

IL GUARANY

6

Fl./Pic. *p*

Req. *p* *cupo* *pp* *dim.*

Cl. - 1 *p* *pp* *dim.* *p*

Cl. - 2 *p* *cupo* *pp* *p*

Cl. - 3/4 *pp* *p*

A. Sax. *p* *pp* *p*

T. Sax. *p*

Tpt - 1 *p* *pp* *pp* *dim.* *p*

Tpt - 2 *p* *pp* *pp* *dim.* *p*

Hn - 1/2/3 *pp* *a due* *p*

Tbn. Ct. *pp* *p*

Bomb. - 1 *pp* *p*

Bomb. - 2/3 *dim.* *p*

Tbn. - 1/2/3 *p*

Tba - 1/2 *p*

Cx. *pp*

Prt. *p*

Bbo. *pp* *p*

IL GUARANY

B *Un Poco Piu Animato*³

11

Fl./Pic. *flauta* *p*

Req. *p*

Cl. - 1 *dolce* *p*

Cl. - 2 *dolce* *p*

Cl. - 3/4 *dolce* *p*

A. Sax. *dolce* *p*

T. Sax. *dolce* *p*

Tpt - 1 *dolce* *p*

Tpt - 2

Hn - 1/2/3 *p*

Tbn. Ct. *p*

Bomb. - 1 *p*

Bomb. - 2/3 *p stacc*

Tbn. - 1/2/3 *1.º solo*

Tba - 1/2

Cx.

Prt.

Bbo.

IL GUARANY

23 **C** *I.º Tempo* *a due* **D** *Piu Mosso*

Fl./Pic. *fff*

Req. *fff* *pp* *f*

Cl. - 1 *ff* *pp* *f*

Cl. - 2 *ff* *pp* *f*

Cl. - 3/4 *ff* *pp* *f*

A. Sax. *ff* *pp* *f*

T. Sax. *ff* *f*

Tpt - 1 *ff*

Tpt - 2 *ff*

Hn - 1/2/3 *ff* *a due* *pp*

Tbn. Ct. *ff*

Bomb. - 1 *ff*

Bomb. - 2/3 *pp*

Tbn. - 1/2/3

Tba - 1/2 *Bassi in Fa* *f*

Cx.

Prt.

Bbo.

IL GUARANY

31 *Meno Mosso* (Pizz. in Orchestra)

Fl./Pic. - *p*

Req. - *cupo*

Cl. - 1 - *p* *stacc.*

Cl. - 2 - *p*

Cl. - 3/4 - *p*

A. Sax. - *p*

T. Sax.

Tpt - 1 - *p*

Tpt - 2 - *Flicornos*

Hn - 1/2/3 - *cupo*

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2 - *dim.*

Cx.

Prt.

Bbo. - *dim.*

35

E

Andante Maestoso e Expressivo

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

Soli Bassi sib sotto voce

IL GUARANY

37

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

Flicorno

Flicorno

a due

pp

pp

p

p

p

IL GUARANY

40

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

p

p

F

43

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

marcati

a due

IL GUARANY

45

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

pp
pp
pp
p
1.º solo

IL GUARANY

Piu Mosso e Affretando

G

48

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

marcato

dim.

p

f

IL GUARANY

Allegro Vivo

51

Fl./Pic. *ff* *a due*

Req. *ff*

Cl. - 1 *ff*

Cl. - 2 *ff*

Cl. - 3/4 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt - 1 *ff*

Tpt - 2 *ff*

Hn - 1/2/3 *ff*

Tbn. Ct. *ff*

Bomb. - 1 *ff*

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt. *secca*

Bbo. *secca*

IL GUARANY

54

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

IL GUARANY

56

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

IL GUARANY

59 H

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

IL GUARANY

62

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

IL GUARANY

64 **I** 19

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

2.º bombardino

Detailed description: This is a page of a musical score for the opera 'Il Guarany'. It features 17 staves of music. The top staves are for woodwinds: Flute/Piccolo, Recorder, Clarinet 1, Clarinet 2, Clarinet 3/4, Alto Saxophone, and Tenor Saxophone. The middle staves are for brass: Trumpet 1, Trumpet 2, Horns 1/2/3, Trombone Contrabass, Bombardino 1, Bombardino 2/3, Trombone 1/2/3, and Tuba 1/2. The bottom staves are for percussion: Cymbal, Snare Drum, and Bass Drum. The score is in 3/4 time and the key signature has two flats. It begins at measure 64 and ends at measure 19. A first ending bracket is shown at the top. The Bombardino parts include a section labeled '2.º bombardino'. The music is written in a standard Western staff notation with various dynamics and articulations.

IL GUARANY

67 **J**

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

2.º unis. col 1.º

2.º bomb.

IL GUARANY

73

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

a 3

IL GUARANY

L

23

76

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

Detailed description: This is a page of a musical score for the piece 'IL GUARANY'. The page is numbered 76 at the top left and 23 at the top right. A rehearsal mark 'L' is placed above the first measure. The score is arranged in a grand staff format with 17 individual staves. The instruments listed on the left are: Flute/Piccolo (Fl./Pic.), Recorder (Req.), Clarinet 1 (Cl. - 1), Clarinet 2 (Cl. - 2), Clarinet in 3/4 (Cl. - 3/4), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt - 1), Trumpet 2 (Tpt - 2), Horns 1/2/3 (Hn - 1/2/3), Trombone Contrabass (Tbn. Ct.), Bombardone 1 (Bomb. - 1), Bombardone 2/3 (Bomb. - 2/3), Trombone 1/2/3 (Tbn. - 1/2/3), Trombone 1/2 (Tba - 1/2), Cymbal (Cx.), Percussion (Prt.), and Bass Drum (Bbo.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. The percussion parts are indicated by vertical lines on the staff.

79 *sempre ff* **M**

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

a tre

f

a tre

f

o m i

IL GUARANY

82

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

N

O

Lo Stesso Movt^o, ma un poco ritardato

86

Fl./Pic. *p*

Req. *p* *rit.* *p legg.*

Cl. - 1 *p* *rit.* *p legg.*

Cl. - 2 *p* *rit.* *p legg.*

Cl. - 3/4 *p* *rit.* *p*

A. Sax. *p* *rit.* *p legg.*

T. Sax. *p* *rit.* *p legg.*

Tpt - 1 *f* *rit.* *p*

Tpt - 2 *f* *1.º solo* *p*

Hn - 1/2/3 *p* *p* *rit.* *p* *1.º solo*

Tbn. Ct. *p* *rit.* *p legg.*

Bomb. - 1 *p* *rit.* *legg. p*

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

IL GUARANY

90

a due

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

uno solo.

Bomb. - 2/3

1.º solo.

Tbn. - 1/2/3

a due

Tba - 1/2

Cx.

Prt.

Bbo.

94

Fl./Pic. *staccato*

Req.

Cl. - 1 *ff* *p*

Cl. - 2 *ff* *p*

Cl. - 3/4 *ff* *staccato*

A. Sax. *p* *staccato*

T. Sax. *ff* *staccato*

Tpt - 1 *ff*

Tpt - 2 *ff*

Hn - 1/2/3 *ff* *1.º solo*

Tbn. Ct. *ff*

Bomb. - 1 *ff*

Bomb. - 2/3 *ff*

Tbn. - 1/2/3 *ff*

Tba - 1/2 *ff*

Cx.

Prt.

Bbo.

IL GUARANY

103

Fl./Pic. *ff*

Req. *ff*

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax. *ff*

T. Sax.

Tpt - 1 *ff*

Tpt - 2 *Flicornos*

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3 *2.º unis. al 1.º*

Tbn. - 1/2/3 *ff*

Tba - 1/2 *ff*

Cx.

Prt.

Bbo.

IL GUARANY

108

R *Affrettando*

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

ff

IL GUARANY

112

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

ff
tutta forza
ff
tutta forza
tutta forza

IL GUARANY

115

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

ff

121

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

IL GUARANY

128

Fl./Pic. *delicato*

Req.

Cl. - 1 *p*

Cl. - 2 *p*

Cl. - 3/4 *pp*

A. Sax.

T. Sax. *p*

Tpt - 1

Tpt - 2 *p*

Hn - 1/2/3 *p*

Tbn. Ct.

Bomb. - 1 *p*

Bomb. - 2/3 *p*

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

IL GUARANY

Allegro Espressivo

134

flauta

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

p

f

stacatissimo

staccati

col 1.º a due

1.º solo

pp

pp

IL GUARANY

138

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

IL GUARANY

141 U

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

IL GUARANY

145

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

2.º unis. col 1.º

8.ª sopra

V

IL GUARANY

148

Fl./Pic. *pp*

Req. *pp*

Cl. - 1 *pp*

Cl. - 2 *pp*

Cl. - 3/4 *mf*

A. Sax. *pp*

T. Sax. *p*

Tpt - 1 *pp*

Tpt - 2 *pp*

Hn - 1/2/3 *pp*

Tbn. Ct. *p*

Bomb. - 1 *p*

Bomb. - 2/3 *p*

Tbn. - 1/2/3 *pp*

Tba - 1/2 *pp*

Cx.

Prt.

Bbo. *mf*

cx.sola sotto voce

IL GUARANY

152

Fl./Pic. *ff* *a due*

Req. *p* *ff*

Cl. - 1 *p* *ff* *p*

Cl. - 2 *p* *ff* *pp*

Cl. - 3/4 *p* *ff*

A. Sax. *p* *ff*

T. Sax. *ff*

Tpt - 1

Tpt - 2

Hn - 1/2/3 *ff*

Tbn. Ct. *p* *ff*

Bomb. - 1 *ff*

Bomb. - 2/3 *a due*

Tbn. - 1/2/3 *pp* *ff*

Tba - 1/2 *ff* *pp*

Cx.

Prt.

Bbo.

IL GUARANY

156

a due

Fl./Pic. *ff*

Req. *p* *ff*

Cl. - 1 *p* *ff*

Cl. - 2 *p* *ff*

Cl. - 3/4 *mf* *p* *ff*

A. Sax. *p* *ff*

T. Sax. *ff*

Tpt - 1 *ff*

Tpt - 2 *ff*

Hn - 1/2/3 *p* *ff*

Tbn. Ct. *p* *ff*

Bomb. - 1 *ff*

Bomb. - 2/3 *ff*

Tbn. - 1/2/3 *pp* *ff*

Tba - 1/2 *ff*

Cx.

Prt.

Bbo.

159 **X** *Lo Stesso Movimento*

Fl./Pic. *a due* **ff**

Req.

Cl. - 1 **p**

Cl. - 2 **p**

Cl. - 3/4 **f** **f** **p** **f**

A. Sax. **p**

T. Sax. **p**

Tpt - 1 **p** **p**

Tpt - 2 **p** **p**

Hn - 1/2/3 **p** **p**

Tbn. Ct. **p** **f** **p** **f** **p**

Bomb. - 1 **p**

Bomb. - 2/3 **p** **p** **p**

Tbn. - 1/2/3 *a due* **p** **f** **p** **f** **f**

Tba - 1/2 *1.º Solo* **p** **f** **p** **f** **f**

Cx.

Prt.

Bbo.

162

Y

Fl./Pic. *p* *crescendo*

Req. *p* *crescendo*

Cl. - 1 *p* *crescendo*

Cl. - 2 *p* *crescendo*

Cl. - 3/4 *p* *crescendo*

A. Sax. *p* *crescendo*

T. Sax. *p* *crescendo*

Tpt - 1

Tpt - 2 *pp* *crescendo*

Hn - 1/2/3 *p* *1.º solo*

Tbn. Ct. *p* *crescendo*

Bomb. - 1 *p* *crescendo*
a due

Bomb. - 2/3 *p* *crescendo*

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

166

Fl./Pic. *ff*

Req. *ff*

Cl. - 1 *ff*

Cl. - 2 *ff*

Cl. - 3/4 *f*

A. Sax. *ff*

T. Sax. *ff*

Tpt - 1 *f*

Tpt - 2 *f*

Hn - 1/2/3 *ff*

Tbn. Ct. *ff*

Bomb. - 1 *ff*

Bomb. - 2/3 *ff* *unis. col 1.º*

Tbn. - 1/2/3 *ff*

Tba - 1/2

Cx.

Prt.

Bbo.

IL GUARANY

169

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

172

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

IL GUARANY

AA

Marcato il Canto

175

Fl./Pic. *ff*

Req. *ff*

Cl. - 1 *ff* *f* *espressivo*

Cl. - 2 *ff* *f* *espressivo*

Cl. - 3/4 *ff*

A. Sax. *ff*

T. Sax. *ff* *f*

Tpt - 1 *ff* *f*

Tpt - 2 *ff* *f*

Hn - 1/2/3 *ff*

Tbn. Ct. *ff* *f*

Bomb. - 1 *ff* *f*

Bomb. - 2/3 *ff* *f*

Tbn. - 1/2/3 *ff*

Tba - 1/2 *ff*

Cx.

Prt.

Bbo.

Flicornos

179 *a due*

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

f *Flicornos*

Hn - 1/2/3

assai amabile

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

f

Cx.

Prt.

Bbo.

IL GUARANY

BB

CC

189

Fl./Pic. *dim.* *f*

Req. *dim.* *f*

Cl. - 1 *dim.* *f*

Cl. - 2 *dim.* *f*

Cl. - 3/4

A. Sax. *dim.* *f*

T. Sax. *dim.*

Tpt - 1 *dim.* *f*

Tpt - 2 *dim.* *f*

Hn - 1/2/3

Tbn. Ct. *cresc.* *dim.* *f*

Bomb. - 1 *dim.*

Bomb. - 2/3 *dim.* *f* 2.º unis. col. 1.º

Tbn. - 1/2/3 *f*

Tba - 1/2 *f*

Cx.

Prt.

Bbo.

DD

194

Fl./Pic. *cresc.* *ff*

Req. *cresc.* *ff*

Cl. - 1 *f* *cresc.* *ff*

Cl. - 2 *f* *cresc.* *ff*

Cl. - 3/4

A. Sax. *cresc.* *ff*

T. Sax. *marcato* *ff*

Tpt - 1 *f* *cresc.* *ff*

Tpt - 2 *f* *cresc.* *ff*

Hn - 1/2/3 *cresc.*

Tbn. Ct. *f* *marcato* *ff*

Bomb. - 1 *marcato* *ff*

Bomb. - 2/3 *unissono* *marcato* *ff*

Tbn. - 1/2/3 *marcato* *ff*

Tba - 1/2 *f*

Cx.

Prt. *f*

Bbo. *f*

198 *a due*

Fl./Pic. *ff*

Req.

Cl. - 1 *ff*

Cl. - 2

Cl. - 3/4 *ff*

A. Sax.

T. Sax. *ff*

Tpt - 1

Tpt - 2

Hn - 1/2/3 *ff*

Tbn. Ct.

Bomb. - 1 *ff*

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt. *ff*

Bbo. *ff*

IL GUARANY

201

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

The musical score for page 55 of 'Il Guarany' covers measures 201 to 203. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section (Flute/Piccolo, Recorder, Clarinets, Alto and Tenor Saxophones) plays a complex melodic line with many sixteenth notes and triplets. The brass section (Trumpets, Horns, Trombones, Tubas) provides harmonic support with chords and some melodic fragments. The percussion section (Cymbals, Percussion, Bass Drum) adds rhythmic texture. The score includes dynamic markings such as accents (v) and slurs, and articulation like staccato (stacc.).

204 *stringendo*

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

IL GUARANY

EE *Piu Mosso*

207

Fl./Pic.

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

2/2 **FF**

Fl./Pic. *martellate*

Req. *p martellate*

Cl. - 1 *p martellate*

Cl. - 2 *p martellate*

Cl. - 3/4 *p martellate*

A. Sax. *p martellate*

T. Sax. *p*

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1 *p*

Bomb. - 2/3 *a due*

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

IL GUARANY

GG

216

Fl./Pic. *ff*

Req. *ff*

Cl. - 1 *ff*

Cl. - 2 *ff*

Cl. - 3/4 *ff*

A. Sax. *ff*

T. Sax. *mf* *ff*

Tpt - 1 *p* *martellate* *ff*

Tpt - 2 *p* *martellate* *ff*

Hn - 1/2/3 *ff*

Tbn. Ct. *f* *ff*

Bomb. - 1 *mf* *ff*

Bomb. - 2/3 *ff*

Tbn. - 1/2/3 *ff*

Tba - 1/2 *ff*

Cx.

Prt. *ff*

Bbo. *ff*

IL GUARANY

HH

219

Fl./Pic. *a due*

Req.

Cl. - 1

Cl. - 2

Cl. - 3/4

A. Sax.

T. Sax.

Tpt - 1

Tpt - 2

Hn - 1/2/3

Tbn. Ct.

Bomb. - 1

Bomb. - 2/3

Tbn. - 1/2/3

Tba - 1/2

Cx.

Prt.

Bbo.

The musical score is arranged in a standard orchestral format with 18 staves. The top staves (Flute, Clarinet, Saxophone) feature melodic lines with slurs and accents. The middle staves (Trumpet, Horn, Trombone, Bombardone) provide harmonic support with chords and rhythmic patterns. The bottom staves (Percussion) include a snare drum and bass drum. The score is divided into three measures, with a 'a due' marking above the Flute staff in the second measure. The key signature has two flats, and the time signature is 2/4.

IL GUARANY

II

222 *Stringendo* *Pezanti*

Fl./Pic.
Req.
Cl. - 1
Cl. - 2
Cl. - 3/4
A. Sax.
T. Sax.
Tpt - 1
Tpt - 2
Hn - 1/2/3
Tbn. Ct.
Bomb. - 1
Bomb. - 2/3
Tbn. - 1/2/3
Tba - 1/2
Cx.
Prt.
Bbo.

a tre

a tre