

YOU'VE REALLY GOT A HOLD ON ME

Words & Music by William Robinson.

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Intro

VOCAL A G#m F#m E A G#m F#m E

OTHERS (Aco. Piano)

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged in a standard multi-staff format. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Vocal, Others (Acoustic Piano), Guitar I, Guitar II, Bass, and Drums. The vocal line begins with a melodic phrase marked with a fermata and a triplet. The guitar parts feature intricate fingerings, including triplets and sixteenth-note patterns. The bass line provides a steady accompaniment with eighth-note patterns. The drum part features a consistent backbeat pattern. The piece concludes with a double bar line.

♩ (Straight)

[A] A

G^m F^{#m}

E

I don't like you, but I love you See that I'm al - way - s^{2x} think - ing of you
 I don't want you, but I need you Don't want to kiss you but I need you
 I want to leave you, don't want to stay here Don't want to spend a - no - ther day here

T
A
B

1 2 3 4 5 6 2 3 4 1 2 3

2x(3 4 7 4 7 9 7 6 7 4 7 5 4 7) 2x(4 7 7 4 7) 4 4 4 4 4 2 4 4 4 2x(4 4 7)

A A7 D B7 E7 A

Oh, oh, oh, you treat me bad - ly I love you mad - ly } You've real - ly got a hold on me
 Oh, oh, oh, you do me wrong now, my love is strong Now }
 Oh, oh, oh, I want to split now I just can quit now

(Chorus)

You've real - ly got a

T
A
B

5 3 5 3 5 3 5 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

5 4 7 5 7 4 5 5 7 4 7 5 7 4 2 4 2 2 4 6 7 7 4 7 7 9 6

A G#m F#m E B A A7

You've real-ly got a hold _____ on me _____ ba - by I love you and all I

hold _____ on me _____ You've real-ly got a hold _____ on me _____

2x (hold _____ on me _____)

2x (hold _____ on me _____)

4 5 6 2 3 4 1 2 3 x 1 2 3 x 1 2 3

D A E7 to 4/4 C A A/F#

want you to do is just to hold me, hold me, hold me, hold me _____

D.S. (N) D.S. (please squeeze) D.S. (you've)

(Aco. Piano)

0 0 2 0 2 0 2 0 2 0 2 x 4 2 2 4

1 2 3 1 2 3 1 2 3 1 2 3

$F^{\#m}$ E A A $\frac{A}{F^{\#}}$ $F^{\#m}$ E A
 ti-red ti-red

TAB: 4 2 2 0 N
 TAB: 2 3 4 1 2 3 1 2 3
 TAB: 9 7 5 N
 D.S.

Coda D A
 real-ly got a hold on me
 Chorus (7) you've

TAB: (2)
 TAB: 1 2 3
 TAB: 7 7 4 7 4 7 7

$G^{\#m}$ $F^{\#m}$ E A
 you've real-ly got a hold on me
 real-ly got a hold on me you've real-ly got a hold on me

TAB: 4 4 2 0 2
 TAB: 4 5 6 2 3 4 1 2 3 1 2 3 11 12 13
 TAB: 7 7 4 7 4 4 4 4 4 4 5 N 5-2-0 5-2-0