



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is arranged in three systems, each with four staves. The instruments are Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a boxed 'A' above the first measure. The second system begins at measure 8. The third system begins at measure 14. Chord symbols G, D7, D+, and G are placed above the guitar staff. Trill ornaments are indicated by a '3' over a note in the violin parts. The score concludes with a 'G dim' marking in the final measure.

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rythm.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar and conga play accompaniment. Chords are C min/E \flat , B \flat /D, and C min.

44

vln.1

gtr rythm.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar and conga provide accompaniment. Chords are G min/B \flat , A7, C min/E \flat , and D.

50

vln.1

vln.2

vcl.

gtr rythm.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measures 50-55: Violin 1 and Violin 2 play melodic lines with triplets. Viola plays a melodic line. Rhythm guitar and conga provide accompaniment. Chords are G min, D min/F, and C min/E \flat .

por una cabeza

Musical score for measures 56-61. The score includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Rhythm Guitar (gtr rhythm.), and Contrabass (ctb). The key signature is B-flat major. Chords are indicated as B^b/D, C min7, and G min/B^b. The music features triplets and slurs.

Musical score for measures 62-67. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violoncello (vcl.), Rhythm Guitar (gtr rhythm.), and Contrabass (ctb). A section marker [A2] is present above measure 64. Chords are indicated as A7, D7, and G. The music features triplets and slurs.

Musical score for measures 80-85. The score includes five staves: vln. 1, Gtr. 1, Gtr. 2, gtr. rhyth., and ctb. The key signature is two sharps (F# and C#). Measure 80 starts with a tempo marking of 80. The guitar parts (Gtr. 1 and Gtr. 2) feature triplet patterns. The rhythm guitar (gtr. rhyth.) and ctb parts provide harmonic support with chords and rhythmic patterns. The word 'G' is written above the rhythm guitar staff in measures 81 and 82.

Musical score for measures 86-90. The score includes five staves: vln. 1, Gtr. 1, Gtr. 2, gtr. rhyth., and ctb. The key signature changes to one sharp (F#). Measure 86 starts with a tempo marking of 80. The guitar parts (Gtr. 1 and Gtr. 2) continue with triplet patterns. The rhythm guitar (gtr. rhyth.) and ctb parts provide harmonic support with chords and rhythmic patterns. The chords D min7, Db9, Cmaj7, C min6, and F7 are indicated above the rhythm guitar staff in measures 86-90.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E \flat

104

vln.1

Gtr. 1

gtr rhyth.

ctb

B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

142

ctb

148

vln.1

148

148

gtr rhyth.

148

ctb

154

vln.1

154

154

gtr rhyth.

154

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min

D min/F

C min/E \flat

B \flat /D

169

vln.1

gtr rhyth.

ctb

C min

G min/B \flat

A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E \flat

D

G min

D min/F

C min/E \flat

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B^b/D, C min7, G min/B^b, A7, and D7. The ctb part features a bass line with eighth notes and a triplet. The vcl. part has a melodic line with triplets and a final chord change to D7.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord. The vcl. part has a melodic line with a triplet. The ctb part features a bass line with eighth notes and a triplet.

violin 1

Por una cabeza

(1935)

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arr.: Guy Bergeron

A

9

17

25

33

B

41

49

57

65

A2

73

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por una cabeza

2
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**

por una cabeza

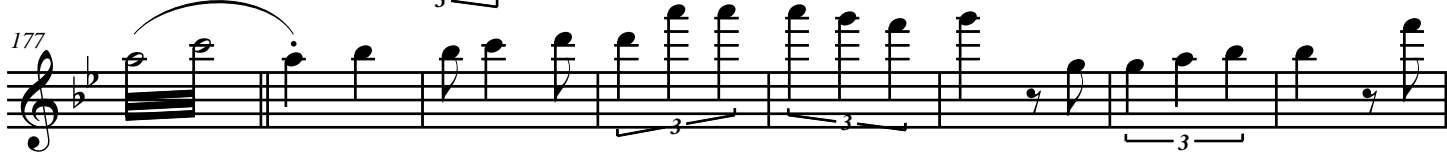
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171. Measure 176 ends with a fermata.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179. Measure 184 ends with a fermata.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187. Measure 192 ends with a fermata.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains eighth and sixteenth notes with triplets. A slur covers the first two notes. The staff ends with a double bar line.

violon 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

6

3

3

3

3

3

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Guitare 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar 1 in treble clef, 2/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff contains measures 1-5, with measure numbers 16, 16, 16, and 15 above the staff. Above the first measure is a box labeled 'A', and above the fourth measure is a box labeled 'B'. The second staff (measures 6-11) and third staff (measures 12-17) contain eighth-note patterns with triplets. The fourth staff (measures 18-23) continues with eighth-note patterns and triplets. The fifth staff (measures 24-29) includes a box labeled 'A2' above the final measure. The sixth staff (measures 30-35) and seventh staff (measures 36-41) continue with eighth-note patterns and triplets. The eighth staff (measures 42-47) includes a box labeled 'B2' above the final measure. The ninth staff (measures 48-53) contains eighth-note patterns and a double bar line. The tenth staff (measures 54-59) includes a box labeled 'A3' above the first measure, followed by measure numbers 16, 16, and 16 above the staff, and a box labeled 'B3' above the final measure. The eleventh staff (measures 60-65) contains a single measure with a measure number 17 above it, followed by a double bar line.

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Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in treble clef, 2/4 time, and D major. It consists of six systems of music. The first system (measures 1-5) includes a whole rest, followed by measures with 16th notes, and a triplet of 16th notes. Section markers A, B, and A2 are present. The second system (measures 68-75) features a triplet of 8th notes, followed by eighth notes, and a triplet of 8th notes. The third system (measures 76-83) continues with eighth notes and a triplet of 8th notes. The fourth system (measures 84-91) includes eighth notes, a triplet of 8th notes, and a triplet of 16th notes. The fifth system (measures 92-99) shows eighth notes, a triplet of 8th notes, and two measures with 16th notes. Section marker B2 is present. The sixth system (measures 130-137) includes measures with 16th notes and a final measure with 17th notes. Section markers A3 and B3 are present.

guitare
rythmique

Por una cabeza

(1935)

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The musical score is written for guitar in rhythmic style, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections, A and B, with a second ending for section A.

Section A: Measures 1-16. Chords include G, G dim, D7, D+, and G.

Section B: Measures 17-32. Chords include G, D min7, D b9, C maj7, C min6, F7, G/B, A7, D7, and G.

Section B (continued): Measures 33-48. Chords include G min, D min/F, C min/E b, B b/D, C min, G min/B b, A7, and C min/E b.

Section B (continued): Measures 49-56. Chords include D, G min, D min/F, C min/E b, B b/D, C min7, G min/B b, A7, D7, and G.

Section A2: Measures 65-72. Chords include G, G, G dim, and D9.

Section B (continued): Measures 73-80. Chords include D7 and G.

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E^b B^b/D

por una cabeza

169 C min G min/B \flat A7 C min/E \flat ³

177 D G min D min/F C min/E \flat B \flat /D

185 C min7 G min/B \flat A7 D7 G

193

The image shows a musical score for guitar in the key of B-flat major. It consists of four staves of music. The first staff (measures 169-176) features chords: C min, G min/B \flat , A7, and C min/E \flat ³. The second staff (measures 177-184) features chords: D, G min, D min/F, C min/E \flat , and B \flat /D. The third staff (measures 185-192) features chords: C min7, G min/B \flat , A7, D7, and G. The fourth staff (measures 193-194) shows a few notes and a final chord. The melody is written in a treble clef with a key signature of two flats and a common time signature.

violoncelle

Por una cabeza

(1935)

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arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

9 16

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contrebasse

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2
81

89

97

105

113

121

129

137

145

153

161

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por una cabeza

169

Musical staff 169: A single staff of music in bass clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of notes and rests, with several groups of notes beamed together and some notes marked with accents.

177

Musical staff 177: A single staff of music in bass clef with a key signature of one flat and a common time signature. It features a melodic line with various note values and rests, including some beamed eighth notes.

185

Musical staff 185: A single staff of music in bass clef with a key signature of one flat and a common time signature. The melody consists of a series of notes and rests, with some notes beamed together.

193

Musical staff 193: A single staff of music in bass clef with a key signature of one flat and a common time signature. It shows a short musical phrase with notes and rests, ending with a double bar line.