

Evacuate The Dance Floor

Cascada

Hooded Rogue

The musical score is written for a 4/4 time signature. The key signature for the Flute, Bb Clarinet, and Glockenspiel is one flat (Bb). The key signature for the Alto Saxophone, Bb Trumpet, and F Mellophone is one sharp (F#). The Trombone and Euphonium parts are in the bass clef with one flat (Bb). The Bb Tuba part is in the bass clef with one flat (Bb). The score consists of nine staves, each with a label on the left: Flute, Bb Clarinet, Alto Saxophone, Bb Trumpet, F Mellophone, Trombone, Euphonium, Bb Tuba, and Glockenspiel. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A rehearsal mark '15' is placed above the first measure of the Glockenspiel staff.

11

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mln.

Trb.

Eu.

B♭ Tu.

15

Glk.

Detailed description: This is a page of a musical score for a band. It contains nine staves, each labeled with an instrument. The top staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for Alto Saxophone (A. Sax.), the fourth for B♭ Trumpet (B♭ Tpt.), the fifth for F Mellophone (F Mln.), the sixth for Trombone (Trb.), the seventh for Euphonium (Eu.), the eighth for B♭ Tuba (B♭ Tu.), and the ninth for Glockenspiel (Glk.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The first staff has a measure number '11' above it, and the last staff has a measure number '15' above it. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The B♭ Clarinet, B♭ Trumpet, and F Mellophone parts have a more complex, rhythmic texture compared to the other instruments.

21

Fl.
Bb Cl.
A. Sax.
Bb Tpt.
F Mln.
Trb.
Eu.
Bb Tu.
Glk.

15

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bb Trumpet (Bb Tpt.), F Mellophone (F Mln.), Trombone (Trb.), Euphonium (Eu.), Bb Tuba (Bb Tu.), and Glockenspiel (Glk.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The first staff (Fl.) has a measure number '21' above it. The last staff (Glk.) has a measure number '15' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Bb Clarinet parts have many slurs and ties. The Trombone and Euphonium parts feature block chords and sustained notes. The Bb Tuba part has a steady eighth-note pattern. The Glockenspiel part has a rhythmic pattern of eighth notes.

30

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mln.

Trb.

Eu.

B♭ Tu.

15

Glk.

40

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mln.

Trb.

Eu.

B \flat Tu.

Glk.

15

50

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mln.

Trb.

Eu.

B \flat Tu.

15

Glk.

Detailed description: This is a page of a musical score for a band. It contains nine staves, each labeled with an instrument. The top staff is for Flute (Fl.), followed by B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mellophone (F Mln.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (B \flat Tu.), and Glockenspiel (Glk.). The score is written in 4/4 time. The first four staves (Fl., B \flat Cl., A. Sax., B \flat Tpt.) have a treble clef and a key signature of one flat (B-flat). The fifth staff (F Mln.) has a treble clef and a key signature of one flat. The sixth staff (Trb.) has a bass clef and a key signature of one flat. The seventh staff (Eu.) has a bass clef and a key signature of one flat. The eighth staff (B \flat Tu.) has a bass clef and a key signature of one flat. The ninth staff (Glk.) has a treble clef and a key signature of one flat. The score begins at measure 50. The first four staves have a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure. The seventh staff has a fermata over the first measure. The eighth staff has a fermata over the first measure. The ninth staff has a fermata over the first measure. The score ends with a double bar line.