

# Dragon Boy

Joe Hisaishi

from "Spirited Away"

transcribed by Kristina Ong

♩ = 110

This musical score is for the piece "Dragon Boy" from the film "Spirited Away" by Joe Hisaishi. It is transcribed by Kristina Ong. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Trumpet in B-flat, Horn in F, Trombone, Euphonium, Bass Tuba, Timpani, Cymbals, Gong, Vibraphone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure is mostly silent for most instruments. The second measure features a piano (*p*) dynamic for the Clarinet in B-flat, Bass Clarinet, and Trumpet in B-flat. The third measure features a mezzo-forte (*mf*) dynamic for the Flute, Clarinet in B-flat, Bass Clarinet, Bassoon, Trombone, Euphonium, Bass Tuba, and Double Bass. The Vibraphone and Piano parts are marked with *p* in the first measure and *mf* in the third measure. The Timpani part has a dynamic range from *pp* to *f*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

10

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Timp.

Cym.

Gong.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf* *mp*

*f*

*mf* *mp*

*mf* *mp*

2

18

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

Bs. Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Timp.

Cym.

Gong.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*ff*

*f*

*mp*

*3*

Detailed description of the musical score: The score is for measures 18 through 22. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part (Fl.) plays a melodic line with eighth notes and quarter notes, starting at measure 18 and continuing through measure 22. The Oboe (Ob.), Bassoon (Bs. Cl.), and Clarinet (B. Cl.) parts play a similar melodic line. The Bassoon (Bsn.) part has a long note in measure 18. The Bassoon (Bs. Tpt.) part has a long note in measure 18. The Horn (Hn.) part has a long note in measure 18. The Trombone (Tbn.) part has a long note in measure 18. The Euphonium (Euph.) part has a long note in measure 18. The Tuba (B. Tba.) part has a long note in measure 18. The Timpani (Timp.) part has a long note in measure 18. The Cymbal (Cym.) and Gong parts are silent. The Vibraphone (Vib.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex texture with chords and moving lines. The Violin I (Vln. I) part has a long note in measure 18. The Violin II (Vln. II) part has a long note in measure 18. The Viola (Vla.) part has a long note in measure 18. The Violoncello (Vc.) part has a long note in measure 18. The Double Bass (D.B.) part has a long note in measure 18. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). Articulations include accents and slurs. A triplet of eighth notes is marked in the Double Bass part in measure 21.

24

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Timp.

Cym.

Gong.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

B. Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Timp.

Cym.

Gong.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*p*

*pp* *f*

*pp* *f*

*pp* *f* *mf* *f* *mp*

*pp* *f* *mf* *f* *mp*

*pp* *f* *mf* *f* *mp*

*mf* *f*

*mf* *f*

5

*mf* *f*

34

Fl. *mf* *mf*

Ob. *f* *f*

B. Cl. *mf* *mf*

B. Cl.

Bsn.

B. Tpt.

Hn. *f* *f*

Tbn.

Euph. *p*

B. Tba. *p*

Timp. *p*

Cym.

Gong

Vib.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *p*

D.B. *p* 6

This page of a musical score, likely for a symphony, features 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A rehearsal mark '42' is placed at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line, marked *pp* (pianissimo) and *ff* (fortissimo).
- Ob. (Oboe):** Similar melodic line to the flute.
- B. Cl. (Bass Clarinet):** Similar melodic line to the flute.
- B. Cl. (Bass Clarinet):** Similar melodic line to the flute.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes.
- B. Tpt. (Bass Trumpet):** Plays a melodic line, marked *f* (forte) and *pp* / *ff*.
- Hn. (Horn):** Plays a melodic line, marked *ff*.
- Tbn. (Trombone):** Plays a melodic line, marked *f*.
- Euph. (Euphonium):** Plays a melodic line, marked *f*.
- B. Tba. (Bass Trombone):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a rhythmic pattern, marked *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Cym. (Cymbal):** No part.
- Gong:** No part.
- Vib. (Vibraphone):** Plays a rhythmic pattern, marked *p* (piano).
- Pno. (Piano):** Plays a rhythmic pattern, marked *p*.
- Vln. I (Violin I):** Plays a rhythmic pattern, marked *p*.
- Vln. II (Violin II):** Plays a rhythmic pattern, marked *p*.
- Vla. (Viola):** Plays a rhythmic pattern, marked *mp*.
- Vc. (Violoncello):** Plays a rhythmic pattern, marked *mf*.
- D.B. (Double Bass):** Plays a rhythmic pattern, marked *mf*.

50

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

B. Tba.

Timp.

Cym.

Gong

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *f*

*p* *f*

*mf* *ff*

*mf* *ff*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

8