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„Organum“

Reihe III. Kammermusik.

Nr. 24.

..Kanon und Gigue für 3 Violinen mit Generalbaß.

Violine I.

Kanon.

Johann Pachelbel.

(1653-1706.)

Bearbeitet von Max Seiffert.

Sostenuto. (♩ = 58)

2
p espr.

9
cresc. *tr* *mf*

13
mp *mf*

16
mp *mf*

20
mf

22
mp

24
p *mf*

28
mf

31
mp

34
mf

36

38

42

45

49

54

poco meno

f

tr

espr.

mf

f

cresc.

ff

Gigue.

Scherzando. (♩. = 100)

Viol. II

1

mf

mf

5

f

cresc.

9

poco rit.

f

Viol. II

2

14

tr

mf

cresc. poco a poco

tr

tr

18

f

poco rit.

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Violine II.

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Sostenuto. (♩ = 56)

2 Viol. I *p espr.*

36 *mf*

38

40 *poco meno* *f* *tr*

44 *espr.*

48 *mf*

53 *f* *cresc.* *ff*

Gigue.

Scherzando. (♩. = 100)

1 *mf*

5 *f* *cresc.*

9 *poco rit.* *f* *mf* *tr*

13 *cresc. poco a poco* *tr*

17 *f* *tr.* *poco rit.*

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Violine III.

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Sostenuto. (♩ = 56)

4 *VI. II*
p espr. *p espr.* *tr*
11 *cresc.*
15 *mf* *mp*
18 *mf* *mp*
22 *mf*
24
26 *mp*
28 *p* *mf*
32
35 *mp*

Musical score for Violine III, measures 38-53. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Scherzando. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and trills.

38 *mf*

40

42 *poco meno* *f* *tr*

46 *espr.*

49 *mf*

53 *f* *cresc.* *ff*

Gigue.

Scherzando. (♩.:100)

Musical score for Gigue, measures 1-17. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is Scherzando. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and trills.

1 *mf*

4 *f*

8 *cresc.* *f* *poco rit.* *1* *tr* *mf*

13 *cresc poco a poco* *tr*

17 *tr* *tr* *f* *poco rit.*

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Violoncell.

Kanon.

Johann Pachelbel.
(1653-1706.)
Bearbeitet von Max Seiffert.

Sostenuto. (♩ = 56)

The Canon section consists of seven staves of music in bass clef, key of D major, and common time. The tempo is marked *Sostenuto.* (♩ = 56). The first staff begins with a dynamic of *mf* and a hairpin indicating a gradual decrease to *p*. The second staff is marked with measure number 9. The third staff is marked with measure number 17. The fourth staff is marked with measure number 25. The fifth staff is marked with measure number 33. The sixth staff is marked with measure number 41 and includes a *cresc.* marking followed by a dynamic of *mf*. The seventh staff is marked with measure number 47 and includes *cresc.*, *f*, and *ff* markings.

Gigue.

Scherzando. (♩ = 100)

The Gigue section consists of three staves of music in bass clef, key of D major, and 12/8 time. The tempo is marked *Scherzando.* (♩ = 100). The first staff begins with a dynamic of *mf* and a hairpin indicating a gradual decrease. The second staff is marked with measure number 7 and includes a *cresc.* marking followed by a dynamic of *f* and a hairpin indicating a gradual decrease to *mp*. The third staff is marked with measure number 14 and includes a *cresc. poco a poco* marking followed by a dynamic of *f* and a hairpin indicating a gradual decrease. The section concludes with a *poco rit.* marking.