

# To Zanarkand

from Final Fantasy X

By: Nobuo Uematsu

Arr. by: Patrick Castro

♩ = 94

Cello



First line of musical notation for Cello, measures 1-7. The staff is in bass clef, key of D major (one sharp), and 3/4 time signature. The melody begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

8



Second line of musical notation for Cello, measures 8-15. The melody continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7.

16



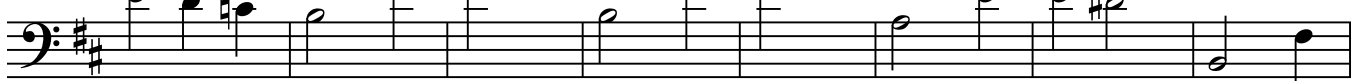
Third line of musical notation for Cello, measures 16-23. The melody continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7.

24



Fourth line of musical notation for Cello, measures 24-30. The melody continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7.

31



Fifth line of musical notation for Cello, measures 31-38. The melody continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7.

39



Sixth line of musical notation for Cello, measures 39-46. The melody continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7.