

Anitra's Dance

from *Peer Gynt Suite No. 1*

Edvard Grieg (1843–1907)

Op. 46

Tempo di Mazurka (♩ = 160)

1. Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by quarter notes, a triplet of eighth notes, and a half note. Dynamics include *p* and *tr*.

11. Musical staff 2: Treble clef. Features eighth notes with trills and quarter notes. Dynamics include *p* and *tr*.

19. Musical staff 3: Treble clef. Includes first and second endings. Dynamics include *f* and *p*.

28. Musical staff 4: Treble clef. Features eighth notes with trills and quarter notes. Dynamics include *p* and *tr*.

37. Musical staff 5: Treble clef. Includes a triplet and a second ending. Dynamics include *dolce* and *tr*.

49. Musical staff 6: Treble clef. Features eighth notes with trills and quarter notes. Dynamics include *pp* and *tr*.

57. Musical staff 7: Treble clef. Features eighth notes with trills and quarter notes. Dynamics include *cresc.* and *f*.

66. Musical staff 8: Treble clef. Includes *poco riten.* and *a tempo* markings. Dynamics include *dimin.* and *p*.

74. Musical staff 9: Treble clef. Features eighth notes with trills and quarter notes. Dynamics include *p* and *tr*.

83. Musical staff 10: Treble clef. Includes first and second endings. Dynamics include *f* and *pp*.

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The first system of the score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a half note G4. The middle staff is for the right hand of the piano, starting with a half note G4 and a half note A4. The bottom staff is for the left hand of the piano, starting with a half note G2 and a half note F2. Dynamics include *p* and *mp*.

The second system of the score consists of three staves. The top staff continues the flute melody with eighth notes and trills. The piano accompaniment continues with chords and eighth notes. Dynamics include *p*.

The third system of the score consists of three staves. The top staff continues the flute melody with eighth notes and trills. The piano accompaniment features a more active texture with sixteenth notes. Dynamics include *pp*.

The fourth system of the score consists of three staves. The top staff continues the flute melody with eighth notes and trills. The piano accompaniment features a more active texture with sixteenth notes. Dynamics include *f* and *p*. The system concludes with a first ending (1.) and a second ending (2.).

24

p

p

31

p

38

dolce

45

pp

53

fp

fp

cresc.

cresc.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *dimin.* (diminuendo).

66

dimin. *poco riten.* *p* *a tempo*

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *dimin.* (diminuendo), *p* (piano), and *a tempo*.

73

Musical score for measures 73-79. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano).

80

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* (pianissimo).

86

1 2

Musical score for measures 86-91. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with a double bar line and repeat signs.