

5 NOVELETTES

CELLO

I. ALLA SPAGNOLA

Allegretto M.M. ♩ = 80.

A. GLAZUNOV, Op. 15

pizz.
p

arco
p

p *f*

A
mp *f*

B
p *p*

dimin.

ff sosten. *f*

a tempo pizz.

f

dimin.

poco rit. 1 2
p

CELLO

Trio Solo.

mf cantando

dimin.

D

p

f

pizz. Tempo I

E

mf

p

p

arco

p

p

f

F

mp

f

dimin.

p

G

p

f

p

sosten.

ff

a tempo
pizz.

f

ARCO

f

sf *mf* *dimin. accel.* *Poco più mosso*
cresc. *sf* *p* *f* *mf*

II. ORIENTALE

Allegro con brio $\text{♩} = 152$.

pizz. 1 2 3 4 5 6 7
p
 1 2 3 4 5
pp
 6 7 8
mf
arco *p* *A pizz.* *cresc.*
arco *f* *ff*
pizz. *ff* *p* *arco* *cresc.*
 B 1 *arco* *pp* *pizz.* *p*
pizz. 1 2 3 4 5 6 7 *Viola* 1 2 8
mf *d.* *m.g.* *cresc.* *ff*

CELLO

arco
1 2 3 4 5 6 7 8 9

p

riten.
f

a tempo

Viol. II.
p

riten.
f

a tempo

p

riten.
f

C

D
ff

dim.

p cresc.

ff

pizz.
mf

f

arco

pizz.

f

arco

E

sp

mf

p

pp

pp

CELLO

pizz. 1 2 3 4 5 6

p

7

1 2 3 4 5

pp

6 7 8

mf

arco

p

pizz. *p* *cresc.*

arco *f* *ff*

pizz. 1 *p*

cresc. *f*

arco *pizz.* *p* *pizz.* *pizz.* *pizz.* 1 2 *mf m.d.* *m.g.*

3 4 5 6 7 *cresc.* *ff*

III. INTERLUDIUM IN MODO ANTICO

Andante ♩ = 58.

IV. VALSE

Allegretto ♩ = 66.

A arco

cresc.

mf *dim.*

B pizz.

f

arco

dim.

C

p

Più mosso (Allegro) $\text{♩} = 80$

cresc.

Viol. II.

pizz.

pp

D

Poco sostenuto $\text{♩} = 66$

arco

E

mf cantab.

(Giocoso) $\text{♩} = 80$

CELLO

1

p *p* *mf*

poco a poco accel. e cresc. *f*

G

poco rall. *a tempo* *pizz.* *f*

Scherzando

mf

H *f* *p*

1 arco *pp* *f* I Sostenuto *d.*=66.

K *poco piu animato* *pizz.* *p* *mf*

arco *p* *pizz.* *mf* L 1 arco 1

pizz. *arco* *mf* *f* M Più mosso *d.*=88. *p* *cresc.*

f *accel. e cresc.*

N

ff

CELLO

riten. pizz. **Tempo I** $\text{♩} = 66$

f dim. *p* 1 2 3 4 5 6 7

8 9 10 1

1 1 1 *arco*

cresc.

mf *dim.* *f* *pizz.*

arco

dim. *p*

cresc.

poco rit. *f* *a tempo* *p* *poco rit.*

Scherzando $\text{♩} = 80$

pizz. *mf* *arco* *p*

pizz. *f* *p* 3

V. ALL' UNGHERESE

Allegretto $\text{♩} = 116.$

pizz.

p

arco.

f

p

pizz.

arco

f

p

ff

cresc.

f

p

cresc.

ff

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The second staff introduces a forte (*f*) dynamic and an arco (bowed) articulation, with a fermata over the first measure. The third staff continues with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The fifth staff has a forte (*f*) dynamic and an arco (*arco*) articulation. The sixth staff is marked piano (*p*). The seventh staff is marked piano (*p*) and includes a crescendo (*cresc.*) marking. The eighth staff is marked piano (*p*) and includes a forte (*f*) dynamic marking. The ninth staff is marked piano (*p*) and includes a crescendo (*cresc.*) marking. The tenth staff is marked piano (*p*) and includes a fortissimo (*ff*) dynamic marking.

rullent. arco Poco meno mosso e maestoso $\text{♩} = 80$

arco Andantino sostenuto. Capriccioso $\text{♩} = 80$

Viola Solo

CELLO

Tranquillo

Più mosso. Agitato $\text{♩} = \text{♩}$

1 2 3 4 *f* *p*

Tempo I $\text{♩} = 116$.
pizz.

p

arco *f*

p

p pizz.

arco *f*

p *mf* *cresc.*

f *p* *cresc.*

ff *f* *mf* *p*

mf p mf pizz. p dim. pp

cresc. sf

3 1 2 3 4 5 6

7 8 9 10

Poco meno mosso e maestoso

rallent. arco rit.

f ff

Vivo

pizz. Tempo I

sf p

pizz. arco

1 2 3 4 5 6 7 8 9 10 11 12

pizz. arco

f p arco f p mf

13 14 15 16 Mpizz. 1 2 3 4 5 6

7 8

Npizz.

arco

poco a poco dim.