

# CONCERTO

Max Bruch  
Opus 26  
Edited by Bruce Berg

## I. Vorspiel

Allegro Moderato

1 Pk. Ww. Solo *ad libitum* *rit.*

7 Tutti Solo *ad libitum* *cresc.* *f* *cresc. e string.* *rit.* *pp*

13 Tutti Solo *ff* *rf* *rf* *p* *ff marcato*

19 *ff*

26 *ff* *rfz*

31 *ff*

34 *rfz* *rfz*

37 *f espress.* *rit.* *a tempo* Tutti

42 Solo *mf espress.* *cresc.* *f* *rit.*

Musical staff 42-50: Treble clef, key signature of two flats. Starts with a rest, then a series of eighth notes with slurs and accents. Includes a 'Solo' marking and dynamic markings *mf espress.*, *cresc.*, and *f*. Fingerings 2, 1, 3, 3, 4, 0, 1 are indicated above the notes. Ends with a *rit.* marking.

51 *molto espress.* *sempre cresc.* *a tempo*

Musical staff 51-56: Treble clef, key signature of two flats. Features triplet eighth notes and sixteenth notes. Includes a section marked 'III' with a dashed line. Dynamic markings include *molto espress.* and *sempre cresc.*. Ends with a *a tempo* marking and a trill.

57 *ff* *ff*

Musical staff 57-61: Treble clef, key signature of two flats. Features trills and triplet eighth notes. Dynamic markings include *ff* and *ff*. Fingerings 1, 1, 2, 3, 2, 3, 4, 3 are indicated below the notes.

62 *molto espress.* *ff*

Musical staff 62-65: Treble clef, key signature of two flats. Features triplet eighth notes and sixteenth notes. Includes a section marked 'Un poco più lento'. Dynamic markings include *molto espress.* and *ff*. Fingerings 3, 3, 2, 3, 5, 12, 2, 1, 1 are indicated below the notes.

66 *rfz* *p molto cresc.* *sfz* *ad libitum*

Musical staff 66-72: Treble clef, key signature of two flats. Features triplet eighth notes and sixteenth notes. Includes a section marked 'II' and 'III ad libitum'. Dynamic markings include *rfz*, *p molto cresc.*, and *sfz*. Fingerings 1, 2, 1, 3, 3, 2, 5, 3, 3, 2, 1, 3 are indicated below the notes.

73 *Tempo I* *ff*

Musical staff 73-76: Treble clef, key signature of two flats. Features quarter notes and eighth notes. Includes a section marked 'Tempo I'. Dynamic marking is *ff*. Fingerings 1, 3, 2, 1, 3, 4, 5, 0, 4 are indicated below the notes.

77 *ff*

Musical staff 77-82: Treble clef, key signature of two flats. Features eighth notes and sixteenth notes. Dynamic marking is *ff*. Fingerings 2, 4, 3, 1, 3, 4, 2, 1, 2, 1 are indicated below the notes.

83 *rfz* *rfz*

Musical staff 83-86: Treble clef, key signature of two flats. Features eighth notes and sixteenth notes. Dynamic markings include *rfz* and *rfz*. Fingerings 2, 1, 0, 2, 2, 2, 2, 1, 0, 2, 1, 0 are indicated below the notes.

87 *ff*

Musical staff 87-94: Treble clef, key signature of two flats. Features eighth notes and sixteenth notes. Dynamic marking is *ff*. Fingerings 6, 6, 3, 0, 6, 6 are indicated below the notes.

89 <sup>11</sup>  
*p* string. poco a poco

91

94 *cresc.*

97 *f* *sempre cresc.*

100 *ff*

103

105

107 *ff* *Un poco più vivo* *sfz* *ff con fuoco* *sfz*

111 *ff* *sfz* *ff* -3-

119 *ff rfz rfz rfz ff*

125 *marcato sempre ff*

131

138 *Tempo I Allegro moderato*  
*decresc. poco rit. p*

144 *Solo ad libitum*  
*f stringendo*

145 *Tutti Ww.*  
*a tempo ad libitum Solo*  
*ff*

149 *a tempo (Allegro)*  
*f stringendo*

151 *ff*

154 *Tutti*  
*Allegro moderato sfz sfz f*

162 *rfz sfz p morendo pp attacca*

II. Adagio

1  
sul D  
2  
espress.  
2  
cresc.  
f  
IV  
3

10  
sul G  
3  
3  
1  
1  
2  
f  
p

18  
2  
1  
3  
2  
1  
4  
1  
2  
1  
cresc.

25  
4  
2  
1  
tr  
4  
a tempo  
p  
cresc.

33  
3  
2  
4  
1  
p  
cresc.  
f  
II  
4  
3  
3

41  
4  
4  
1  
3  
1  
3  
sf  
sf

45  
tr  
3  
1  
1  
1  
1  
1  
1  
sf  
cresc.  
f  
3 pesante  
3  
ff

49  
1  
4  
3  
0  
0  
1  
1  
1  
4  
p  
f

53  
4  
2  
1  
0  
1  
3  
0  
3  
0  
pesante  
IV  
III

56  
1  
0  
2  
4  
0  
1  
1  
3  
2  
1  
1  
4  
f tranquillo  
mf  
6  
6  
6

58 *cresc.* *f*

60 *f*

62 *f ed espress.* sul G

68 *p* *cresc.*

75 *dolce rit.* *tr* *III* *a tempo* *Tutti* *pp* *cresc.*

83 *f* *Solo* *p molto espress.*

93 *f* *p* *pp* *mf espress.* sul A sul D

98 *cresc.* *f* *p* sul A *III*

102 *f* *ff* *I* *IV*

106 *f cresc.* *tr* *ff sf* *Tutti*



# III. Finale

## Allegro energico

1 *pp* *p* *p* *Tutti*

9 *p* *cresc.* *f*

18 *ff* *Solo* *V* *1 3* *3* *1 3*

23 *sf* *V* *3* *4* *3*

27 *sf* *sf* *V* *0* *2 4* *1 3* *V* *2 4* *1 3* *1 3*

31 *sf* *sf* *0* *3* *1* *3* *0* *1* *0* *ff* *sf*

35 *sf* *sf* *ff* *Tutti* *V* *3*

40 *ff* *Solo* *V* *2 1* *2 1* *2 1* *3* *V* *3 2* *V* *0 3* *au talón*

45 *rfz* *II* *V* *3* *2 1* *4 2* *2* *1* *2 0 2*

50 *sf* *sf* *V* *3* *4* *1 3* *1 3* *2 0* *au talón*

- 8 -



55 *Tutti*

61 *ff*

70 *f*

75 *Solo* *f*

80 *f*

84 *cresc.* *f* *ff*

88 *cresc.* *f* *f*

92 *f* *con fuoco*

96

100 *Tutti* *ff* *marcato*

107 *Solo sul G*

116 *con forza sf*

126 *Tutti p cresc. f p*

135 *Solo grazioso cresc.*

140 *f poco rit.*

145 *a tempo tranquillo*

149

152 *cresc. e string. f*

155 *sf sf sf sf*

158 *ff con fuoco*

161 *Tutti* *ff*

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measure 161 starts with a 0 on the string line. The staff contains a series of sixteenth-note runs with various articulations and dynamics. A *ff* dynamic is indicated at the end of the staff.

167

Musical staff 167-173: Continuation of the sixteenth-note runs from the previous staff, featuring triplets and slurs.

174

Musical staff 174-179: Continuation of the sixteenth-note runs, showing a change in articulation and dynamics.

180 *Solo* *ff*

Musical staff 180-183: Marked *Solo* and *ff*. Features a 10-measure rest followed by a sixteenth-note run with a triplet.

184

Musical staff 184-188: Continuation of the sixteenth-note runs with triplets and slurs.

189 *ff* *au talón* *ff*

Musical staff 189-192: Marked *ff* and *au talón*. Features sixteenth-note runs with triplets and slurs.

193 *ff* *rf* *rf* *rf* *rf* *rf*

Musical staff 193-196: Dynamics range from *ff* to *rf*. Features sixteenth-note runs with triplets and slurs.

197 *rf* *rf* *rf* *rf* *rf*

Musical staff 197-200: Dynamics range from *rf*. Features sixteenth-note runs with triplets and slurs.

201 *ff*

Musical staff 201-204: Marked *ff*. Features sixteenth-note runs with triplets and slurs.

205

Musical staff 205-208: Continuation of the sixteenth-note runs with triplets and slurs.

209 *tr* *ff* *con forza* Tutti

215 *f* Solo

223 *rfz* *mf* *p* *cresc.* *rf* *p* *cresc.* *f* Tutti

232 *espress.* *f* *espress.* *ff* Solo

241

247 *f* *cresc. e string.*

252 *pp*

255

259 *cresc. e string.*

263 *ff*

267 *rf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

273 *rf* *rf* *rf* *rf* *ff*

281 *Tutti* *Solo* *ff* *con fuoco*

287 *Tutti*

292 *Solo* *ff* *string.* *IV* *III* *sf*

297 *IV* *III* *sf*

302 *rf* *rf* *ff* *appassionato*

307 *I* *ff* *I* *ff* *III* *IV*

315 *Presto* *con fuoco*

323 *rf* *rf* *rf*

# CONCERTO

Max Bruch  
Opus 26  
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URTEXT

## I. Vorspiel

Allegro Moderato

1 Pk. Ww. Solo *ad libitum*  
*pp* *tr* *pp* *p* *f* *rit.*

7 Tutti Solo *ad libitum*  
*cresc.* *f* *cresc. e string.* *rit.* *pp*

Tutti Solo  
*ff* *rf* *rf* *p* *ff marcato*

*sf* *ff*

26 *ff* *rfz*

31 *ff* *ff*

34 *rfz* *rfz*

37 *largamente* *f* *espress.* *rit.* *a tempo* Tutti

Solo

Musical staff 42-50. Dynamics: *mf espress.*, *cresc.*, *f*, *rit.*

Musical staff 51-56. Dynamics: *molto espress.*, *sempre cresc.*. Includes trills and triplets.

Musical staff 57-61. Dynamics: *ff*. Includes trills and triplets.

Un poco più lento

Musical staff 62-65. Dynamics: *molto espress.*, *ff*. Includes triplets and a 12-measure phrase.

Musical staff 66-72. Dynamics: *rfz*, *p molto cresc.*, *sfz*, *ad lib.*. Includes a 5-measure phrase.

Tempo I

Musical staff 73-76. Dynamics: *ff*. Includes a 5-measure phrase.

Musical staff 77-82. Dynamics: *ff*.

Musical staff 83-86. Dynamics: *rfz*.

Musical staff 87-94. Dynamics: *rfz*. Includes sixteenth-note patterns.

89 <sup>11</sup>  
*p* string. poco a poco

91

94  
*cresc.*

97  
*f*  
*sempre cresc.*

100  
*ff*  
6

103

105

107  
*tr*  
*ff* *Un poco più vivo* *sfz*  
*ff con fuoco* *sfz*

111  
*ff* *sfz* *ff* -3- <>



119 *ff rfz rfz rfz ff*

125 *marcato sempre ff*

131

138 *decresc. poco rit. p*  
Tempo I Allegro moderato

144 *Solo ad libitum f stringendo*

145 *a tempo Tutti Ww. Solo ad libitum ff*

149 *a tempo (Allegro) f stringendo*

151 *ff*

154 *Tutti Allegro moderato sfz sfz f*

162 *rfz sfz p morendo pp attacca*

II. Adagio

1 *sul D*  
*espress.* *cresc.* *f*

10 *sul G*  
*f* *p*

18 *cresc.*

25 *tr* *a tempo*  
*p* *poco rit.* *p cresc.*

33 *f* *rfz* *p cresc.* *f*

41 *sf* *sf*

45 *tr* *cresc.* *f pesante* *ff*

49 *p* *f*

53 *pesante*

56 *f tranquillo* *mf*

6 6 6

58 *cresc.* *f*

60 *f*

62 *f* *ed espress.*

68 *p* *cresc.*

75 *dolce* *rit.* *tr* *a tempo* *Solo* *Tutti* *pp* *cresc.*

83 *f* *p* *molto espress.*

93 *f* *p* *pp* *mf espress.* *3*

98 *cresc.* *f* *p* *3*

102 *f* *ff* *3*

106 *f* *cresc.* *tr* *ff sf* *Tutti*

111 *fz*  
*f* *ff* *ff* 3 3 3 3 3 3

118 *p* *ff* *V*

121 6 6 *tranquillo*

123 *mf* 6 6 6 *cresc.* II

125 *f*

127 *f*

131 *sul G*  
*p cresc.* *f* *pp*

141 *cresc.* *f molto cresc.*

148 *ff* *sf* *morendo* *ppp*

# III. Finale

Allegro energico

1 *pp* *p* *p* *Tutti*

9 *p* *cresc.* *Solo* *ff*

18 *ff* 3

23 3 *sf*

27 3 *sf* *sf*

31 *sf* *sf* *ff* *sf*

35 *sf* *sf* *ff* 3 *Tutti*

40 *ff* 3 *Solo* *au talón*

45 3 *rfz*

50 *sf* 3 *sf* *au talón*

55 *Tutti*

Musical staff 55-60: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a triplet of eighth notes at the end of the line.

61 *ff*

Musical staff 61-66: Treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents, and a bass line with chords. A triplet of eighth notes is present at the end of the line.

70 *sf*

Musical staff 70-74: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes, with a triplet of eighth notes at the end of the line.

75 *Solo*

Musical staff 75-79: Treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents, and a bass line with chords. A triplet of eighth notes is present at the end of the line.

80

Musical staff 80-83: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes, with a triplet of eighth notes at the end of the line.

84 *cresc.* *f* *ff*

Musical staff 84-87: Treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents, and a bass line with chords. A triplet of eighth notes is present at the end of the line.

88 *cresc.* *f* *f*

Musical staff 88-91: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes, with a triplet of eighth notes at the end of the line.

92 *f* *f* *con fuoco*

Musical staff 92-95: Treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents, and a bass line with chords. A triplet of eighth notes is present at the end of the line.

96

Musical staff 96-99: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes, with a triplet of eighth notes at the end of the line.

100 *ff* *Tutti* *marcato*

Musical staff 100-104: Treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents, and a bass line with chords. A triplet of eighth notes is present at the end of the line.

107 *Solo sul G*

7

Detailed description: This staff contains measures 107 through 115. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some with accents and slurs. A fermata is placed over the final note of the staff. A bracket below the staff indicates a seven-measure phrase, with the number '7' written below it.

116 *con forza*

*sf*

Detailed description: This staff contains measures 116 through 125. It starts with a treble clef and a key signature of one sharp. The music is marked 'con forza' and 'sf'. It features a series of eighth and sixteenth notes with various dynamics and slurs.

126 *Solo* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *Tutti*

Detailed description: This staff contains measures 126 through 134. It begins with a treble clef and a key signature of one sharp. The music is marked 'Solo', 'mf', 'p', 'cresc.', 'f', 'p', 'cresc.', and 'f'. It features a series of eighth and sixteenth notes with various dynamics and slurs. The word 'Tutti' is written above the staff.

135 *grazioso* *cresc.*

Detailed description: This staff contains measures 135 through 139. It starts with a treble clef and a key signature of one sharp. The music is marked 'grazioso' and 'cresc.'. It features a series of eighth and sixteenth notes with various dynamics and slurs.

140 *f* *poco rit.*

Detailed description: This staff contains measures 140 through 144. It starts with a treble clef and a key signature of one sharp. The music is marked 'f' and 'poco rit.'. It features a series of eighth and sixteenth notes with various dynamics and slurs.

145 *a tempo* *tr* *tranquillo* *3* *3*

5

Detailed description: This staff contains measures 145 through 148. It starts with a treble clef and a key signature of one sharp. The music is marked 'a tempo', 'tr', and 'tranquillo'. It features a series of eighth and sixteenth notes with various dynamics and slurs. There are two triplets marked with '3'. A bracket below the staff indicates a five-measure phrase, with the number '5' written below it.

149

Detailed description: This staff contains measures 149 through 151. It starts with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes with various dynamics and slurs.

152 *cresc. e string.* *f*

Detailed description: This staff contains measures 152 through 154. It starts with a treble clef and a key signature of one sharp. The music is marked 'cresc. e string.' and 'f'. It features a series of eighth and sixteenth notes with various dynamics and slurs.

155 *sf* *sf* *sf* *sf*

Detailed description: This staff contains measures 155 through 157. It starts with a treble clef and a key signature of one sharp. The music is marked 'sf' four times. It features a series of eighth and sixteenth notes with various dynamics and slurs.

158 *ff* *con fuoco*

Detailed description: This staff contains measures 158 through 160. It starts with a treble clef and a key signature of one sharp. The music is marked 'ff' and 'con fuoco'. It features a series of eighth and sixteenth notes with various dynamics and slurs.

161 *Tutti* *ff*

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Starts with a 10-measure phrase marked *ff*. The *Tutti* marking appears above the staff. The piece concludes with a triplet of eighth notes.

167 *ff*

Musical staff 167-173: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes. The *ff* dynamic is indicated.

174 *ff*

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Consists of sixteenth-note patterns. The *ff* dynamic is indicated.

180 *Solo* *ff*

Musical staff 180-183: Treble clef, key signature of one sharp (F#). Features a 10-measure phrase marked *ff* and a triplet of eighth notes. The *Solo* marking is above the staff.

184 *ff*

Musical staff 184-188: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes. The *ff* dynamic is indicated.

189 *ff* *au talón* *ff*

Musical staff 189-192: Treble clef, key signature of one sharp (F#). Features two triplet markings. The *ff* dynamic is indicated, with the instruction *au talón* written below the staff.

193 *ff* *rf* *rf* *rf* *rf* *rf* *rf*

Musical staff 193-196: Treble clef, key signature of one sharp (F#). Features a *ff* dynamic followed by six *rf* (ritardando) markings.

197 *rf* *rf* *rf* *rf* *rf* *rf* *sf*

Musical staff 197-200: Treble clef, key signature of one sharp (F#). Features six *rf* markings followed by an *sf* (sforzando) marking.


201 *ff*

Musical staff 201-204: Treble clef, key signature of one sharp (F#). Features a *ff* dynamic and two triplet markings.

205 *ff*

Musical staff 205-208: Treble clef, key signature of one sharp (F#). Features a *ff* dynamic and a triplet marking.



209 *tr*  Tutti *ff* *con forza*

215 Solo *f*

223 *rfz* *mf* *p* *cresc.* *rfz* *p* *cresc.* *f* Tutti

232 Solo *espress.* *f* *espress.*

240 *ff*

247 *f* *cresc. e string.*

252 *pp*

255

259 *cresc. e string.*

263 *ff*

267 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

273 *tr* *tr* *tr* *tr* *rf* *rf* *rf* *rf* *ff*

281 *Tutti* *Solo* *ff con fuoco*

287 *Tutti*

292 *Solo* *ff*

297 *string.* *sf*

302 *rf* *rf* *ff appassionato*

307 *ff* *ff*

315 *Presto* *con fuoco*

323 *rf* *rf* *rf*

# Concerto No.1

I. Vorspiel  
Allegro Moderato

Max Bruch  
Opus 26

Violin

Piano

*pp trem.*

*p*

*rit.*

*Cresc.*

*ad libitum*

*rit.*

*ad libitum*

*cresc. e string.*

*rit.*

*pp*

*ff*

*sf*

*sf*

*trem.*

*Solo*

*trem.*

*ff marcato*

*pp un poco marcato*

6

10

14

Solo

Tutti

Tutti

7

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19

*pp*

24

*ff*

29

*rfz* *ff*

34

*largamente*

*rfz* *f* *espress.*

*fp* *rfz*

- 2 -

39 *a tempo*  
Tutti

*rit.* *tr*

*colla parte* *ff* *f*

43 *Solo*

*mf* *espress.* *cresc.* *f*

*p* *pp* *pp*

49 *rit.* *molto espress.*

*rit.*

5 3 3

55 *a tempo*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*sempre cresc.* *ff* 3

*a tempo* *p*

61 *rit.* **Un poco più lento**  
*ff* *molto espress.* *3* *3* *5* *6* *6* *ff*

**Un poco più lento**

*rit.* *pp*

66 *rfz* *p molto cresc.*

*p* *rfz* *p*

71 *sfz* *III ad libitum* **Tempo I** *ff* *pp un poco marc.*

77 *5*

81 *ff* *rfz* *p* *sfz*

85 *rfz* *fp* *pp* 6 6 6 6

89 *II* *string. poco a poco* *p* *dolce* *Red.*

92 *cresc.* *l.h.* *Red.*

96 *f* *sempre cresc.*

*l.h.*

*Ped.*

99 *pp*

102 *ff*

105 *ff* *p* *Cresc.*



108 optional cut to m.141

Un poco più vivo

*ff marc.*

*sf sf sf sf sf sf*

*sf sf sf sf*

*sf*

*sfz*

119

Musical score for measures 119-122. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings such as *sf* (sforzando) and accents. The key signature has two flats.

123

Musical score for measures 123-126. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings such as *sf* (sforzando) and accents. The key signature has two flats.

127

Musical score for measures 127-131. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings such as *marc.* (marcato), *sfz* (sforzando), and accents. The key signature has two flats.

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings such as *ff* (fortissimo) and accents. The key signature has two flats.

136

*Decresc.*

139

*poco rit.*

Tempo I (Allegro moderato)

*p*

*Ped.*

144

*Solo ad libitum*

*f*

*stringendo*

*pp*

*Cresc.*

147

*ad libitum*

*ff*

*pp*

*p*

a tempo (Allegro)

Musical score for measures 149-151. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 149 is marked with a forte *f* dynamic. The music features a melodic line in the treble clef with a series of eighth notes and sixteenth notes, and a bass line with a similar rhythmic pattern.

Musical score for measures 152-156. Measure 152 is marked with a fortissimo *ff* dynamic. A melodic line in the treble clef rises to a peak at measure 155, marked with a *22*. The bass line features chords with accents and is marked with *rfz >* and *Leg.* (legato).

Musical score for measures 157-162. The system includes a treble clef staff and a grand staff. Dynamics include *sf >*, *sf*, and *rf*. The bass line has a *Leg.* marking. The music shows a transition from a melodic line to a more chordal texture.

Musical score for measures 163-168. The system includes a treble clef staff and a grand staff. Dynamics include *rf*, *mf*, *p*, *rit.*, and *pp*. The piece concludes with an *attacca* marking. The bass line features sustained chords and a final cadence.

## II. Adagio

sul D-

*espress.* *cresc.* *f*

11 sul G

*f* *pp* *pp*

17

*cresc.*

21

*>*

24

*p* *poco rit.*

*p dolce* *p* *poco rit.*

*Led.* \*

29

*p cresc.*

*a tempo*

*pp* *cresc.*

32

*f* *sfz* *f* *pp*

36

*p cresc.* *f*

*cresc.* *fp*

40

*sf*

*fp*

*f sostenuto*

44

*sf*

*cresc.*

*f pesante*

*ff*

*f*

*p*

*pp*

50

*p*

*f*

*pesante*

56

*f tranquillo*

*mf*

*cresc.*

*f*

59 *f* *f*

63 *f ed espress.* sul G

67 *p* *cresc.* *pp* *poco cresc.*

71 *dolce* *rit.* *pp* *rit.*



77 a tempo Tutti

a tempo

*pp* *cresc.* *f*

84 Solo

*p* molto espress.

90

*f* *p* *pp*

sul A sul D

97

*mf* espress. *f*

a tempo

*pp* espress.

101

*p* *f* *f*

105

*ff* *f cresc.* *ff sf* *cresc.*

109

*fp* *sfz* *f* *sf*

111

*cresc.* *ff*

113

8va

*ff*

Ped.

This system contains measures 113 and 114. The right hand has a treble clef and a key signature of two flats. It features a dense texture of sixteenth-note chords. A dashed line labeled '8va' indicates an octave transposition for the right hand in the second measure. The left hand has a bass clef and plays a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in the second measure, along with a 'Ped.' (pedal) marking.

115

(8va)

Ped.

This system contains measures 115 and 116. The right hand continues with sixteenth-note chords, with a dashed line labeled '(8va)' indicating an octave transposition. The left hand plays a bass line with some rests. A 'Ped.' (pedal) marking is present in the second measure.

117

*p*

*ff*

This system contains measures 117 and 118. The right hand features a melodic line with slurs and accents, marked with a dynamic of *p* (piano). The left hand plays a bass line with triplets, marked with a dynamic of *ff* (fortissimo).

119

*p*

This system contains measures 119 and 120. The right hand has a melodic line with slurs and accents, marked with a dynamic of *p* (piano). The left hand plays a bass line with slurs and accents.

122

*tranquillo*

*mf* 6 6 6

124

*cresc.* *f*

*cresc.* *sf*

127

*f*

*p* *pp espress.*

130

*p cresc.*

sul G

133

*f* *pp*

*p* *pp* *pp*

141

*cresc.* *f* *molto cresc.*

*ppp* *poco cresc.* *cresc.*

148

*ff* *sf* *morendo* *ppp*

*p* *pp*

# III. Finale.

## Allegro energico

The musical score is written for piano and bass. It begins with a treble clef staff that remains mostly silent, while the piano and bass staves play. The piano part starts with a series of sixteenth-note chords, marked with *pp* and a fermata. The bass part features a steady eighth-note accompaniment. Dynamics include *pp*, *sf*, *p*, *cresc.*, *f*, *ff*, and *Solo*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The piece concludes with a final chord in the piano part.

27

3

*sf* *f* *f* *f*

32

*ff* *sf* *sf* *sf*

*ff*

38

Solo

*ff*

*p* *p*

44

au talón

3

*sf*

49

*rfz* *sf* *sf*

3

au talón

54

*ff*

59

*ff marcato*

64

*rfz*

6 6 6 6

68

*sf sf sf ff sf*

73

*sf sf*



78 Solo  
*f* 3 3 3  
*fp*

82  
*p* *cresc.* *f*

86  
*p* *cresc.* *f*

90  
*f* *p*

94  
*con fuoco* *p*

99

*cres.* *molto cresc.*

104

*ff* *sf* *sf* *sf* *rfz*

112

*ff* *rfz* *trem.* Solo sul G

118

*pp*

126

*mf* *p* *cres.* *f* *p*

Solo

133 Tutti  
*p cresc.* *f* *cresc.*

139 *p* *f* *p* *f* *poco rit.*

145 *tr* *a tempo* *pp* *a tempo*

150 *cresc. e string.* *f* *sempre p*

155 *sf* *sf* *sf* *sf* *ff con fuoco*

160

*ff*

*ff marcato*

3

165

*ff*

3

170

*rfz*

*sf*

*sf*

*rfz*

3

175

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*ff*

*Sva*

180

Solo

*(Sva)*

*ff*

10

3

186

*ff* au talón

*p*

191

*ff* *rf* *rf* *rf* *mf* *rf*

*legg.*

196

*rf* *f* *mf* *rf* *rf* *rf* *rf*

*p*

200

*rf* *sf* *ff*

*p* *p*

205

*p*

*cresc.*

211 *tr* *Tutti*  
*ff* *con forza*  
*cresc.* *ff* *trem.* *ff*  
*Red.* *Red.* *Red.* *Red.*

218 *Solo*  
*ff* *rfz* *mf*  
*p* *un poco marc.* *pp*  
*p*

225 *Solo*  
*p* *cresc.* *rfz* *p* *espress.*  
*mf* *cresc.* *f* *p*

233 *f* *espress.* *ff*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

239 *ff*  
*Red.* *Red.* *Red.* *Red.*

245

*f*

251

*cresc. e string.*

*p*

*pp*

255

*pp*

259

*cresc. e string.*

*sempre p*

263

*ff*

*pp*

*un poco marc.*

267

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

*p* *cresc.*

273

*tr* *tr* *tr* *tr*

*rf* *rf* *rf* *rf*

*p* *cresc.*

279

*ff* *ff*

283

*Solo* *ff con fuoco* *p*

287

*ff* *ff*



291 Solo *ff*

*ff*

*p*

295 *string.*

*string.*

*string.*

300 *sf* *rf* *rf*

*sf* *rf* *rf*

*p*

305 *ff* *appassionato*

*ff* *appassionato*

*sempre p*

309 *ff*

*ff*

313

ff

*p*

Musical score for measures 313-316. The right hand starts with a fortissimo (ff) dynamic and features a melodic line with slurs. The left hand begins with a piano (p) dynamic and plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

317

*f*

Musical score for measures 317-320. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic shifts to fortissimo (f) in measure 320. The key signature remains one sharp (F#).

321

Presto

*con fuoco*

*rf* *rf* *rf*

*p*

Musical score for measures 321-325. The tempo is marked Presto and the performance style is con fuoco. The right hand features a rapid sixteenth-note passage with accents, and the left hand plays a steady eighth-note accompaniment. Dynamics include *rf* (ritardando fortissimo) and *p* (piano). The key signature is one sharp (F#).

326

*ff*

Musical score for measures 326-329. The right hand continues with a rapid sixteenth-note passage, and the left hand plays a steady eighth-note accompaniment. The dynamic is fortissimo (ff). The key signature is one sharp (F#).