

I Promise Not To Come In Your Mouth

Frank Zappa

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Synthesizer:** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note D5. The left hand has a quarter rest, followed by eighth notes G3, A3, B3, and a dotted quarter note C4.
- Bb-Trompete:** Plays a quarter rest, followed by a quarter note G4, and a quarter rest.
- Posaune:** Plays a quarter note G3, followed by a quarter note A3, and a quarter note B3.
- Alt-Sax.:** Starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a whole note chord G4-A4-B4-C5.
- Tenor-Sax.:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a triplet of eighth notes G4, A4, B4.
- Bariton-Sax.:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a triplet of eighth notes G4, A4, B4.
- E-Bass:** Starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note G3, a quarter note A3, and a quarter note B3.
- Marimbaphon:** Remains silent throughout the piece.

Here the Guitar solo begins

The image shows a musical score for a jazz ensemble. The instruments listed are Synth, Bb Trp., Pos., A. Sax., T. Sax., B. Sax., E. Bs., and Mrb. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Synth part starts with a melodic line in the treble clef and a rhythmic pattern in the bass clef. The Bb Trp. part has a melodic line in the treble clef. The Pos. part has a melodic line in the bass clef. The A. Sax. part has a melodic line in the treble clef. The T. Sax. part has a melodic line in the treble clef. The B. Sax. part has a melodic line in the treble clef. The E. Bs. part has a melodic line in the bass clef. The Mrb. part has a melodic line in the treble clef and a rhythmic pattern in the bass clef. The score is divided into measures, with some measures containing rests or specific musical notations.

And here we jump to the end of the song

13

Synth

Bb Trp.

Pos.

A. Sax.

T. Sax.

B. Sax.

E. Bs.

Mrb.

3

23

Synth

Bb Trp.

Pos.

A. Sax.

T. Sax.

B. Sax.

E. Bs.

Mrb.