

# Chicago my toddlin' town

Words & Music by B.Merrill, Jule Styne

The musical score is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music, each with a line number (5, 9, 13, 17, 21, 26, 29) at the beginning. The lyrics are placed below the notes, and chords are indicated above the staff lines. The melody is primarily eighth and quarter notes, with some rests and ties. The lyrics are: "Chi - ca - go, Chi - ca - go, that tod-dl-in' town, (tod-dl-in' town.) Chi - ca - go, Chi - ca - go, I'll show you a - round, I love it! Bet your bot-tom dol-lar you lose the blues in Chi - ca - go, Chi - ca - go. The town that Bil - ly Sun - day could not put down! On State street that great street, I just want to say, just want to say. They do things they don't do on Broad - way Say, They have the time, the time of their life, I saw a man, he danced with his wife in Chi - ca - go, Chi - ca - go, my home town!"

Chords: Bb, Dbdim<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb, F<sup>7</sup>, Bb, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb/D, Dbdim, Cm<sup>7</sup>, F<sup>7</sup>, Bb, Dbdim<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Am<sup>7</sup>(b5), D<sup>7</sup>, Gm, G<sup>7</sup>, Cm, Ebm, Bb, Dbdim, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb, Bbdim, Cm<sup>7</sup>, F<sup>7</sup>