

FANFARE FOR THE COMMON MAN

Duration: ca. 3½ minutes

AARON COPLAND, 1942

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani

Bass Drum

Tam-tam

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo

let vibrate

let vibrate

ff *f* *mf*

f marc. nobile
f marc. nobile

7

Horns in F

B♭ Tpts.

Tbns.

Tuba

Timp.

Bass Dr.

with hard sticks

f *f* *f*

deadened sound

13

Hns. in F
1 3
2 4

Bb Tpts.
1
2 3

Tbns.
1 2

Tuba
3

Timp.

Bass Dr.

f marc. nobile
f marc. nobile
(f)
(a2)
(f)

19

Hns. in F
1 3
2 4

Bb Tpts.
1
2 3

Tbns.
1 2

Tuba
3

Timp.

Bass Dr.

Tam-tam

(a2)
(a2)
(a2)
(a2)
2. f marc.
f marc.
modo ordinario
ff modo ordinario
ff
ff
l.v.
l.v.

25

Hns. in F

Bb Tpts.

Tbns.

Tuba

Timp.

30

Hns. in F

Bb Tpts.

Tbns.

Tuba

Timp.

Bass Dr.

B. Ens. 97

35 (a2)

1
3
Hns. in F *fff* (a2) *pesante*

2
4
fff *pesante*

1
Bb Tpts. *pesante*

2
3
ff *pesante*

1
2
Tbns. *fff pesante* *ff*

3
Tuba *fff pesante*

Timp. *ff*

Bass Dr. *ff*

Tam-tam *ff*

broaden

41

1
3
Hns. in F *sf*

2
4
sf

1
Bb Tpts. *sf*

2
3
sf

1
2
Tbns. *sf*

3
Tuba *sf*

Timp. *ff broaden*

Bass Dr. *sf* *mf* *sf*

Tam-tam *sf* *mf-sf*

FANFARE FOR THE COMMON MAN

1st Bb Trumpet

AARON COPLAND, 1942

Very deliberately (♩ ca. 52)

Perc. > rit. -----

6 *a tempo*
marcato nobile

10

15

20 3

27 *ff*

32 *pesante*

37

42 *broaden* -----

FANFARE FOR THE COMMON MAN

2nd B \flat Trumpet

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52)

Perc.

rit.



6 *a tempo*



10



15



20



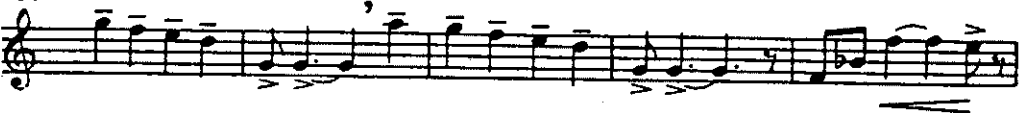
27



32



37



42



broaden -----

FANFARE FOR THE COMMON MAN

3rd B \flat Trumpet

AARON COPLAND, 1942

Very deliberately (♩ ca. 52)

Perc.

rit.



6 *a tempo*



10



15



20



27



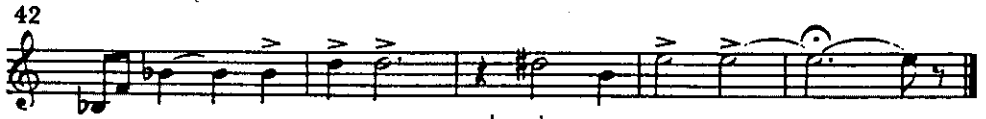
32



37



42



broaden -----

FANFARE FOR THE COMMON MAN

1st F Horn

AARON COPLAND, 1942

Very deliberately (♩. ca. 52) rit. *a tempo*
3 2 Trpts.

8

13 *f* *marcato nobile*

17

21 3 *f*

27 1

32 *ff* *fff*

36 *pesante*

41 *f* *broaden* -----

FANFARE FOR THE COMMON MAN

2nd F Horn

AARON COPLAND, 1942

Very deliberately (J. ca. 52) rit. a tempo

3 2 Trpts.

marcato nobile

3 f

ff fff

pesante

sf broaden

FANFARE FOR THE COMMON MAN

3rd F Horn

AARON COPLAND, 1942

Very deliberately (♩ ca. 52) rit. a tempo

3 2 Trpts.

8

13

f marcato nobile

17

21

3

27

32

ff

36

pesante

41

f

broaden -----

FANFARE FOR THE COMMON MAN

4th F Horn

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52) rit. ----- a tempo

3 2 Trpts.

8

13 *f marcato nobile*

17

21 3 *f*

27

32 *ff* *fff*

36 *pesante*

41 *broaden* -----

Detailed description: This is a page of musical notation for the 4th F Horn part of 'Fanfare for the Common Man'. The score is written on a single staff in treble clef. It begins with a tempo marking 'Very deliberately (♩ = ca. 52) rit. ----- a tempo'. The first measure contains a triplet of eighth notes. The second measure contains a pair of eighth notes followed by a quarter note, with the instruction '2 Trpts.' above. The score is divided into measures 8, 13, 17, 21, 27, 32, 36, and 41. Measure 13 is marked 'f marcato nobile'. Measure 21 has a triplet of eighth notes and a dynamic marking 'f'. Measure 32 has dynamic markings 'ff' and 'fff'. Measure 36 is marked 'pesante'. Measure 41 is marked 'broaden' with a dashed line extending to the right. The key signature has one flat (B-flat), and the time signature is 3/4.

FANFARE FOR THE COMMON MAN

1st Trombone

AARON COPLAND, 1942

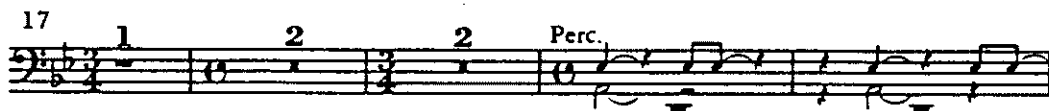
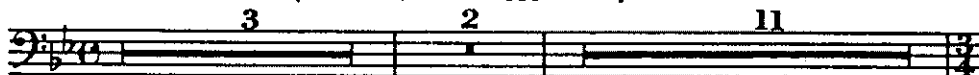
Very deliberately (♩ = ca. 52), rit. a tempo

FANFARE FOR THE COMMON MAN

2nd Trombone

AARON COPLAND, 1942

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo



FANFARE FOR THE COMMON MAN

3rd Trombone

AARON COPLAND, 1942

Very deliberately (♩. ca. 52)

3 rit. ... 2 a tempo 11

17

24

29

34

38

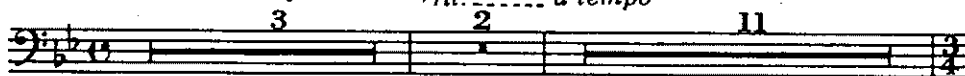
42

FANFARE FOR THE COMMON MAN

Tuba

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52) rit. ----- a tempo



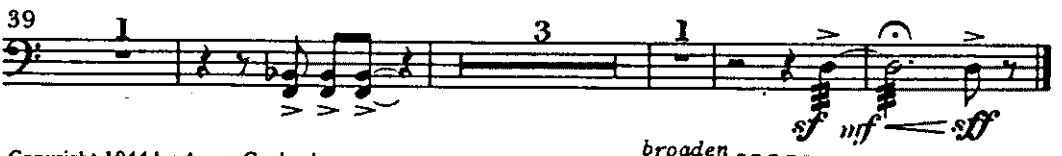
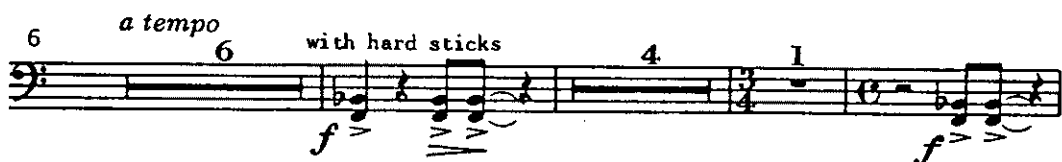
FANFARE FOR THE COMMON MAN

Timpani

AARON COPLAND, 1942

Very deliberately (♩. ca. 52)

rit......



broaden.....

FANFARE FOR THE COMMON MAN

Percussion

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52)

Bass Drum

rit. *a tempo*

Musical score for measures 1-6. The Bass Drum part (top staff) has dynamics *ff*, *f*, and *mf*. The Tam-tam part (bottom staff) has dynamics *ff* and *mf*. The score includes performance instructions: *let it vibrate* and *rit.* *a tempo*.

7 Bass Dr. 5

deadened sound *f*

22

Bass Dr.

Musical score for measures 7-21. The Bass Drum part (top staff) has dynamics *f* and *ff*. The Tam-tam part (bottom staff) has dynamics *ff* and *medo ordinario*. The score includes performance instructions: *let it vibrate*.

31

Bass Dr.

Musical score for measures 22-38. The Bass Drum part (top staff) has dynamics *ff*. The Tam-tam part (bottom staff) has dynamics *ff*. The score includes performance instructions: *let it vibrate*.

39

Bass Dr.

Musical score for measures 39-44. The Bass Drum part (top staff) has dynamics *ff* and *mf*. The Tam-tam part (bottom staff) has dynamics *ff* and *mf*. The score includes performance instructions: *broaden*.