

**CUT THE CAKE**

♩ = 110 (Fun-keh!)

3

A

6



B

11

Cut the cake Cut a lit - tle piece and let me lick at the cream

Cut the cake a - just a lit - tle taste of your sweet love

13

Cut the cake I need a lit - tle piece Do you know what I mean

Cut the cake Want you to know that I can't get e - nough

15

Cut the cake Give me a lit - tle piece A lit - tle lov - in' on the side

Cut the cake Want you to know that I ain't a gree - dy man

17

Cut the cake I need a lit - tle piece Just to keep - a me sat - is - fied

Cut the cake Want you to know that I do the best I can

C

19

Ooh You're look - in' good

Ooh right



Vocals

I

3

58



Cut the cake I need a lit-tle piece Just to keep me sat-is-fied Oh ba

61




- by I like it like that, I like it like that, I like it like that

64 J



Gim - me, gim - me, gim - me, gim - me, gim - me, gim - me, gim - me, gim - me, gim - me that cake

66




Nev - er knew you cut the way you do

68



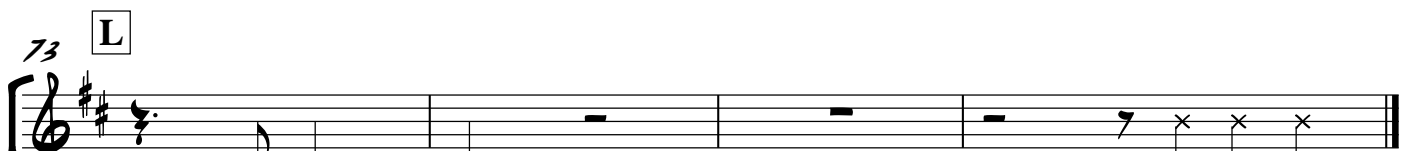
Gim - me, gim - me, gim - me, gim - me, gim - me, gim - me, gim - me, gim - me, gim - me that cake You got - ta

70 K



cut it down Cut it down Cut it down

73 L



Oh Cut the cake

Tenor Sax (2 Horn)

# CUT THE CAKE

AVERAGE WHITE BAND  
ARR SHAUN EVANS

♩ = 110 (Fun-keh!)

4 **A** 4

*f*

11 **B** (Vocals) *mf*

15

18 **C**

21

23 *mf*

25

27 **D**

*fp* *f* *fp* *f* *fp*

32

*mf*

35

38

40 **E** **F**

4 4

48 **G**

*f* *mf*

50

*f*



Trumpet (2 Horn)

# CUT THE CAKE

AVERAGE WHITE BAND  
ARR SHAUN EVANS

♩ = 110 (Fun-keh!)

4 **A** 4

*f*

11 **B** (Vocals)

*mf*

15

18 **C**

21

24

27 **D**

*fp* *f* *fp* *f*

31 1.

*fp*

34

*mf*

38 2.

40 E 4 F 4

48 G

*f* *mf*

50

*f*

52 H

*mf*





Bass

# CUT THE CAKE

AVERAGE WHITE BAND  
ARR SHAUN EVANS

♩ = 110 (Fun-keh!)

3 **A** Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> D<sup>9</sup>

8

(Vocals)

11 **B** D<sup>9</sup>

14

17 **C** C<sup>9</sup>

20

23

27 **D** G<sup>9</sup> C<sup>9</sup> G<sup>9</sup>

30 C<sup>9</sup> G<sup>9</sup> C<sup>9</sup>

1.

33 Gm<sup>9</sup> C<sup>9</sup> D<sup>9</sup>

*mf*

36

2.

38 Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> **E** D<sup>9</sup>

*mf*

41

44 **F** D<sup>9</sup>

47 **G** D<sup>9</sup>

50 **H** D<sup>9</sup>

53

56

Bass

58

Musical staff for measures 58-59. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with various rests and accents.

60 **I** C<sup>9</sup>

Musical staff for measures 60-62. Measure 60 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents and slurs.

63

Musical staff for measures 63-65. Measure 63 has a forte (*f*) dynamic. Chord changes are indicated by **J** G<sup>9</sup> and C<sup>9</sup>. The staff contains eighth and sixteenth notes with accents and slurs.

66 G<sup>9</sup>

Musical staff for measures 66-68. Chord changes are indicated by G<sup>9</sup>, C<sup>9</sup>, and G<sup>9</sup>. The staff contains eighth and sixteenth notes with accents and slurs.

69 C<sup>9</sup>

Musical staff for measures 69-72. Measure 69 has a forte (*f*) dynamic. Chord changes are indicated by **K** Gm<sup>9</sup>, C<sup>9</sup>, Gm<sup>9</sup>, C<sup>9</sup>, Gm<sup>9</sup>, and C<sup>9</sup>. The staff contains eighth and sixteenth notes with accents and slurs.

73 **L** A<sup>7</sup>

Musical staff for measures 73-74. Measure 73 has a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents and slurs.

75

Musical staff for measures 75-78. Measure 75 has a forte (*f*) dynamic. Chord changes are indicated by A<sup>7</sup>(#5)/E<sup>b</sup> and D<sup>9</sup>. The staff contains eighth and sixteenth notes with accents and slurs.

# CUT THE CAKE

♩ = 110 (Fun-keh!) D9

mf

mf

f

(Vocals) mf sim...

mf sim...

mf sim...

f

f sim...

1.  
33 Gm<sup>9</sup> C<sup>9</sup> D<sup>9</sup>  
*mf*

35 *sim...*

2.  
38 Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> E D<sup>9</sup>  
*mf*

41 *sim...*

44 F D<sup>9</sup>

48 G D<sup>9</sup>

52 H D<sup>9</sup>

56

60 **I** C<sup>9</sup>

*f*

64 **J** G<sup>9</sup> C<sup>9</sup> G<sup>9</sup>

67 C<sup>9</sup> G<sup>9</sup> C<sup>9</sup>

*sim...*

70 **K** Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup>

73 **L** A<sup>7</sup>

*sim...*

75 A<sup>7</sup>(#5) D<sup>9</sup>

*ff*

Drums

# CUT THE CAKE

AVERAGE WHITE BAND  
ARR SHAUN EVANS

♩ = 110 (Fun-keh!)

2

A

(Vocals)



2

Drums

2.

38 **E**  
mf

41 **Fill**

44 **F**  
sim...

48 **G**

50

52 **H**  
sim...

55 (6) **Fill**

60 **I**  
f sim... (4)

Drums

64 **J**

*sim...*

66 *Fill*

*sim...*

70 **K**

73 **L**

75

*ff*

Clav

# CUT THE CAKE

AVERAGE WHITE BAND  
ARR SHAUN EVANS

♩ = 110 (Fun-keh!)

1 D<sup>9</sup>

*mf*

3

5 **A** Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> D<sup>9</sup>

*f* *mf*

8

(Vocals) *sim...*

11 **B** D<sup>9</sup>

15

19 **C** C<sup>9</sup>

*sim...*

22

27 **D** G<sup>9</sup> C<sup>9</sup>

*f* *sim...*

2 29 G<sup>9</sup> C<sup>9</sup> Clav G<sup>9</sup> C<sup>9</sup>



1.  
33 Gm<sup>9</sup> C<sup>9</sup> D<sup>9</sup>



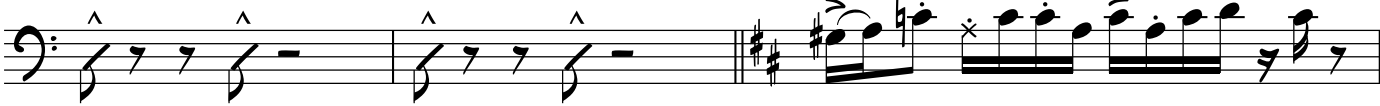
*mf*

35



*sim...*

2.  
38 Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> **E** D<sup>9</sup>



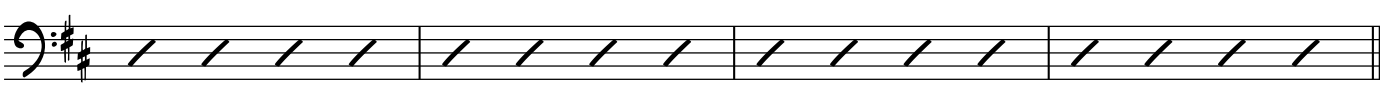
*mf*

41



*sim...*

44 **F** D<sup>9</sup>



48 **G** D<sup>9</sup>



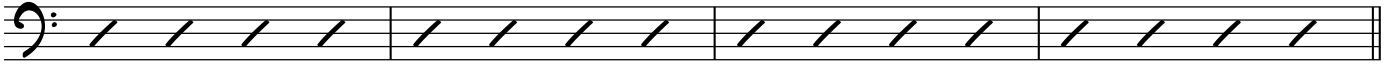
52 **H** D<sup>9</sup>



56

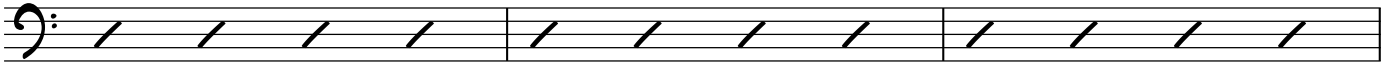


60 **I** C<sup>9</sup>



*f*

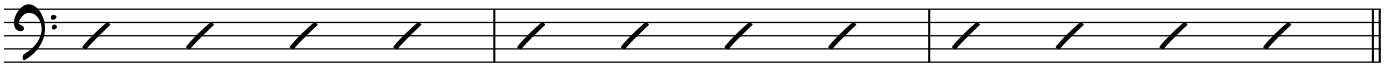
64 **J** G<sup>9</sup>



C<sup>9</sup>

G<sup>9</sup>

67 C<sup>9</sup>



G<sup>9</sup>

C<sup>9</sup>

70 **K**

Gm<sup>9</sup>

C<sup>9</sup>

Gm<sup>9</sup>

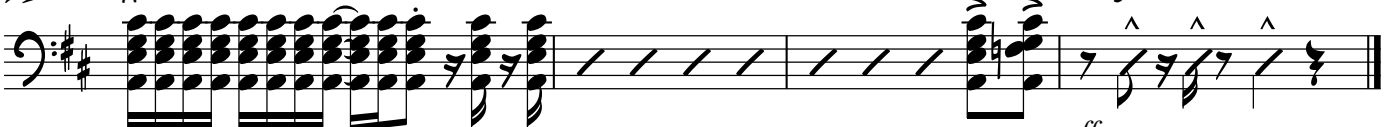
C<sup>9</sup>

Gm<sup>9</sup>

C<sup>9</sup>



73 **L** A<sup>7</sup>



A<sup>7</sup>(#5)

D<sup>9</sup>

*sim...*

*ff*