Measures 69-74 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment features chords and eighth notes.

75

Musical score for measures 75-80. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). Measures 75-80 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment features chords and eighth notes. There are repeat signs and first/second endings. Large 'B' markings are present in the bass staves.

81

Musical score for measures 81-87. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). Measures 81-87 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment features chords and eighth notes.

88

Musical score for measures 88-93. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). Measures 88-93 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment features chords and eighth notes.

95) 1.

Musical score for measures 95-101. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The first two staves contain whole rests. The third staff has a melodic line with a slur over measures 95-97, followed by eighth notes in measures 98-101. The fourth staff has a similar melodic line with a slur over measures 95-97 and eighth notes in measures 98-101. The fifth staff contains a bass line of half notes with accents, starting on a whole rest in measure 95.

102

Musical score for measures 102-108. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The first two staves contain whole rests. The third staff has a melodic line with eighth-note patterns and slurs. The fourth staff has a similar melodic line with eighth-note patterns and slurs. The fifth staff contains a bass line of half notes.

109

Musical score for measures 109-111. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The first two staves have melodic lines with eighth-note patterns. The third staff has a bass line with a half note and a quarter note. The fourth staff has a bass line with a half note and a quarter note. The fifth staff has a bass line with a half note and a quarter note.

# Misirlou (Poulpe fiction)

D.F.M.Peillasses/Arrgt G.minair

intro

Tpte Bb

⌘ **A**

8

17 **B**

24

32 **C**

39

48 **D**

56 **A**

64

73 **B**

80

87

94 **C**

101

110

# Misirlou (Poulpe fiction)

D.F.M.Peillasses/Arrgt G.minair

intro

Sax alto Eb

8

17

24

32

39

48

56

64

73

80

87

94

102

110

**A**

**B#**

**C**

**D**

**A**

**B#**

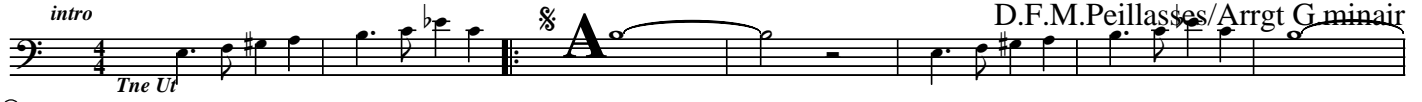
**C**



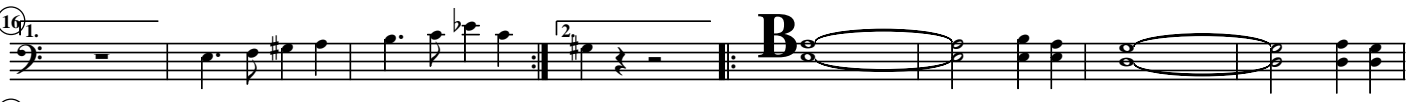
# Misirlou (Poulpe fiction)

intro

D.F.M.Peillasse/Arrgt G minair

① *The Ur* 

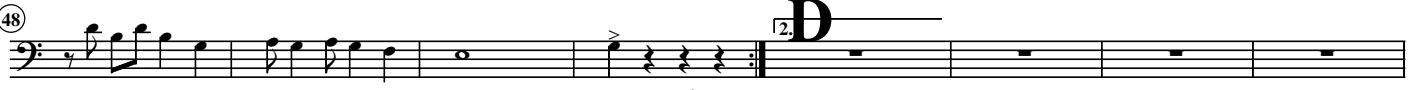
⑧ 

⑬ 

⑳ 


⑳ 

㉞ 

㉞ 

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㉞ 

㉞ 

# Misirlou (Poulpe fiction)

intro

D.F.M.Peillasses/Arrgt G.minair

7

Tuba Bb

13

20

**B**

28

36

**C**

44

51

**D**

57

**A**

63

69

76

**B**

83

91

**C**

99

107

# Misirlou (Poulpe fiction)

intro

D.F.M.Peillasses/Arrgt G.minair

