

ARCHIVO CLUCOSAX **studio music**

ORIENT EXPRESS

by

PHILIP SPARKE

SCORE

STUDIO MUSIC COMPANY

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London NW10 1BD, England



PHILIP SPARKE was born in London and studied composition, trumpet and piano at the Royal College of Music where he wrote several works for the College Wind Orchestra.

He has numerous works for wind and brass bands to his credit and his conducting and adjudicating activities have taken him to most of Europe and Scandinavia as well as the USA, Australia, New Zealand and Japan

ORIENT EXPRESS, originally composed for brass band, was written as the British entry for the 1986 EBU New Music for Band Competition, gaining first prize. The wind band transcription was commissioned by the Tokyo Kosei Wind Orchestra in 1992 for a recording they made of Philip Sparke's music, conducted by the composer.

The piece describes a journey on the famous luxury train which runs from London to Venice. Starting among the hubbub of London's Victoria Station, the music subsides as the guard blows his whistle and the enormous engine starts rolling. At last the train is under way, hurtling across the European countryside. A slower central section gives the passenger time to think about home but the relentless journey continues, eventually slowing to a halt as the train reaches its destination.

ARCHIVOCUCOSAX

Commissioned by the Tokyo Kosei Wind Orchestra

Orient Express

Philip Sparke

$\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (I and II), Oboes (I and II, with a note that II can double Cor Anglais), E♭ Clarinet, B♭ Clarinets (I, II, and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (I and II), B♭ Cornets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Basses, and Timpani. The Percussion section includes Cymbals, Triangle, and Glock. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'muted' marking is present for the B♭ Cornets. The piece is in 4/4 time with a tempo of 132 beats per minute.

ARCHIVOCUCOSAX

This page of a musical score is titled "ARCHIVOCUCOSAX" and is numbered "2" in the top left corner. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo, Flutes (I, II), Oboes (I, II), Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I, II), Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (I, II, III), Bb Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Basses, and Percussion (I, II, III, IV). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "a2". The music is organized into measures, with some measures containing multiple notes for different instruments. The overall layout is clean and professional, typical of a printed musical score.

ARCHIVO CUCOSAX

This musical score is for the piece "ARCHIVO CUCOSAX". It is a full orchestral score with the following instruments and parts:

- Piccoto**: One part.
- Flutes**: One part.
- Oboes**: One part.
- E♭ Clarinet**: One part.
- B♭ Clarinets**: Three parts (I, II, III).
- E♭ Alto Clarinet**: One part.
- B♭ Bass Clarinet**: One part.
- Bassoons**: Two parts (I, II).
- Saxophones**: Three parts (E♭ Alto, B♭ Tenor, E♭ Baritone).
- B♭ Trumpets**: Three parts (I, II, III).
- B♭ Cornets**: Two parts (I, II).
- F Horns**: Four parts (I, II, III, IV).
- Trombones**: Three parts (I, II, III).
- Euphonium**: One part.
- Basses**: One part.
- Timpani**: One part.
- Percussion**: Four parts (I, II, III, IV).

The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and rests. The percussion part includes specific drum symbols for snare, cymbal, and tom-toms.

A

ARCHIVO CUCOSÁK

This page of a musical score, titled "ARCHIVO CUCOSÁK", is marked with a box containing the letter "A". The score is arranged for a large orchestra and includes the following instruments and parts:

- Piccolo**: One staff.
- Flutes**: One staff (labeled I).
- Oboes**: One staff (labeled II).
- E♭ Clarinet**: One staff.
- B♭ Clarinets**: Three staves (labeled I, II, III).
- E♭ Alto Clarinet**: One staff.
- B♭ Bass Clarinet**: One staff.
- Bassoons**: Two staves (labeled I, II).
- Saxophones**:
 - E♭ Alto**: Two staves (labeled I, II).
 - B♭ Tenor**: One staff.
 - E♭ Baritone**: One staff.
- B♭ Trumpets**: Three staves (labeled I, II, III).
- B♭ Cornets**: One staff (labeled I, with the word "open" written above).
- F Horns**: Four staves (labeled I, II, III, IV).
- Trombones**: Three staves (labeled I, II, III).
- Euphonium**: One staff.
- Basses**: One staff.
- Timpani**: One staff.
- Percussion**: Four staves (labeled I, II, III, IV).

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The percussion part includes a section marked "S.O." (Sordano).

ARCHIVO CUCOSAX

This page of a musical score is for a large orchestra. The instruments listed on the left side of the page are:

- Piccolo
- Flutes (I, II)
- Oboes (I, II)
- E♭ Clarinet
- B♭ Clarinets (I, II, III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (I, II)
- Saxophones: E♭ Alto, B♭ Tenor, E♭ Baritone
- B♭ Trumpets (I, II, III)
- B♭ Cornets (I, II)
- F Horns (I, II, III, IV)
- Trombones (I, II, III)
- Euphonium
- Basses
- Timpani
- Percussion (I, II, III, IV)

The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. Dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo) are used throughout. Performance instructions like *Solo* are also present. The notation includes various note values, rests, and articulation marks.

Piccolo

Flutes **ARCHIVO CUCOSAX**

Oboes

E♭ Clarinet

B♭ Clarinets I, II, III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I, II

E♭ Alto Saxophones I, II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets I, II, III

B♭ Cornets I, II

F Horns I, II, III, IV

Trombones I, II, III

Euphonium

Basses

Timpani

Percussion I, II, III, IV

dim. *f* *p*

B.O.

Piccolo **ARCHIVO CUCOSAX**

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Saxophones I II

Saxophones B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trumpets I II III

Euphonium

Timpani

Percussion I II III IV

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flutes (I and II), Oboes (I and II), E♭ Clarinet, B♭ Clarinets (I, II, and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Alto Saxophones (I and II), B♭ Tenor Saxophones, E♭ Baritone, B♭ Trumpets (I, II, and III), B♭ Cornets (I and II), F Horns (I, II, III, and IV), Trumpets (I, II, and III), Euphonium, and Timpani. The percussion section is further divided into four parts (I, II, III, and IV). The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a series of staves, with each instrument or group of instruments having its own staff. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a printed musical score.

ARCHIVO CUCOSAX

very steady accel.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Allos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II

Euphonium

Basses

(Steam) Train Whistle

Timpani

Percussion I II III IV

R.H. Stick
L.H. Brush

Sandpaper Blocks
(or Cabasa)

Guard's whistle

Picc. **ARCH** **WOODWINDS** **SAX**

Flutes I

Oboes I

E♭ Clarinet

B♭ Clarinets I
II
III

[Mns III & IV]

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I
II

cresc.

Saxophones

E♭ Alto I
II

B♭ Tenor I
II

E♭ Baritone I
II

cresc.

cresc.

cresc.

B♭ Trumpets I
II
III

B♭ Cornets I
II

F Horns I
II
III
IV

Trombones I
II
III

Euphonium

Basses

cresc.

Timpani

ff ALL L L L L L L L L

Brushes

cresc.

S. Blocks

cresc.

Percussion I
II
III
IV

cresc.

ARCHIVO GOSAX (132)

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III
[Mtg III & IV]

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II
f dim.

Saxophones
E♭ Alto I II
B♭ Tenor I II
E♭ Baritone I II
f dim.

B♭ Trumpets I II III
f dim. muted

B♭ Cornets I II
f dim. I muted

F Horns I II III IV
f dim.

Trombones I II III
f dim.

Euphonium
f dim.

Basses
f dim.

Timpani
f dim.

Percussion I II III IV
f dim. Trangle

ARCHIVO CUCOSAX

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

E♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones [Hns III & IV]

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Drumset I II III IV

This musical score is for the piece 'ARCHIVO CUCOSAX'. It is a full orchestral score with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (I and II), Oboes (I and II), E♭ Clarinet, E♭ Clarinets (I, II, and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Altos (I and II), Saxophones (Horns III and IV), B♭ Tenor, E♭ Baritone, B♭ Trumpets (I, II, and III), B♭ Cornets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Basses, and Percussion (I, II, III, and IV). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The percussion part includes a drumset with four parts (I, II, III, IV) and a timpani part.

ARCHIVO GUCOSAX

This page of a musical score is titled "ARCHIVO GUCOSAX". It contains the following parts and markings:

- Piccolo:** Part with musical notation.
- Flutes:** I and II parts with musical notation and a dynamic marking of *f*.
- Oboes:** I and II parts with musical notation and a dynamic marking of *f*.
- E♭ Clarinet:** Part with musical notation and a dynamic marking of *f*.
- B♭ Clarinets:** I, II, and III parts with musical notation and a dynamic marking of *f*.
- E♭ Alto Clarinet:** Part with musical notation.
- B♭ Bass Clarinet:** Part with musical notation.
- Bassoons:** I and II parts with musical notation.
- Saxophones:**
 - E♭ Alto: Part with the instruction "[Flts III & IV]".
 - B♭ Tenor: Part with musical notation.
 - E♭ Baritone: Part with musical notation.
- B♭ Trumpets:** I, II, and III parts with musical notation.
- B♭ Cornets:** I and II parts with musical notation and a marking of "II muted".
- F Horns:** I, II, III, and IV parts with musical notation.
- Trombones:** I, II, and III parts with musical notation.
- Euphonium:** Part with musical notation.
- Basses:** Part with musical notation.
- Timpani:** Part with musical notation and the instruction "Train Whistle".
- Percussion:** I, II, III, and IV parts with musical notation.

ARCHIVOCUCOSAX

D

This musical score is for the piece "ARCHIVOCUCOSAX" and is marked with a "D" in a box. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Piccolo
- Flutes (I, II)
- Oboes (I, II)
- E♭ Clarinet
- B♭ Clarinets (I, II, III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (I, II)
- E♭ Allos (I, II)
- Saxophones (B♭ Tenor, E♭ Baritone)
- B♭ Trumpets (I, II, III)
- B♭ Cornets (I, II)
- F Horns (I, II, III, IV)
- Trombones (I, II, III)
- Euphonium
- Basses
- Timpani
- Percussion (I, II, III, IV)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "[Pins III & IV]" is present in the Saxophones section. The percussion part includes a "Tn" marking with a "p" dynamic.

ARCHIVOCUCOSAX

Pocolo
 Flutes I & II
 Oboes I & II
 Eb Clarinet
 Bb Clarinet
 Bassoons I & II
 Eb Alto Saxophone (Hrs III & IV)
 Bb Tenor Saxophone
 Eb Baritone Saxophone (open)
 Bb Trumpets I, II, III
 Bb Cornets I, II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV (Glock)

Piccolo

ARCHIVOCUCOSAX

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets
I
II
III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto

Saxophones
B♭ Tenor
E♭ Baritone

B♭ Trumpets
I
II
III

B♭ Cornets
I
II

F Horns
I
II
III

Trombones
I
II
III

Euphonium

Basses

Timpani

Percussion
I
II
III
IV

Xylo

Timpani

This is a page of a musical score for the piece "ARCHIVOCUCOSAX". The score is written for a large symphony orchestra and includes parts for the following instruments: Piccolo, Flutes, Oboes, E♭ Clarinet, B♭ Clarinets (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, E♭ Alto, Saxophones (B♭ Tenor, E♭ Baritone), B♭ Trumpets (I, II, III), B♭ Cornets (I, II), F Horns (I, II, III), Trombones (I, II, III), Euphonium, Basses, Timpani, and Percussion (I, II, III, IV). The score is in 3/4 time and features a variety of musical notations, including dynamics such as *ff*, *f*, and *p*, and articulation marks like accents and slurs. The percussion section includes parts for Timpani and Xylophone. The page is numbered "E" in the top right corner.

ARCHIVOCUCOSAX

This page contains the musical score for the piece "ARCHIVOCUCOSAX". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Piccolo
- Flutes (I, II)
- Oboes (I, II)
- E♭ Clarinet
- B♭ Clarinets (I, II, III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (I, II)
- Saxophones:
 - E♭ Alto
 - B♭ Tenor
 - E♭ Baritone
- Trumpets (I, II, III)
- Cornets (I, II)
- F Horns (I, II, III, IV)
- Trombones (I, II, III)
- Euphonium
- Basses
- Timpani
- Percussion (I, II, III, IV)

The score begins with a key signature of one flat (B♭) and a common time signature (C). The music is written in a grand staff format, with treble clefs for most instruments and bass clefs for the lower woodwinds, saxophones, and percussion. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings. A specific instruction "ff open" is visible in the Cornets part. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Piccolo **ARCH** **WOODWINDS**

This musical score is for a woodwind and percussion section. It includes the following parts:

- Flute** (I)
- Oboe** (I)
- E♭ Clarinet**
- B♭ Clarinets** (I, II, III)
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- Bassoons** (I, II)
- E♭ Alto Saxophone** (I, II)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (I, II, III)
- B♭ Cornets** (I, II)
- F Horns** (I, II, III, IV)
- Trombones** (I, II, III)
- Euphonium**
- Basses**
- Percussion** (I, II, III, IV) including S.D. (Brushes), S.P. Blocks (or Cabasa), and Tr.

The score is written in a common time signature and features various dynamics such as *mf*, *f*, *ff*, and *pp*. There are also performance markings like *arco*, *rit.*, and *tr.* (trill). A specific instruction for the Saxophones reads "(Hrs III & IV)".

ARCHIVOCUCOSAX

This musical score is for the piece "ARCHIVOCUCOSAX". It is a full orchestral score with the following instruments and parts:

- Piccolo**: One part.
- Flutes**: I and II.
- Oboes**: I and II.
- E♭ Clarinet**: One part.
- B♭ Clarinets**: I, II, and III.
- E♭ Alto Clarinet**: One part.
- B♭ Bass Clarinet**: One part.
- Bassoons**: I and II.
- Saxophones**: E♭ Alto (I and II), B♭ Tenor, and E♭ Baritone. Includes the instruction "[Mrs III & IV]" for the Alto saxophones and "(open)" for the Baritone saxophone.
- B♭ Trumpets**: I, II, and III.
- B♭ Cornets**: I and II.
- F Horns**: I, II, III, and IV. Includes the instruction "a2" for the fourth horn.
- Trombones**: I, II, and III.
- Euphonium**: One part.
- Basses**: One part.
- Timpani**: One part.
- Percussion**: I, II, III, and IV. Includes the instruction "Glock" for the glockenspiel.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The percussion part includes a complex rhythmic pattern of sixteenth notes.

Piccolo

ARCHIVO CUGOSAX

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

[B. C/Bar. Sax.]

Timpani

Percussion I II III IV

Piccolo

ARCHIVOCUCOSAX

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Altos

B♭ Tenor

E♭ Baritone

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Percussion

Piccolo
ARCHI E CUCOSAX

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Percussion

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboes, E♭ Clarinet, B♭ Clarinets (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpets (I, II), B♭ Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Basses, and Timpani. The Percussion section includes Glock. The score features complex rhythmic patterns with many beamed notes and rests. Dynamics such as *f*, *p*, and *cresc.* are indicated throughout. Performance instructions like "open" and "I open" are present for the brass instruments. The title "ARCHI E CUCOSAX" is prominently displayed at the top.

ARCHIVOCUCOSAX

Piccolo
 Flutes I
 Oboes
 Eb Clarinet
 Bb Clarinets I, II, III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I, II
 Eb Altos
 Bb Tenor
 Eb Baritone
 Bb Trumpets I, II, III
 Bb Cornets I, II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion: S.D. (sticks), Cym.

ARCHVOCUCOSAX

Piccolo
 Flutes I
 Oboes
 Eb Clarinet
 Bb Clarinets I, II, III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons
 Saxophones
 Eb Alto I, II
 Bb Tenor
 Eb Baritone
 Bb Trumpets I, II, III
 Bb Cornets I, II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

Musical score for **ARCHVOCUCOSAX**. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, and Saxophones (Eb Alto I, II; Bb Tenor; Eb Baritone). The brass section includes Bb Trumpets (I, II, III), Bb Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Basses. The percussion section includes Timpani and four mallet percussion instruments (I, II, III, IV). The score features various musical notations such as notes, rests, and dynamic markings like *poco f* and *ma pesante*. There are also performance instructions like *Solo* and *I muted*. The page number 23 is in the top right corner.

221

ARCHIVO CUCOSAX

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Sax I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

S. Cym. (S D. stick)

Xylo

Piccolo

ARCHIVO CUCOSAX

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Percussion

This musical score is for the piece "ARCHIVO CUCOSAX". It is a full orchestral score with the following instruments and parts:

- Flutes:** Part I, marked *mp soave*.
- Oboes:** Part I, marked *mp soave*.
- E♭ Clarinet:** Part I, marked *f*.
- B♭ Clarinets:** Parts I, II, and III, marked *mp soave*.
- E♭ Alto Clarinet:** Part I, marked *f*.
- B♭ Bass Clarinet:** Part I, marked *f*.
- Bassoons:** Parts I and II, marked *f*.
- Saxophones:**
 - E♭ Alto:** Part I, marked *f*.
 - B♭ Tenor:** Part I, marked *f*.
 - E♭ Baritone:** Part I, marked *f*.
- B♭ Trumpets:** Parts I and II, marked *open* and *mp*.
- B♭ Cornets:** Part I, marked *open* and *mp*.
- F Horns:** Parts I, II, and III, marked *a2* and *f*.
- Trombones:** Parts I and II, marked *f*.
- Euphonium:** Part I, marked *f*.
- Basses:** Part I, marked *f*.
- Timpani:** Part I, marked *Solo* and *f*.
- Percussion:** Parts I, II, and III, marked *(soft beaters)* and *B.D.*

ARCHIVOCUCOSAX

1

This musical score is for the piece "ARCHIVOCUCOSAX" and is marked with a first ending bracket. The score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo:** One staff, mostly silent.
- Flutes:** Two staves, mostly silent.
- Oboes:** Two staves. The first oboe part has a dynamic marking of *p* and a first ending bracket. The second oboe part has a dynamic marking of *ff*.
- Clarinets:** Three staves. The first clarinet part has a dynamic marking of *p* and a first ending bracket. The second and third clarinet parts also have a dynamic marking of *p*.
- Bassoons:** Two staves. The first bassoon part has a dynamic marking of *ff*. The second bassoon part has a dynamic marking of *ff*.
- Saxophones:** Three staves. The saxophone tenor part has a dynamic marking of *p* and a first ending bracket. The saxophone baritone part has a dynamic marking of *ff*.
- Trumpets:** Three staves, mostly silent.
- Cornets:** Two staves, mostly silent.
- Horns:** Four staves. The first horn part has a dynamic marking of *ff*. The second, third, and fourth horn parts have a dynamic marking of *ff*.
- Trombones:** Three staves. The first trombone part has a dynamic marking of *p sub*. The second and third trombone parts have a dynamic marking of *p sub*.
- Euphonium:** One staff, mostly silent.
- Basses:** One staff. The bass part has a dynamic marking of *p sub* and a dynamic marking of *ff*.
- Timpani:** One staff, mostly silent.
- Percussion:** Four staves. The percussion part has a dynamic marking of *p*.

ARCHIVOCUCOSAX

Piccolo

Flutes I

Oboes I

E♭ Clarinet

B♭ Clarinets I
Co II *p*

B♭ Clarinets II
one

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I
22

E♭ Alto Saxophones I

B♭ Tenor Saxophones I
Bsn II

E♭ Baritone Saxophones I

B♭ Trumpets I
II
III

B♭ Cornets I
II

F Horns I
II
III
IV

Trombones I
II
III

Euphonium

Basses

Timpani

Percussion I
II
III
IV
Cym

S.D.

ARCHIVOUCOSAX

PIZZICO

Flutes I

Oboes I

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

B♭ Cornets I

F Horns I

F Horns II

F Horns III

F Horns IV

Trombones I

Trombones II

Trombones III

Euphonium

Basses

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

The musical score is written for a large symphony orchestra. It features multiple staves for each instrument family, with some instruments having three or four parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A specific dynamic marking 'ff appass.' is visible in the B♭ Cornets II part. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

ARCHIVOCUCOSAX

L

Piccolo

Flutes I

Oboes I

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

B♭ Clarinets III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I

Bassoons II

E♭ Altos I

E♭ Altos II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

B♭ Cornets I

B♭ Cornets II

F Horns I

F Horns II

F Horns III

F Horns IV

Trombones I

Trombones II

Trombones III

Euphonium

Basses

Timpani I

Timpani II

Timpani III

Timpani IV

Percussion

ARCHIVO GUCOSAX

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Perussion

This is a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes, Oboes, E♭ Clarinet, B♭ Clarinets (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, E♭ Alto, B♭ Tenor, and E♭ Baritone. The brass section includes B♭ Trumpets (I, II, III), B♭ Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Basses. The percussion section includes Timpani and Perussion. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The music is arranged in a multi-measure rest pattern, with various dynamics and articulations indicated throughout. A box containing the letter 'M' is located in the top right corner of the page.

ARCHIVOCUCOSAX

This musical score is for the piece "ARCHIVOCUCOSAX". It is a full orchestral score with the following instruments and parts:

- Piccolo**: One part.
- Flutes**: One part.
- Oboes**: One part, with a dynamic marking of *sf* and a rehearsal mark *42*.
- E♭ Clarinet**: One part.
- B♭ Clarinets**: Three parts (I, II, III).
- E♭ Alto Clarinet**: One part.
- B♭ Bass Clarinet**: One part.
- Bassoons**: Two parts (I, II).
- Saxophones**: Three parts: E♭ Alto, B♭ Tenor, and E♭ Baritone.
- B♭ Trumpets**: Two parts (I, II).
- B♭ Cornets**: Two parts (I, II), with a dynamic marking of *sf* and a rehearsal mark *42*.
- F Horns**: Four parts (I, II, III, IV).
- Trombones**: Three parts (I, II, III).
- Euphonium**: One part, with a dynamic marking of *p*.
- Tuba**: One part.
- Percussion**: Four parts (I, II, III, IV).

The score is written in a standard musical notation with various dynamics and articulations. The percussion part at the bottom shows a rhythmic pattern of eighth notes.

ARCHIVOCUCOSAX

senza rall. **N** Sub. Tranquillo (♩=66) Tempo 1° (♩=132)

Piccolo
Flutes
Oboes
E♭ Clarinet
B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone
B♭ Trumpets
B♭ Cornets
F Horns
Trombones
Euphonium
Basses
Timpani
Percussion (Cym., Glock.)

ARCHIVOCUCOSAX

ten. . . a tempo

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpane

Percussion I II III IV

mp *espress*

[cue Cor Anglais]

[Hns III & IV]

Cym

rall.

ARCHIVOCUCOSAX

Piccolo
 Flutes I & II
 Oboe I
 Cor Anglais (Ob II)
 Eb Clarinet
 Bb Clarinets I, II, III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I & II
 Eb Alto Saxophones I & II
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets I, II, III
 Bb Cornets I, II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

Musical score for 'ARCHIVOCUCOSAX'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. Key features include:

- Dynamic markings:** *p* (piano) and *ff* (fortissimo) are used throughout.
- Performance instructions:** 'Solo' is marked for the Oboe I, Eb Alto Saxophone I, and Cor Anglais (Ob II) parts.
- Rehearsal marks:** 'one' is written above the Eb Clarinet and Basses staves.
- Instrumentation:** The score includes a wide variety of instruments from the woodwind, brass, and percussion sections.

ARCHIVO GUCOSAX

Tempo Primo (Allegro Vivo)

Piccolo *pp*

Flutes I *Soli pp*

Oboe I

Cor Anglais (Ob II) C.A. to Oboe II

E♭ Clarinet

B♭ Clarinets I, II, III

E♭ Alto Clarinet

B♭ Bass Clarinet *Solo*

Bassoons I, II *pp*

Saxophones E♭ Alto, B♭ Tenor, E♭ Baritone

B♭ Trumpets I, II, III

B♭ Cornets I, II, III [Cor Anglais]

F Horns I, II, III, IV *pp*

Trombones I, II, III

Euphonium

Basses [Bsn II]

Timpani *f*

Percussion I S.D. *pp*, II B.D. *pp*, III Glock *pp*, IV

ARCHIVOCUCOSAX

Piccato

Flutes I

Oboes I

E♭ Clarinet

B♭ Clarinets I, II, III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I, II

E♭ Allos I, II

Saxophones B♭ Tenor, E♭ Baritone

B♭ Trumpets I, II, III

B♭ Cornets I, II

F Horns I, II, III, IV

Trombones I, II, III

Euphonium

Basses

Timpani

Percussion I, II, III, IV

[Ban II]

muted

ff muted

ff

Detailed description of the musical score: This is a page from a musical score for the piece 'ARCHIVOCUCOSAX'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes I, Oboes I, E♭ Clarinet, B♭ Clarinets (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I, II), E♭ Allos (I, II), B♭ Tenor Saxophones, and E♭ Baritone Saxophones. The brass section includes B♭ Trumpets (I, II, III), B♭ Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Basses. The percussion section includes Timpani and four different types of Percussion (I, II, III, IV). The score shows musical notation for the first few measures, with some instruments like the B♭ Trumpets and B♭ Cornets having 'muted' markings. The Basses part includes a specific instruction '[Ban II]' and a dynamic marking 'ff'. The overall layout is clean and professional, typical of a printed musical score.

ARCHIVOCUCOSAX

This musical score is for the piece "ARCHIVOCUCOSAX". It is arranged for a large symphony orchestra. The instruments are listed on the left side of the page, grouped into sections. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Piccolo:** One staff, mostly rests.
- Flutes:** I and II staves, playing melodic lines.
- Oboes:** I and II staves, playing melodic lines.
- E♭ Clarinet:** One staff, playing a melodic line.
- B♭ Clarinets:** I, II, and III staves, playing a rhythmic accompaniment.
- E♭ Alto Clarinet:** One staff, playing a melodic line.
- B♭ Bass Clarinet:** One staff, playing a melodic line.
- Bassoons:** I and II staves, playing a rhythmic accompaniment.
- E♭ Alto Saxophone:** One staff, mostly rests.
- B♭ Tenor Saxophone:** One staff, mostly rests.
- E♭ Baritone Saxophone:** One staff, mostly rests.
- B♭ Trumpets:** I, II, and III staves, playing a rhythmic accompaniment.
- B♭ Cornets:** I and II staves, playing a rhythmic accompaniment.
- F Horns:** I, II, III, and IV staves, playing a rhythmic accompaniment.
- Trombones:** I, II, and III staves, playing a rhythmic accompaniment.
- Euphonium:** One staff, playing a melodic line.
- Basses:** One staff, playing a rhythmic accompaniment.
- Timpani:** One staff, playing a rhythmic accompaniment.
- Percussion:** I, II, III, and IV staves, playing a rhythmic accompaniment.

R ARCHIVOCUCOSAX

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

ARCHIVO CUCOSAX

S

This page of a musical score, titled "ARCHIVO CUCOSAX", contains the following sections and instruments:

- Woodwinds:** Flutes (I, II), Oboes (I, II), Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I, II), Eb Alto Saxophones (I, II), Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** Bb Trumpets (I, II, III), Bb Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Basses.
- Percussion:** Timpani, and a Percussion section with four staves (I, II, III, IV) including a snare drum (B.D.) and cymbals (Cym).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., accents), and performance instructions (e.g., "open" for trumpets and "Cym" for cymbals). A rehearsal mark "S" is located at the top right of the page.

ARCHIVO CUCUSA

This page of a musical score is for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flutes
- Oboes
- E♭ Clarinet
- B♭ Clarinets (I, II, III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons
- E♭ Alto Saxophones
- B♭ Tenor Saxophones
- E♭ Baritone Saxophone
- B♭ Trumpets (I, II, III)
- B♭ Cornets (I, II)
- F Horns (I, II, III, IV)
- Trombones (I, II, III)
- Euphonium
- Basses
- Timpani
- Percussion (I, II, III, IV)

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The title 'ARCHIVO CUCUSA' is prominently displayed at the top of the first staff.

Piccolo

ARCHIVO CUCOSAX

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Sax I II

Saxophones [Hrs III & IV]

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

ARCHIVO CUCOSAX

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor Saxophones I II

E♭ Baritone Saxophone

B♭ Trumpets I II III

B♭ Cornets I II III

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Tampan

Percussion I II III IV

Tram Whistle

ARCHIVO GUCOSAX

U

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones
B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Piccolo ARCHIBUCUCOSAX

Flutes I

Oboes I

E♭ Clarinet I

B♭ Clarinets I, II, III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I, II

E♭ Alto Saxophones I, II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets I, II, III, IV

B♭ Cornets I, II, III, IV

F Horns I, II, III, IV

Trombones I, II, III

Euphonium

Basses

Timpani

Percussion I, II, III, IV

Glock

ARCHIVO CUCOSAX

V

This page of a musical score, page 48, is titled "ARCHIVO CUCOSAX" and is marked with rehearsal sign "V". The score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo:** One staff with a treble clef and a key signature of one flat.
- Flutes:** One staff with a treble clef and a key signature of one flat.
- Oboes:** One staff with a treble clef and a key signature of one flat.
- E♭ Clarinet:** One staff with a treble clef and a key signature of one flat.
- B♭ Clarinets:** Three staves (I, II, III) with a treble clef and a key signature of one flat.
- E♭ Alto Clarinet:** One staff with a treble clef and a key signature of one flat.
- B♭ Bass Clarinet:** One staff with a bass clef and a key signature of one flat.
- Bassoons:** One staff with a bass clef and a key signature of one flat.
- Saraphones:** Three staves (E♭ Alto, B♭ Tenor, E♭ Baritone) with a treble clef and a key signature of one flat.
- B♭ Trumpets:** Three staves (I, II, III) with a treble clef and a key signature of one flat.
- B♭ Cornets:** One staff with a treble clef and a key signature of one flat.
- F Horns:** Three staves (I, II, III) with a treble clef and a key signature of one flat.
- Trombones:** Three staves (I, II, III) with a bass clef and a key signature of one flat.
- Euphonium:** One staff with a bass clef and a key signature of one flat.
- Basses:** One staff with a bass clef and a key signature of one flat.
- Timpani:** One staff with a C-clef and a key signature of one flat.
- Percussion:** Four staves (I, II, III, IV) with a C-clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., ff , f , mf , mfz). There are also performance instructions like "one" and "Timpani".

Piccolo **ARCHYPOUCOSAX**

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto

Saxophones

B♭ Tenor

E♭ Baritone

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Percussion

This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo (ARCHYPOUCOSAX), Flutes (I, II), Oboes (I, II), E♭ Clarinet, B♭ Clarinets (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I, II), E♭ Alto (I, II), Saxophones (B♭ Tenor, E♭ Baritone), B♭ Trumpets (I, II), B♭ Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Basses, Timpani, and Percussion (I, II, III, IV). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A specific instruction 'II open' is visible in the B♭ Cornets part.

Piccolo **ARCHIVO CUCOSAX**

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

Saxophones

E♭ Alto I II
(Hns III & IV)

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III
(open)

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV
Cym. (Brush)
B.D.
Glock

ARCHIVOCUCOSAX

This page of the musical score for "ARCHIVOCUCOSAX" contains the following instruments and parts:

- Piccolo:** Part with dynamics *cresc.* and *mf cresc.*
- Flutes:** Part I and II with dynamics *cresc.* and *mf cresc.*
- Oboes:** Part I and II with dynamics *cresc.* and *mf cresc.*
- E♭ Clarinet:** Part with dynamics *cresc.* and *mf cresc.*
- B♭ Clarinets:** Parts I, II, and III with dynamics *cresc.* and *mf cresc.*
- E♭ Alto Clarinet:** Part with dynamics *cresc.* and *mf cresc.*
- B♭ Bass Clarinet:** Part with dynamics *cresc.* and *mf cresc.*
- Bassoons:** Parts I and II with dynamics *cresc.* and *mf cresc.*
- Saxophones:**
 - E♭ Alto:** Part with dynamics *cresc.* and *mf cresc.*
 - B♭ Tenor:** Part with dynamics *cresc.* and *mf cresc.*
 - E♭ Baritone:** Part with dynamics *cresc.* and *mf cresc.*
- Trumpets:** Parts I, II, and III with dynamics *cresc.* and *mf cresc.*
- B♭ Cornets:** Parts I and II with dynamics *cresc.* and *mf cresc.*
- F Horns:** Parts I, II, III, and IV with dynamics *cresc.* and *mf cresc.*
- Trombones:** Parts I, II, and III with dynamics *cresc.* and *mf cresc.*
- Euphonium:** Part with dynamics *cresc.* and *mf cresc.*
- Basses:** Part with dynamics *cresc.* and *mf cresc.*
- Timpani:** Part with dynamics *cresc.* and *mf cresc.*
- Percussion:** Parts I, II, III, and IV with dynamics *cresc.* and *mf cresc.*

Performance instructions include *cresc.*, *mf cresc.*, and *open*. The score is written in a standard musical notation with various clefs and dynamic markings.

ARCHIVOCUCOSAX

Piccolo

Flutes I

Oboes I

E♭ Clarinet

B♭ Clarinets I, II, III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I, II

Saxophones E♭ Alto I, II; B♭ Tenor; E♭ Baritone

B♭ Trumpets I, II, III

B♭ Cornets I, II

F Horns I, II, III, IV

Trombones I, II, III

Euphonium

Basses

Timpani

Percussion I: S.D. (Sticks), II: Sandpaper blocks (or Cabasa), III: Tr.

ff (fortissimo) dynamic markings are present throughout the score.

a2 (second octave) markings are present for several instruments.

ARCHIVOCUCOSAX

Piccolo
 Flutes I & II
 Oboes I & II
 Eb Clarinet
 Bb Clarinets I, II, III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I & II
 Eb Alto Sax I & II
 Bb Tenor
 Eb Baritone
 Bb Trumpets I, II, III
 Bb Cornets I, II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

molto rall. (to a halt!)

ARCHIVOCUCOSAX

The score is arranged in a standard orchestral format with the following sections and parts:

- Piccolo**: Single part.
- Flutes**: I, II
- Oboes**: I, II
- E♭ Clarinet**: I, II
- B♭ Clarinets**: I, II, III
- E♭ Alto Clarinet**: I
- B♭ Bass Clarinet**: I
- Bassoons**: I, II
- Saxophones**: E♭ Alto, B♭ Tenor, E♭ Baritone
- B♭ Trumpets**: I, II, III
- B♭ Cornets**: I, II
- F Horns**: I, II, III, IV
- Trombones**: I, II, III
- Euphonium**: I
- Basses**: I
- Timpani**: I
- Percussion**: I, II, III, IV

Key performance instructions include *dim.* (diminuendo) and *pp* (pianissimo) throughout the score. A specific instruction for the Saxophones reads: "Steam effect - blown through instrument without producing a note". Percussion parts include *Tran whistle*, *Guards whistle*, *Tamboourne*, *Rare*, *Cym*, and *S.D.*

Piccolo

Orient Express

Philip Sparke

$\text{♩} = 132$

f

ff

ff

ff

ff

Molto Adagio ($\text{♩} = 63$)
very steady accel.

fff Allegro Vivo ($\text{♩} = 132$)

f

mf

mf

mf

mp

Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

Tranquillo (♩=66)

ten. a tempo

rall.

Tempo Primo (Allegro Vivo)

ARCHIVOCUCOSAX

Piccolo

The musical score for the Piccolo part of 'Archivocucosax' consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *dim.*, *cresc.*, *sf*, *sff*, and *ff*. It also features articulations like *tr* (trills) and *mf cresc.* (mezzo-forte crescendo). Performance instructions include *molto rall. (to a halt !)* and *ff* (fortissimo). The score is marked with letters T, U, V, X, and Y in boxes, and numbers 3, 6, and 7. The piece concludes with a final *ff* dynamic.

Flute I

ARCHIVOCUCOSAX

Commissioned by the Tokyo Kosei Wind Orchestra

Orient Express

Philip Sparke

$\text{♩} = 132$

B *Molto Adagio* ($\text{♩} = 63$) *very steady accel.*

Allegro Vivo ($\text{♩} = 132$)

ARCHIVOCUCOSAX

Flute I

D

f

mf

E 7

mf

F

f

mf

G

mp

mf

f

ff

H

sf

f

J 3

mf

mp

sf

sim.

souve

4 ARCHIVOCUCOSAX

Flute I

4
p ————— f

ff ff ff

ff < f f

ff

ff p ff

ff p

p pp

pp f

f ff

f ff

dim.

Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

Solo

senza rall. Tranquillo (♩=66)

Tempo Primo (Allegro Vivo)

rall.

Solo

pp

f

f

ff

dim.

ARCHIVOCUCOSAX

Flute I

p *mf*

[U]

f *mf*

[V] 7 *mf*

f

[X] *p* *cresc.* *mf cresc.*

sf *ff*

[Y]

molto rall. (to a halt!)

sf *dim.* *pp* *ff*

Flute II

Orient Express

Philip Sparke

$\text{♩} = 132$

The first section of the score is in 4/4 time with a tempo of 132 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a trill. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The dynamics range from *f* to *fff dim.*. A first ending bracket labeled 'A' spans the final two staves of this section. The section concludes with a triplet of eighth notes.

[B] Molto Adagio ($\text{♩} = 63$) *very steady accel.*

The second section is in 4/4 time with a tempo of 63 beats per minute. It consists of two staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *pp*. The music is characterized by a steady acceleration. It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamics range from *pp* to *f*.

Allegro Vivo ($\text{♩} = 132$)

[C]

The third section is in 4/4 time with a tempo of 132 beats per minute. It consists of two staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The dynamics range from *f* to *mf*. The section concludes with a triplet of eighth notes.

ARCHIVOCUCOSAX

Flute II

D

Musical staff 1: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *mf* are placed below the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff. A box labeled 'E' is above the staff, and the number '7' is written above the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. A box labeled 'F' is above the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is placed below the staff. A box labeled 'G' is above the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff. The number '3' is written above the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *sf* and *f* are placed below the staff. A box labeled 'H' is above the staff, and the number '3' is written above the staff.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *mf*, *mp*, *sf*, and *sim.* are placed below the staff. The word 'soave' is written above the staff. A box labeled 'J' is above the staff, and the number '3' is written above the staff.

ARCHIVOCUCOSAX

4
p ————— f

K
ff ————— ff ————— ff

L
ff < ————— f ————— f

M
ff

senza rall. Sub. Tranquillo (♩=66) Tempo 1 (♩=132)
N
ff ————— sf ————— ff

senza rall. Tranquillo (♩=66) P
ff ————— sf ————— ten.

a tempo rall. Q Solo
Tempo Primo (Allegro Vivo)
pp ————— f

R
f

S
f ————— ff

T
ff ————— dim.

ARCHIVOCUCOSAX

Flute II

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a wavy line above the staff. Dynamics: *p* (piano), *mf* (mezzo-forte). A measure rest is marked with the number 5.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf* (mezzo-forte).

U

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf* (mezzo-forte).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* (forte), *mf* (mezzo-forte).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf* (mezzo-forte). A measure rest is marked with the number 7.

V

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* (forte).

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p* (piano), *cresc.* (crescendo), *mf cresc.* (mezzo-forte crescendo). Includes a trill (*tr.*) and a wavy line above the staff.

X

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf* (sforzando), *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff* (fortissimo). Includes a wavy line above the staff.

Y

molto rall. (to a halt ! ;

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo). Includes a wavy line above the staff.

Oboe I

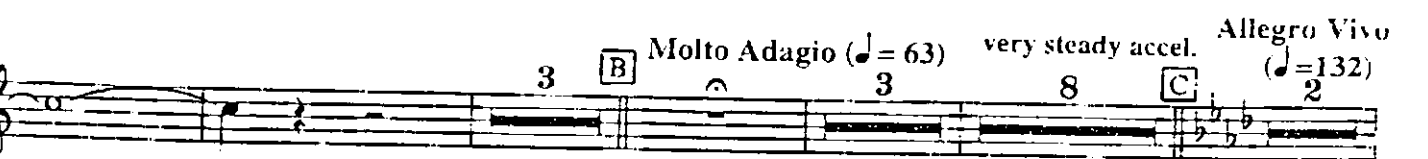
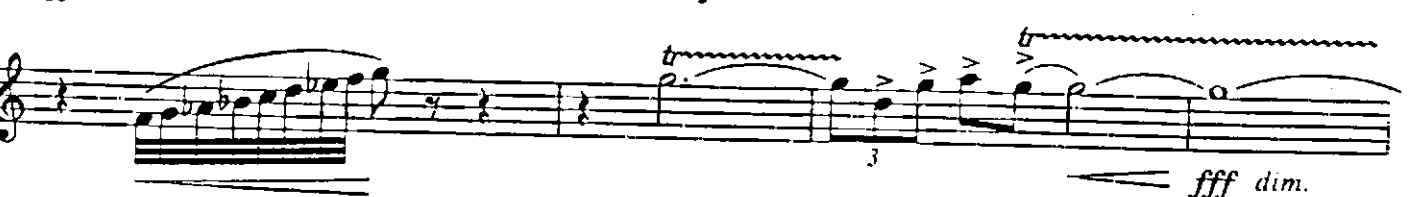
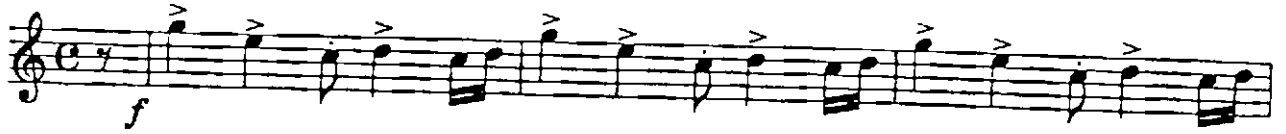
ARCHIVOCUCOSAX

Commissioned by the Tokyo Kosci Wind Orchestra

Orient Express

Philip Sparke

$\text{♩} = 132$



ARCHIVOCUCOSAX

Oboe I

D

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

E

F

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

G

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf cant.* is placed below the staff.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p cresc* is placed below the staff.

H

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *poco f* is placed below the staff.

Musical staff 11: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *fp* is placed below the staff.

Musical staff 12: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

J

Musical staff 13: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff.

ARCHIVOCUCOSAX

Oboe I

Musical staff with dynamics *f* and *ff*, and a boxed letter **K**. Includes a triplet of eighth notes.

Musical staff with dynamics *ff* and accents, and a boxed number **2**.

Musical staff with dynamics *f* and accents, and a boxed letter **L**.

Musical staff with dynamics *ff* and accents, and a boxed letter **M** and a boxed number **5**.

senza rall.

N Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

Musical staff with dynamics *sf* and *ff*, and a boxed letter **N**.

senza rall.

P Tranquillo (♩=66)

Musical staff with dynamics *ff* and *sf*, and a boxed letter **P**.

ten. a tempo

9

Solo rall.

Q Tempo Primo (Allegro Vivo)

Musical staff with dynamics *mp* and *pp*, and a boxed letter **Q**.

10

2

R

Musical staff with dynamics *f* and *mf cresc.*, and a boxed letter **R**.

Musical staff with dynamics *ff*.

S

Musical staff with dynamics *ff* and a boxed letter **S**.

ARCHIVOCUCOSAX

Oboe I

dim.

p mf

T

U

f *mf*

V 7

mf

f *sf* *ff*

X 3

Y

sff *dim.* *pp* *ff*

molto rall. (to a halt!)

ARCHIVOCUCOSAX

Commissioned by the Tokyo Kosei Wind Orchestra

Orient Express

Oboe II
(Doubling
Cor Anglais)

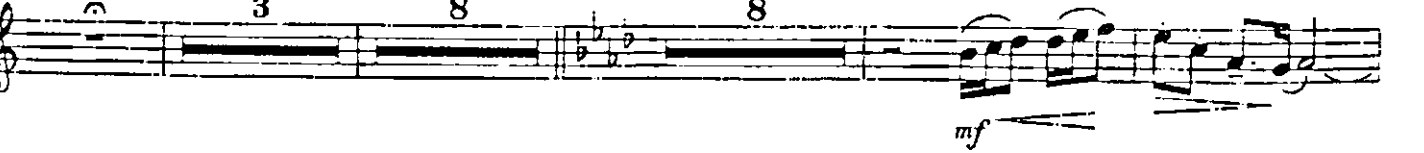
Philip Sparke

$\text{♩} = 132$



Allegro Vivo

[B] Molto Adagio ($\text{♩} = 63$) very steady accel. [C] ($\text{♩} = 132$)



ARCHIVOCUCOSAX

Oboe II

D

Musical staff D: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff begins with a rest, followed by a series of eighth notes. Dynamics include *mf* and *f*. A slur covers the latter half of the staff.

Musical staff (unlabeled): Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *mf*. A slur covers the latter half of the staff.

E

7

F

Musical staff E: Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *mf*. A slur covers the latter half of the staff.

Musical staff (unlabeled): Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *f*. A slur covers the latter half of the staff.

Musical staff G: Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *mf* and *f*. A slur covers the latter half of the staff.

Musical staff (unlabeled): Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *p cresc.*

Musical staff H: Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *ff* and *sf*. A slur covers the latter half of the staff.

Musical staff (unlabeled): Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *poco f*, *fp*, and *mp*. A slur covers the latter half of the staff.

Musical staff J: Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *sf*, *sim.*, and *pp*. A slur covers the latter half of the staff.

Musical staff K: Treble clef, key signature of three flats, 2/4 time signature. Continuation of eighth notes. Dynamics include *f* and *ff*. A slur covers the latter half of the staff.

ARCHIVOCUCOSAX

ff *2* *2* *ff* *ff*

L *f* *f*

M *ff* *ff* *5*

senza rall. **N** Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

sf *ff*

senza rall. **P** Tranquillo (♩=66) *ff* *sf* To Cor Anglais

ten. C.A. a tempo *mp* *espress*

mf *p*

rall. **Q** Tempo Primo (Allegro Vivo) *mp* *pp*

C.A. to Oboe II 10 *f* *f* *mf cresc.* **R**

S *ff*

ff

ARCHIVOCUCOSAX

Oboe II

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth notes and a half note. A trill is indicated above the staff. A box labeled 'T' is placed above the final measure. The dynamic marking 'dim.' is at the end.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. A box labeled '5' is placed above the staff.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth notes and a half note.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. A box labeled 'U' is placed above the staff.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. A box labeled 'V' is placed above the staff.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a forte (*f*) dynamic marking, a triplet of eighth notes, and dynamic markings for *sf* and *ff*. A box labeled 'X' is placed above the staff.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with eighth notes.

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking and a fortissimo (*sf*) dynamic marking. A box labeled 'Y' is placed above the staff.

Musical staff 11: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line with a *molto rall. (to a halt!)* instruction, a *dim.* dynamic marking, and a fortissimo (*ff*) dynamic marking. A box labeled 'Z' is placed above the staff.

E♭ Clarinet

Orient Express

Philip Sparke

♩ = 132

2 ARCHIVOCUCOSAX

E♭ Clarinet

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. A box labeled 'G' is above the staff. A '4' is written above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a *f* dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a *sf* dynamic. A box labeled 'H' is above the staff. A '3' is written above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a *f* dynamic, then *mf*, and ends with *f*. A '2' is written above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a *sf* dynamic, then *sim.*, and ends with *p* and *f*. A box labeled 'I' is above the staff. A '3' and '4' are written above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. A box labeled 'K' is above the staff. A '3' is written above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a *ff* dynamic, then *ff*, and ends with *f*. A box labeled 'L' is above the staff. A '2' is written above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a *f* dynamic, then *ff*. A box labeled 'M' is above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

senza rall. Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

Musical staff 10: Treble clef, 2/4 time signature. Starts with a *ff* dynamic, then *sf*, and ends with *ff*. A box labeled 'N' is above the staff. A '9' is written above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

ARCHIVOCUCOSAX

E♭ Clarinet

senza rall.

P

Tranquillo (♩=66)

ten.

a tempo

ff sf 9

Tempo Primo

rall.

Q

(Allegro Vivo)

R

S

18 9 f ff

T 7 dim. p f 6

mf **U** 3

mf mf ff >

V 11 **X** 3 ff > mf

sf ff

Y

molto rall. (to a halt!)

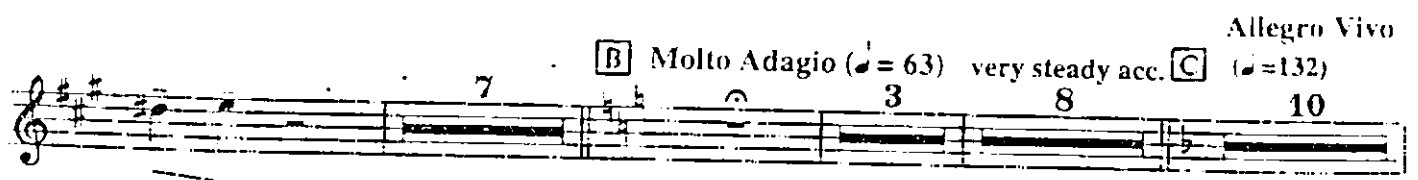
sf dim. pp ff

E♭ Alto Clarinet

Orient Express

Philip Sparke

♩ = 132



2 ARCHIVOCUCOSAX

E♭ Alto Clarinet

F

mf f

mf

G

cant.

mf

f

H

p cresc. ff sf 2

poco f fp

J

mf ff 8 4

K

p f appass. ff ff

[L]

[M]

Sub. Tranquillo Tempo 1
senza rall. [N] (♩=66) (♩=132)

senza rall. [P] Tranquillo (♩=66) ten.

a tempo 9 rall. [Q] Tempo Primo (Allegro Vivo) 10

[R] 3

[S]

[T] 7

ARCHIVOCUCOSAX

mf

3 U

f *mf*

2 8 V *mf*

f

X 3 *ff*

Y *fff* *sff* *sim.* molto rall. (to a halt!)

ff

ARCHIVOCUCOSAX

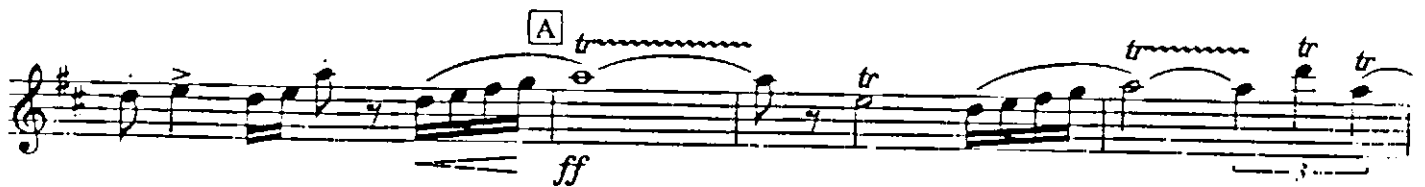
Commissioned by the Tokyo Kuser Wind Orchestra

Bb Clarinet II

Orient Express

Philip Sparke

$\text{♩} = 132$

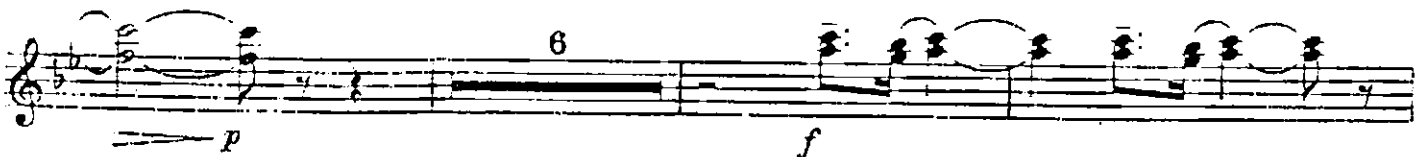
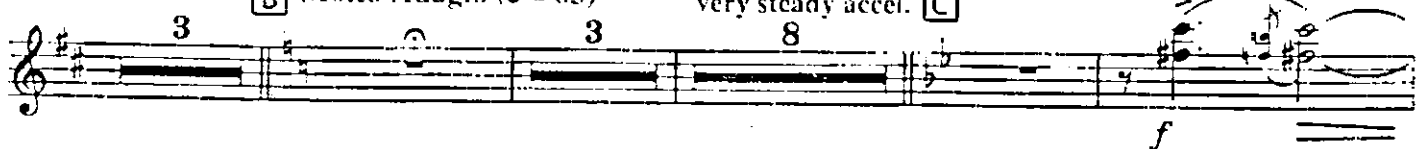


Allegro Vivo ($\text{♩} = 132$)

[B] Molto Adagio ($\text{♩} = 63$)

very steady accel.

[C]



ARCHIVOCUCOSAX

Bb Clarinet II

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf*. Includes a triplet of eighth notes and a measure with a circled 'D' above it.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *ff*. Includes a measure with a circled 'E' above it and a measure with a circled '8' above it.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mf*. Includes a measure with a circled 'F' above it and a measure with a circled 'G' above it. A dynamic marking of *mf cant.* is present.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*. Includes a measure with a circled '3' above it.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*. Includes a measure with a circled '3' above it.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*. Includes a measure with a circled '3' above it.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p cresc.*. Includes a measure with a circled '3' above it.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff*. Includes a measure with a circled 'H' above it and a measure with a circled '2' above it.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *poco f*, *fp*, *mp*. Includes a measure with a circled '2' above it and the instruction *soave*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff*, *p*. Includes a measure with a circled 'J' above it and a measure with a circled '2' above it and the instruction *one*.

ARCHIVOCUCOSAX

Bb Clarinet II

p *all* *p*

f *ff* *ff* *appass.*

[K]

f

[L]

f *ff*

[M]

senza rall. [N] Sub. Tranquillo (♩=66) Tempo 1 (♩=132) *all*

p Solo *ff*

senza rall. [P] Tranquillo (♩=66) *ten.*

p

a tempo 2

p *mp* *pp*

rall. [Q] Tempo Primo (Allegro Vivo) 8

ARCHIVOCUCOSAX

p

[R]

cresc.

[S]

ff

[T]

dim.

6

p *f*

[U]

3

mf *mf*

[V]

2

11

ff *ff* *mf*

[X]

3

ff

[Y]

molto rall. (to a halt !)

sff *dim.* *pp* *ff*

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Clarinet **ARCHIVOCUCOSAX**

Orient Express

Philip Sparke

♩ = 132



very steady accel. Allegro Vivo (♩ = 132)



ARCHIVOCUCOSAX

Bb Clarinet III

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf*, *ff*. Includes a fermata and a measure with a boxed letter 'E' and the number '8'.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*, *mf*. Includes a measure with a boxed letter 'F' and a measure with the number '3'.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mf cant.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p cresc.*, *ff*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *sf*, *poco f*. Includes a trill (tr) and a measure with a boxed letter 'H'.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *poco f*, *fp*, *mf*. Includes a measure with the number '2'.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *ff*, *p*, *pp*. Includes a measure with the number '2' and the text 'one' and 'Ob II'.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *f*. Includes the text 'one' and 'all'.

ARCHIVOCUCOSAX

Bb Clarinet III

K

appass.

L

M

Sub. Tranquillo Tempo 1

senza rall. **N** (♩=66)
two

(♩=132)
all

senza rall. **P** Tranquillo (♩=66)

ten. a tempo
3

Tempo Primo
(Allegro Vivo)

rall.

Q

18

R

ARCHIVOCUCOSAX

B♭ Clarinet III

Musical staff 1: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter rests, quarter notes G4, A4, B4, C5, B4, A4, G4. Trills (tr) above the final four notes. Dynamics: *ff*. Marking: **S** in a box above the staff.

Musical staff 2: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. Trills (tr) above the first eight notes. Dynamics: *dim.* Marking: **T** in a box above the staff.

Musical staff 3: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Marking: **U** in a box above the staff.

Musical staff 6: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* > *ff* > *p*. Marking: **V** in a box above the staff.

Musical staff 7: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* *ff*. Marking: **X** in a box above the staff.

Musical staff 8: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Marking: **Y** in a box above the staff.

molto rall. (to a halt !)

Musical staff 9: Treble clef, 4/4 time. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf* *dim.* *pp* *ff*.

ARCHIVOCUCOSAX

Commissioned by the Tokyo Kosei Wind Orchestra

Bb Bass Clarinet

Orient Express

Philip Sparke

$\text{♩} = 132$

ARCHIVOCUCOSAX

Bb Bass Clarinet

The musical score consists of ten staves of music for the Bb Bass Clarinet. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), marked with a box **E**.
- Staff 2: *p* (piano), marked with a box **F**.
- Staff 3: *mp* (mezzo-piano) and *f* (forte), marked with a box **F**.
- Staff 4: *mf* (mezzo-forte), marked with a box **G**.
- Staff 5: *p* (piano), marked with a box **G**.
- Staff 6: *mf* (mezzo-forte), marked with a box **G**.
- Staff 7: *f* (forte), marked with a box **G**.
- Staff 8: *f* (forte), marked with a box **H**.
- Staff 9: *p cresc.* (piano crescendo), *ff* (fortissimo), and *sf* (sforzando), marked with a box **H**.
- Staff 10: *p ma pesante* (piano, molto pesante), *mf* (mezzo-forte), marked with a box **J**.
- Staff 11: *sf* (sforzando) and *sim.* (sustained), marked with a box **J**.

Additional markings include slurs, accents, and dynamic hairpins throughout the score. The piece concludes with a final measure marked with a box **J**.

Staff K: Musical notation with dynamics *p*, *pp*, and *f*. Includes a boxed letter **K**.

Staff L: Musical notation with dynamic *ff*. Includes a boxed letter **L**.

Staff M: Musical notation with dynamic *f*. Includes a boxed letter **M**.

Staff N: Musical notation with dynamic *ff*. Includes a boxed letter **N**.

Staff P: Musical notation with dynamic *ff*. Includes a boxed letter **P**.

Sub. Tranquillo

(♩=66)

Tempo 1 (♩=132)

senza rall.

Tranquillo (♩=66)

Staff N: Musical notation with dynamics *sf*, *ff*, and *sf*. Includes a boxed letter **N**.

ten. a tempo

Staff Q: Musical notation with dynamics *p* and *mp*. Includes a boxed letter **Q**.

rall. Tempo Primo (Allegro Vivo)

Staff R: Musical notation with dynamic *p*. Includes a boxed letter **R**.

Staff R: Musical notation with dynamic *p*. Includes a boxed letter **R**.

Staff S: Musical notation with dynamic *p*. Includes a boxed letter **S**.

Staff S: Musical notation with dynamics *p* and *cresc.*. Includes a boxed letter **S**.

Staff S: Musical notation with dynamic *ff*. Includes a boxed letter **S**.

ARCHIVOCUCOSAX

B♭ Bass Clarinet

T

dim.

U

mf

p

V

mp

f p mf

X

p cresc. mf cresc.

ff

Y

fff ff

molto rall. (to a halt!)

sim. ff

E♭ Alto **ARCHIVO CUCOSAX**

Orient Express

Philip Sparke

♩ = 132

B Molto Adagio (♩ = 63) very steady accel.

C Allegro Vivo (♩ = 132)

ARCHIVOCUCOSAX

E♭ Alto Saxophone I

mf *p* *ff* >

E

ff > *mf*

f

F (Hn III) *p*

ff

mf *p*

G

mf cant.

f

p cresc. *ff*

H

sf poco f

f

J

mf > *mf* *ff*

ARCHIVOCUCOSAX

E♭ Alto Saxophone I

4

ARCHIVOCUCOSAX

E♭ Alto Saxophone I

p *f*

K *appass.* *ff* *ff*

L *f* *f* *ff* **M**

senza rall. **N** *Sub. Tranquillo* ($\text{♩}=66$) *Tempo 1* ($\text{♩}=132$) *sf* *ff*

senza rall. **P** *Tranquillo* ($\text{♩}=66$) *Solo* *mp*

ten. *a tempo* *mf* *Tempo Primo* (Allegro Vivo) 18 **Q** *rall.*

R *mp* *mf cresc.* **S** *ff* **T** *dim.*

ARCHIVOCUCOSAX

E♭ Alto Saxophone I

[Hn III] *p*

[U] *mf*

p *ff* > *ff* > *mf*

[V] *f*

[Hn III] *ff* *mf*

[X] *p* *cresc.* *mf cresc.*

ff

[Y] *tr*

sff *dim.* *pp* *ff*

molto rall. (to a halt !)

E♭ Alto **ARCHIVO CUCOSAX**

Orient Express

Philip Sparke

♩ = 132

First section of the score, marked **f**. It consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features a series of eighth notes with slurs and trills. The second and third staves continue the melodic line with similar rhythmic patterns and trills. The section concludes with a dynamic marking of **fff** and a **6** measure rest.

[B] Molto Adagio (♩ = 63) very steady accel.

Section B, marked **Molto Adagio** (♩ = 63) with the instruction "very steady accel.". It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a series of eighth notes with slurs and trills. The second staff continues the melodic line with similar rhythmic patterns and trills. The section concludes with a dynamic marking of **mf** and a **cresc.** marking.

[C] Allegro Vivo (♩ = 132)

Section C, marked **Allegro Vivo** (♩ = 132). It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and trills. The second and third staves continue the melodic line with similar rhythmic patterns and trills. The section concludes with a dynamic marking of **f dim.** and a **p** marking.

[D]

ARCHIVOCUCOSAX

5

[K] *appass.*

[L] [M]

senza rall. [N] Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

senza rall. [P] Tranquillo (♩=66) *ten.*

a tempo 9 rall. [Q] Tempo Primo (Allegro Vivo) 18 [P] 2

mf cresc.

[S] *ff*

[T] *dim.*

ARCHIVOCUCOSAX

E♭ Alto Saxophone II

[Hn IV] *p*

U

mf

p *ff* > *ff* > *mf*

V

f [Hn IV]

ff *p* *mf*

X

p *cresc.* *mf cresc.*

ff

Y

sff *dim.* *pp* *ff*

molto rall. (to a halt !)

B♭ Tenor **ARCHIVO CUCOSAX**

Orient Express

Philip Sparke

♩ = 132

The musical score is written for B♭ Tenor Saxophone and consists of the following sections:

- Section 1:** Starts with a tempo of 132. It features a series of trills and slurs, with dynamics ranging from *f* to *fff*.
- Section 2:** Includes a trill and a triplet of eighth notes. Dynamics include *p*, *fff*, *dim.*, *p*, and *f*.
- Section 3:** Marked with a box 'A'. It begins with a trill and continues with eighth-note patterns. Dynamics include *ff*.
- Section 4:** Features a trill and eighth-note patterns. Dynamics include *p*, *fff*, *dim.*, *p*, and *f*.
- Section 5:** Marked with a box 'B'. The tempo changes to *Molto Adagio* (♩ = 63). It includes a trill and a triplet. Dynamics include *p*.
- Section 6:** Features eighth-note patterns with dynamics *mf* and *cresc.*.
- Section 7:** Marked with a box 'C'. The tempo changes to *Allegro Vivo* (♩ = 132). It starts with a trill and eighth-note patterns. Dynamics include *f*, *dim.*, and *p*.
- Section 8:** Features eighth-note patterns with dynamics *mf* and a triplet.
- Section 9:** Marked with a box 'D'. It features eighth-note patterns with dynamics *f*.

ARCHIVOCUCOSAX

Bb Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Above the staff, a box labeled 'E' is followed by the number '8' and another box labeled 'F'. A dynamic marking of *mf* is present below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *mf* are present below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Above the staff, a box labeled 'G' is followed by the number '2'. A dynamic marking of *mf* is present below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings of *p cresc.* and *ff* are present below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Above the staff, a box labeled 'H' is present. Dynamic markings of *sf* and *poco f* are present below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *mf* are present below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. Above the staff, a box labeled 'J' is present. Dynamic markings of *f*, *ff*, and *p* are present below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present below the staff. The text 'Bsn II' is written above the staff.

ARCHIVOCUCOSAX

K

Musical staff K: Treble clef, 2/4 time signature. Dynamics: *p*, *f*, *ff*.

Musical staff: Treble clef, 2/4 time signature. Dynamics: *ff appass.*

Musical staff L: Treble clef, 2/4 time signature. Dynamics: *f*.

Musical staff M: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff: Treble clef, 2/4 time signature.

Sub. Tranquillo

senza rall.

N

(♩=66)

Tempo 1 (♩=132)

Musical staff N: Treble clef, 2/4 time signature. Dynamics: *sf*, *ff*.

senza rall. P Tranquillo (♩=66)

ten. a tempo

3

Musical staff P: Treble clef, 2/4 time signature. Dynamics: *sf*, *mf*.

Tempo Primo (Allegro Vivo)

rall.

Q

17

R

Musical staff Q: Treble clef, 2/4 time signature. Dynamics: *p*.

Musical staff: Treble clef, 2/4 time signature. Dynamics: *mf cresc.*

Musical staff S: Treble clef, 2/4 time signature. Dynamics: *ff*.

ARCHIVOCUCOSAX

Bb Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A box labeled 'T' is above the final measure. The dynamic marking 'dim.' is at the end.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes. A box labeled '6' is above the staff. Dynamic markings 'p' and 'mf' are present.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A box labeled 'U' is above the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes. Dynamic markings 'f' and 'mf' are present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes. A box labeled 'V' and the number '8' are above the staff. Dynamic marking 'mf' is present.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes. Dynamic marking 'f' is present.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes. A box labeled 'X' is above the staff. Dynamic markings 'p', 'cresc.', and 'mf cresc.' are present.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes. Dynamic marking 'ff' is present.

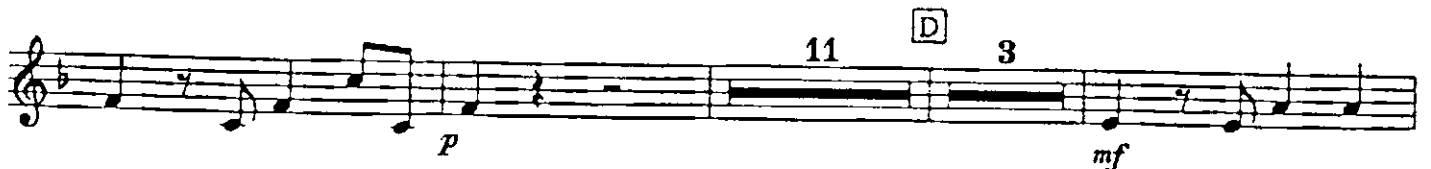
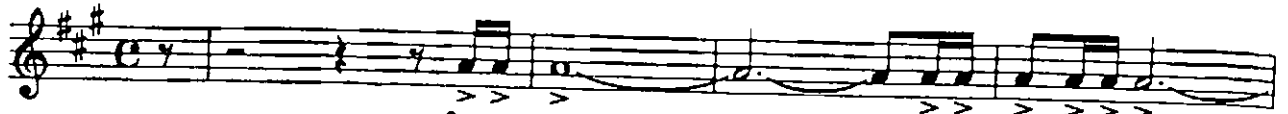
Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A box labeled 'Y' is above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes. The instruction 'molto rall. (to a halt !)' is above the staff. Dynamic markings 'ff', 'dim.', 'pp', and 'ff' are present.

Orient Express

Philip Sparke

♩ = 132



Musical staff G, first line of notation. Dynamics: *mf*, *p*, *mf*. Includes a box labeled 'G'.

Musical staff G, second line of notation. Dynamics: *f*. Includes a box labeled 'G'.

Musical staff G, third line of notation. Dynamics: *p cresc.*, *ff*.

Musical staff H, first line of notation. Dynamics: *sf*, *poco f*. Includes a box labeled 'H'.

Musical staff H, second line of notation. Dynamics: *f*, *mf*, *sf*, *sim.*. Includes a box labeled 'H'.

Musical staff J, first line of notation. Dynamics: *p*, *f*. Includes a box labeled 'J'.

Musical staff K, first line of notation. Dynamics: *ff*. Includes a box labeled 'K'.

Musical staff L, first line of notation. Dynamics: *f*. Includes a box labeled 'L'.

Musical staff M, first line of notation. Dynamics: *ff*. Includes a box labeled 'M'.

Musical staff M, second line of notation.

ARCHIVOCUCOSAX

E♭ Baritone Saxophone

senza rall. [N]

Sub. Tranquillo Tempo 1 (♩=132)

(♩=66)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *sf* and a hairpin crescendo. The tempo is marked as Sub. Tranquillo with a quarter note equal to 66 (♩=66). The piece then changes to Tempo 1 with a quarter note equal to 132 (♩=132). The dynamics range from *sf* to *ff*. There are several accents and slurs throughout the staff.

senza rall. [P] Tranquillo (♩=66)

ten. a tempo

rall. [Q] Tempo Primo (Allegro Vivo)

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *sf* and a hairpin crescendo. The tempo is marked as Tranquillo with a quarter note equal to 66 (♩=66). The piece then changes to Tempo Primo (Allegro Vivo). There are rehearsal marks 9, 18, and R 3. The dynamics range from *sf* to *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf cresc.* and a hairpin crescendo. The piece then changes to *ff*. There is a rehearsal mark S.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf* and a hairpin crescendo. The piece then changes to *ff*. There is a rehearsal mark S.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a dynamic marking of *dim.* and a hairpin decrescendo. The piece then changes to *p* and *mf*. There are rehearsal marks T, U, and 11 3.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p* and a hairpin crescendo. The piece then changes to *mf*. There is a rehearsal mark V and 11.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p* and a hairpin crescendo. The piece then changes to *cresc.* and *mf cresc.*. There is a rehearsal mark X.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff* and a hairpin crescendo. The piece then changes to *ff*. There is a rehearsal mark Y.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff* and a hairpin crescendo. The piece then changes to *fff* and *ff*. There is a rehearsal mark Y.

molto rall. (to a halt !)

Musical staff 10: Treble clef, 2/4 time signature. Starts with a dynamic marking of *sim.* and a hairpin crescendo. The piece then changes to *ff*.

Orient Express

Philip Sparke

$\text{♩} = 132$

f

[A]

ff

fff dim. p

[B] Molto Adagio ($\text{♩} = 63$)

very steady accel.

mp

cresc.

[C] Allegro Vivo ($\text{♩} = 132$)

f dim. p

ARCHIVOCUCOSAX

Bassoon I

Musical staff with notes and a circled 'D' above the staff.

Musical staff with notes and dynamic markings *mf* and *p*.

Musical staff with notes, dynamic markings *mf* and *p*, and circled letters 'E' and 'F'. A fermata is present over the circled 'F'.

Musical staff with notes and dynamic markings *mf* and *p*.

Musical staff with notes and a circled 'G' above the staff.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic markings *p cresc.* and *ff*.

Musical staff with notes, dynamic markings *sf* and *p ma pesante*, and circled letter 'H'.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes, dynamic markings *sf* and *sim.*, and circled letter 'J'. A fermata is present at the end of the staff.

ARCHIVOCUCOSAX

Bassoon I

pp K p f

ff

L f

M ff

senza rall. N Sub. Tranquillo (♩=66) Tempo 1 (♩=132)

p ff

senza rall. P Tranquillo (♩=66)

sf p

ten. a tempo

rall. Q Tempo Primo (Allegro Vivo)

mp 3 6 p

pp

ARCHIVOCUCOSAX

Bassoon I

R

Staff R: Bassoon I, starting with a *p* dynamic and a *cresc.* marking. The music consists of eighth notes in a descending sequence.

S

Staff S: Bassoon I, featuring trills (*tr*) and a *ff* dynamic marking.

T

Staff T: Bassoon I, featuring a long melodic line with a *dim.* marking and ending with a *p* dynamic.

Staff (unlabeled): Bassoon I, featuring a series of dotted notes.

U

Staff U: Bassoon I, featuring a series of dotted notes.

Staff (unlabeled): Bassoon I, featuring a series of dotted notes with a *mf* dynamic and a *p* dynamic marking.

V

Staff V: Bassoon I, featuring a series of dotted notes with a *p* dynamic and a *mf.* dynamic marking.

X

Staff X: Bassoon I, featuring a series of eighth notes with a *p* dynamic, *cresc.* marking, and *mf cresc.* marking.

Staff (unlabeled): Bassoon I, featuring a series of eighth notes with a *ff* dynamic marking.

Y

Staff Y: Bassoon I, featuring a series of eighth notes with a *fff* dynamic and a *sf* dynamic marking.

molto rall. (to a halt !)

Staff (unlabeled): Bassoon I, featuring a series of eighth notes with a *sim.* dynamic and a *ff* dynamic marking.

Orient Express

Philip Sparke

$\text{♩} = 132$

A

ff

ff

fff dim.

p

p

B Molto Adagio ($\text{♩} = 63$)

very steady accel.

mp

cresc.

C

Allegro Vivo ($\text{♩} = 132$)

f dim.

p

ARCHIVOCUCOSAX

Bassoon II

Musical staff with notes and a circled letter 'D' at the end.

Musical staff with notes, dynamics *mf* and *p*, and a hairpin crescendo.

Musical staff with notes, circled letters 'E' and 'F', a fermata, and dynamic *p*.

Musical staff with notes, dynamics *mf* and *p*, and a hairpin crescendo.

Musical staff with notes, circled letter 'G', a fermata, and dynamic *mf*.

Musical staff with notes and dynamic *f*.

Musical staff with notes, dynamics *p cresc.* and *ff*, and a hairpin crescendo.

Musical staff with notes, circled letter 'H', and dynamics *sf* and *p ma pesante*.

Musical staff with notes and dynamic *mf*.

Musical staff with notes, circled letter 'J', a fermata, and dynamics *sf* and *sim.*.

pp K p f

ff

L *f*

M *ff*

senza rall. N Sub. Tranquillo Tempo 1
(♩=66) (♩=132)

p *ff*

senza rall. P Tranquillo (♩=66)

sf

ten. *a tempo* *p* *mp*

rall. Q Tempo Primo (Allegro Vivo) (4)

pp (8)

(12) (16)

ARCHIVOCUCOSAX

Bassoon II

R

Staff R: Bassoon II, measures 1-6. Dynamics: *p*, *cresc.*

S

Staff S: Bassoon II, measures 7-12. Dynamics: *ff*, *tr*

T

Staff T: Bassoon II, measures 13-18. Dynamics: *dim.*, *p*

Staff U: Bassoon II, measures 19-24. Dynamics: *mf*, *p*

U

Staff U: Bassoon II, measures 25-30. Dynamics: *mf*, *p*

Staff V: Bassoon II, measures 31-36. Dynamics: *mf*, *p*

V

Staff V: Bassoon II, measures 37-42. Dynamics: *p*, *mf*

X

Staff X: Bassoon II, measures 43-48. Dynamics: *p*, *cresc.*, *mf cresc.*

Staff Y: Bassoon II, measures 49-54. Dynamics: *ff*

Y

Staff Y: Bassoon II, measures 55-60. Dynamics: *fff*, *sf*

molto rall. (to a halt !)

Staff Z: Bassoon II, measures 61-66. Dynamics: *sim.*, *ff*

Commissioned by the Tokyo Kosei Wind Orchestra

Bb Cornet **ARCHIVOCUCOSAX**

Orient Express

Philip Sparke

$\text{♩} = 132$

muted
f

A *open*
ff

fff dim.

B *Molto Adagio* ($\text{♩} = 63$) *very steady accel.* **C** *Allegro Vivo* ($\text{♩} = 132$) *muted*
p *mf*

ARCHIVOCUCOSAX

Bb Cornet I

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present. A box labeled 'D' is positioned above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present. A box labeled '3' is positioned above the staff. The staff ends with a dynamic marking *ff* and an accent mark.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present. A box labeled 'E' is positioned above the staff. A dynamic marking *mf* is present. A box labeled '(muted) F' is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present. A box labeled '4' is positioned above the staff. A box labeled 'G' is positioned above the staff. A dynamic marking *f* is present. A box labeled '8' is positioned above the staff. The word 'open' is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *cresc.* is present. A dynamic marking *ff* is present. A box labeled 'H' is positioned above the staff. A dynamic marking *sf* is present. A box labeled '2' is positioned above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is present. A dynamic marking *f* is present. A box labeled '3' is positioned above the staff. The word 'open' is written above the staff. A dynamic marking *mp* is present. The word 'soave' is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present. A box labeled 'J' is positioned above the staff. A dynamic marking *p* is present. A dynamic marking *f* is present. A box labeled '3' is positioned above the staff. A box labeled '4' is positioned above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present. A box labeled 'K' is positioned above the staff. A box labeled '7' is positioned above the staff.

4 ARCHIVOCUCOSAX

Bb Comet I

ff *appass.* L *f*

M *ff* *ff*

senza rall. Sub. Tranquillo N ($\text{♩}=66$) Tempo 1 ($\text{♩}=132$) *sf* *ff*

senza rall. P Tranquillo ($\text{♩}=66$) [cue Cor Anglais] *ten. mp* *sfp*

a tempo *mf*

p *mp* *rall.* *pp*

Q Tempo Primo (Allegro Vivo) 16 R *mp* *cresc.*

S *ff*

ARCHIVOCUCOSAX

B♭ Cornet I

T

muted

mf

U

3

V

7

f

ff >

ff >

mf

X

2

f

open

mf cresc.

ff

Y

molto rall. (to a halt !)

* Steam effect - blown through instrument without producing a note

sff

dim.

pp

ff >

p

ff

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Cornet **ARCHIVOCUCOSAX**

Orient Express

Philip Sparke

♩ = 132

muted *f*

A open *ff*

B Molto Adagio (♩ = 63) very steady accel.

C Allegro Vivo (♩ = 132) muted *mf*

ARCHIVOCUCOSAX

Bb Cornet II

D

Musical staff D: Treble clef, key signature of two flats. Starts with a rest, followed by a melodic line starting on G4. Dynamics include *mf*.

Musical staff E: Treble clef, key signature of two flats. Features a triplet of eighth notes. Dynamics include *mf*, *f*, and *ff*.

Musical staff F: Treble clef, key signature of two flats. Includes a 4-measure rest and the instruction "open". Dynamics include *ff* and *f*.

Musical staff G: Treble clef, key signature of two flats. Includes a 4-measure rest and the instruction "muted". Dynamics include *ff* and *mf*.

Musical staff H: Treble clef, key signature of two flats. Includes a 4-measure rest and a 12-measure rest, followed by the instruction "open". Dynamics include *f* and *p*.

Musical staff I: Treble clef, key signature of two flats. Includes dynamic markings *cresc.*, *ff*, and *sf*.

Musical staff J: Treble clef, key signature of two flats. Includes a 3-measure rest, the instruction "muted", a 3-measure rest, and the instruction "open". Dynamics include *f* and *mp*.

Musical staff K: Treble clef, key signature of two flats. Includes a 3-measure rest and a 4-measure rest. Dynamics include *ff*, *p*, and *f*.

Musical staff L: Treble clef, key signature of two flats. Includes a 7-measure rest. Dynamics include *ff*.

ff *appass.* [L]
 Musical notation with dynamics and articulation marks.

[M]
 Musical notation with dynamics and articulation marks.

senza rall. [N] Sub. Tranquillo (♩=66)
 Musical notation with dynamics and articulation marks.

Tempo 1 (♩=132) senza rall.
 Musical notation with dynamics and articulation marks.

[P] Tranquillo (♩=66) ten. a tempo rall. [Q] Tempo Primo (Allegro Vivo) 18
 Musical notation with dynamics and articulation marks.

[R] 2
 Musical notation with dynamics and articulation marks.

[S]
 Musical notation with dynamics and articulation marks.

Musical notation with dynamics and articulation marks.

Musical notation with dynamics and articulation marks.

ARCHIVOCUCOSAX

Bb Cornet II

T

dim. p mf

5 muted

mf

U

mf

V

f ff > ff > f

3 4 open

ff

X

mf f

2 muted

Y

mf cresc. ff

2 open

Y

molto rall. (to a halt !)

* Steam effect - blown through instrument without producing a note

sff dim. pp ff p ff

3

B♭ Trumpet I

Orient Express

Philip Sparke

♩ = 132

The musical score for B♭ Trumpet I consists of 13 staves of music. It begins with a tempo of ♩ = 132. The score includes various dynamics such as *f*, *ff*, *mf*, *sf*, *sim.*, and *muted*. Performance instructions include *Allegro Vivo* and *Molto Adagio*. The score is divided into sections labeled A through K, with specific tempo and dynamic markings for each. Section B is marked *Molto Adagio* (♩ = 63), while Section C returns to *Allegro Vivo* (♩ = 132). The score also features numerous articulation marks (>) and slurs throughout.

ARCHIVOCUCOSAX

Bb Trumpet I

L open

f

M *ff* 10 *senza rall.* **N** *sf* Sub. Tranquillo $\text{♩} = 66$ *ff* muted 3

ff *sf* *ff* **Tempo 1** ($\text{♩} = 132$)

ff *sf* **Tranquillo** ($\text{♩} = 66$) *ten.* a tempo 9 *rall.* **Q** 10 **Tempo Primo** (Allegro Vivo)

ff *sf* **R**

ff *sf* **S** 7 open *f* *ff*

T *dim.* *p* **U** 11 2 *f*

mf

V 2 10 *f*

X 3 *ff*

Y *ff* *p* *ff*

molto rall. (to a halt !)

sff *dim.* *pp* *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note

Commissioned by the Tokyo Kosei Wind Orchestra

Bb **ARCHIVOCUCOSAX**

Orient Express

Philip Sparke

$\text{♩} = 132$

ARCHIVOCUCOSAX

Bb Trumpet II

D

mf p

E

mp

mf

F

f p

mf

G

p 8

open

mf

H

mf < ff sf 3

muted

open

J

f 4 mf < sf sim 3

ARCHIVOCUCOSAX

6 2 K 3 muted

f *ff* *ff*

2 4 L open

f *f*

M 11 senza rall. N Sub. Tranquillo Tempo 1 (♩=132) (♩=66) muted

ff *sf* *ff*

2 open senza rall. P Tranquillo (♩=66) ten. a tempo 9

ff *sf*

rall. Q Tempo Primo (Allegro Vivo) 10 muted

f

R 8 S open

f *ff*

T muted

ff dim. *p*

ARCHIVOCUCOSAX

B♭ Trumpet II

U

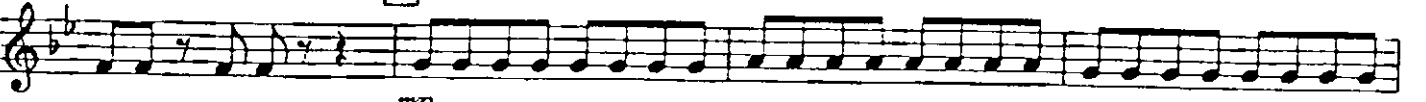


mf



p

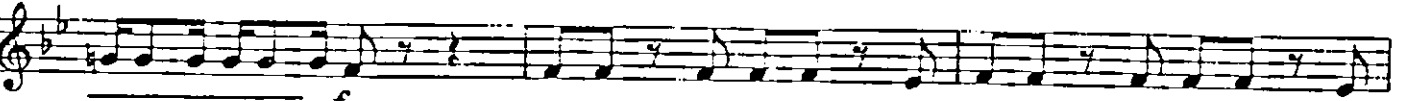
V



mp



mf



f *p*



mf

X

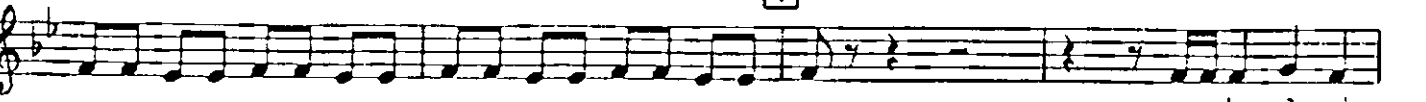
3



ff

open

Y



3

* Steam effect - blown through instrument without producing a note



sff *dim.* *pp* *ff* *p* *ff*

molto rall. (to a halt !)

ARCHIVOCUCOSAX

Commissioned by the Tokyo Kosei Wind Orchestra

B♭ Trumpet III

Orient Express

Philip Sparke

♩ = 132

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a rest followed by a series of eighth notes. A dynamic marking of *ff* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern, featuring two triplet markings.

Musical staff 4: Continuation of the eighth-note pattern. A box labeled 'A' is placed above the staff. The staff contains several triplet markings.

Musical staff 5: Continuation of the eighth-note pattern with multiple triplet markings.

Musical staff 6: Continuation of the eighth-note pattern. The staff ends with a dynamic marking of *fff dim.*

Musical staff 7: Continuation of the eighth-note pattern. A box labeled 'B' is placed above the staff. The tempo changes to *Molto Adagio* with a new tempo marking of ♩ = 63. The staff includes markings for 8 eighth notes and a triplet of eighth notes. The dynamic marking is *p*. The instruction *very steady accel.* is written to the right of the staff.

Musical staff 8: Continuation of the eighth-note pattern. A box labeled 'C' is placed above the staff. The tempo changes to *Allegro Vivo* with a new tempo marking of ♩ = 132. The instruction *muted* is written above the staff. The dynamic marking is *f dim.*

Musical staff 9: Continuation of the eighth-note pattern.

Musical staff 10: Continuation of the eighth-note pattern.

ARCHIVOCUCOSAX

Bb Trumpet III

D

E

F

G

open

H

muted

open

4 ARCHIVOCUCOSAX

Bb Trumpet III

6 2 **K** 3 muted

f *ff* *ff*

2 4 **L** open

f *f*

M 11 *senza rall.* **N** Sub. Tranquillo Tempo 1 (♩=132) (♩=66) muted

ff *sf* *ff*

2 open *senza rall.* **P** Tranquillo (♩=66) *ten.* a tempo 9

ff *sf*

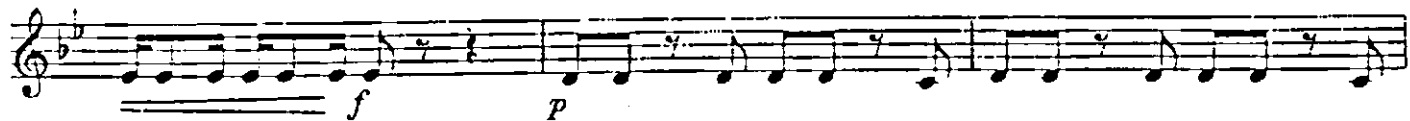
rall. **Q** Tempo Primo (Allegro Vivo) **R** 18 **S** 10 *ff*

T muted *ff dim.* *p*

U



V



X

3



Y



molto rall. (to a halt !)

* Steam effect - blown through instrument without producing a note



Orient Express

Philip Sparke

$\text{♩} = 132$

ff

A

fff *dim.* *p* *f* *dim.* *p*

B *f* *dim.*

C *p*

D

ARCHIVOCUCOSAX

F Horn I

mf *p*

mf

f

ff *p*

mf

p *mf cant.*

p *mf*

f

p cresc. *ff*

poco f

p

ff

E

F

G

H

J 3

ARCHIVOCUCOSAX

F Horn I

p *pp* *f*

[K] *appass.* *ff* *ff* >

[L] *f*

[M] *ff*

senza rall. Sub. Tranquillo Tempo 1 (♩=132)
[N] (♩=66) *sf*

senza rall. Tranquillo (♩=66) *ff* *ten.* *a tempo*
[P] *sf* *p*

3 Solo *p*

rall. [Q] Tempo Primo (Allegro Vivo) 13 [R] *p*

[S] *p* *cresc.* *ff*

[T] *dim.*

p

U

mf

p

V

mf

f

ff

p

mf

X

p *cresc.* *mf cresc.*

ff

Y

ff *dim.* *pp* *ff* *p* *ff*

molto rall. (to a halt!)

* Steam effect - blown through instrument without producing a note

ARCHIVOCUCOSAX

Commissioned by the Tokyo Kosei Wind Orchestra

F Horn II

Orient Express

Philip Sparke

$\text{♩} = 132$

Molto Adagio

very steady accel.

C Allegro Vivo ($\text{♩} = 132$)

ARCHIVOCUCOSAX

F Horn II

mf

p *mf*

f

ff *p*

mf

p *p*

2 *mf* *f*

p cresc. *ff*

poco f

p

3 *ff*

E

F

G

H

J

K *p* *pp* *appass.* *f*

ff *ff* **L** *f*

M *ff* *senza rall.* **N** *Sub. Tranquillo* ($\text{♩} = 66$) *Tempo I* ($\text{♩} = 132$)

senza rall. **P** *Tranquillo* ($\text{♩} = 66$) *p* *ff* *ten.*

a tempo *sf* *p*

rall. **Q** *Tempo Primo (Allegro Vivo)* *mp*

pp

R *p* *cresc.*

S *ff*

ARCHIVOCUCOSAX

F Horn II

T

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *dim.* and ends with *p*. The music consists of a series of eighth notes with slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth-note pattern from staff 1.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth-note pattern from staff 1.

U

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth-note pattern from staff 1.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a dynamic marking of *mf* and *p*. The music includes a half note rest.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a dynamic marking of *mf*. The music includes a half note rest.

V

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a dynamic marking of *f*. The music includes a half note rest.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features dynamic markings of *ff* and *p*. The music includes a half note rest.

X

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features dynamic markings of *mf*, *p*, and *cresc.*. The music includes a half note rest.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features dynamic markings of *mf cresc.* and *ff*. The music includes a half note rest.

Y

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth-note pattern from staff 1.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features dynamic markings of *sff*, *dim.*, *pp*, *ff*, and *p*. Includes a triplet of eighth notes and a half note rest. The instruction *molto rall. (to a halt !)* is written above the staff.

* Steam effect - blown through instrument without producing a note

Commissioned by the Tokyo Kosei Wind Orchestra

F HORN III ARCHIVOCUCOSAX

Orient Express

Philip Sparke

♩ = 132

ff

A

fff

dim.

p

Molto Adagio

(♩ = 63)

very steady accel.

6

B

3

6

mf

C Allegro Vivo (♩ = 132)

p

mf

f

dim.

p

ARCHIVOCUCOSAX

F Horn III

D

mf

p

E

mf

f

F

ff

p

mf

p

G

mf

f

p cresc.

H

ff

sf

p ma pesante

poco f

p

I

mf

ff

3

Musical staff with notes and dynamics *p*, *pp*, *f*.

Musical staff with notes, dynamics *ff*, and marking **K**.

Musical staff with notes, dynamics *f*, and marking **L**.

Musical staff with notes, dynamics *ff*, and marking **M**.

Musical staff with notes and marking *— senza rall.*

N Sub. Tranquillo Tempo 1 (♩=132)

Musical staff for section **N** with dynamics *sf* and marking *senza rall.*

P *f* Tranquillo (♩=66) *ff*

Musical staff for section **P** with dynamics *sf*, *p*, *ten.*, *a tempo*.

Musical staff with notes, dynamics *mp*, and marking *rall.*

Q Tempo Primo (Allegro Vivo)

Musical staff for section **Q** with dynamics *p*, **13**, **3**, **R**, *p*, *cresc.*

Musical staff with notes and marking **S**.

Musical staff with notes, dynamics *ff*, **T**, *dim.*

Musical staff with notes and dynamics *p*.



molto rall. (to a halt !)

* Steam effect - blown through instrument without producing a note



Orient Express

Philip Sparke

$\text{♩} = 132$

Molto Adagio

($\text{♩} = 63$)

very steady accel.

Allegro Vivo ($\text{♩} = 132$)

mf

ARCHIVOCUCOSAX

F Horn IV

This musical score is for the F Horn IV part of the piece 'Archivocucosax'. It consists of 12 staves of music, each with a lettered section marker (D through J) and various dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with some sections marked *p* (piano) or *p cresc.* (piano crescendo). Section H features a change in time signature to 2/4 and includes the instruction *p ma pesante*. Section J ends with a triplet of eighth notes. The notation includes slurs, accents, and breath marks.

ARCHIVOCUCOSAX

Musical score for F Horn IV, page 4. The score consists of ten staves of music. It begins with a *pp* dynamic and an *appass.* marking. The first staff includes rehearsal mark **K**. The second staff has *ff* and *f* dynamics. The third staff has *f* and rehearsal mark **L**. The fourth staff has *ff* and rehearsal mark **M**. The fifth staff includes *senza rall.*, rehearsal mark **N**, *Sub. Tranquillo* ($\text{♩} = 66$), and *Tempo 1* ($\text{♩} = 132$). The sixth staff has *senza rall.*, rehearsal mark **P**, *Tranquillo* ($\text{♩} = 66$), *sf*, *p*, and *ten.*. The seventh staff has *a tempo*, *mp*, a triplet of 3, *rall.*, and rehearsal mark **Q**. The eighth staff has rehearsal mark **Q**, *Tempo Primo (Allegro Vivo)*, and measures (4) and (8). The ninth staff has rehearsal mark **R**, *p*, and *cresc.*. The tenth staff has rehearsal mark **S** and *ff*. The eleventh staff has rehearsal mark **T** and *dim.*. The final staff has *p*.

ARCHIVOCUCOSAX

F Horn IV

mf *p*

U

mf **V** *mf*

f

ff *p*

X *mf* *p* *cresc.*

mf cresc. *ff*

Y

molto rall. (to a halt!)

sff *dim.* *pp* *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note

Trombone **ARCHIVOCUCOSAX**

Orient Express

Philip Sparke

$\text{♩} = 132$

ff

fff *dim.* *p*

B] Molto Adagio ($\text{♩} = 63$)

mf *mf* *mf*

muted *very steady accel.*

C] Allegro Vivo ($\text{♩} = 132$)

mf *mf* *f dim.*

p

ARCHIVOCUCOSAX

Trombone I

First staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the staff.

Second staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff.

Third staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs. A dynamic marking of *mp* is placed below the staff. A box containing the letter 'E' is positioned above the staff.

Fourth staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the staff.

Fifth staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff, followed by a dynamic marking of *p*. A box containing the letter 'F' is positioned above the staff.

Sixth staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the staff, followed by a dynamic marking of *p*.

Seventh staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the staff. A box containing the letter 'G' is positioned above the staff.

Eighth staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs, followed by a triplet of eighth notes. A dynamic marking of *mp* is placed below the staff, followed by a dynamic marking of *mf*. The word "open" is written above the staff.

Ninth staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs, followed by a triplet of eighth notes. A dynamic marking of *ff* is placed below the staff.

Tenth staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs. A dynamic marking of *sf* is placed below the staff, followed by a dynamic marking of *p* and the instruction "ma pesante". A box containing the letter 'H' is positioned above the staff.

Eleventh staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs, followed by a series of quarter notes. A dynamic marking of *sf* is placed below the staff.

Twelfth staff of music, bass clef, key signature of three flats, 2/4 time signature. It contains a series of eighth notes with slurs, followed by a series of quarter notes. A dynamic marking of *p* and the instruction "sub" are placed below the staff. A box containing the letter 'J' is positioned above the staff.

5 *f marc.* **K** *fff*

L *f*

M *ff fff*

senza rall. **N** Sub. Tranquillo Tempo 1 (♩=132) (♩=66) *sf ff*

Tranquillo **P** (♩=66) [Hn III] *sfp* ten. a tempo

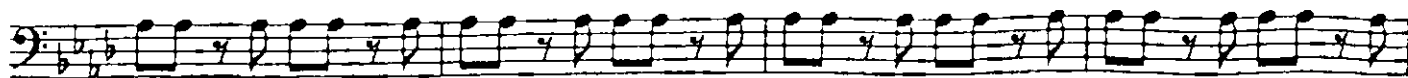
rall.

Q Tempo Primo (Allegro Vivo) **R** *p*

S *ff < ff < ff*

T muted *ff dim.*

p



U

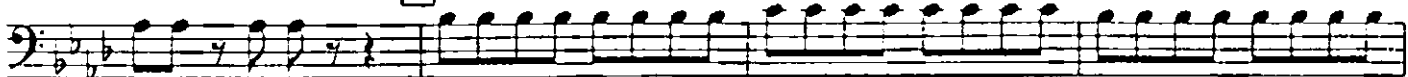


mf

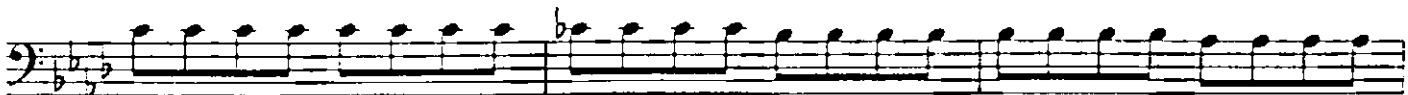


p

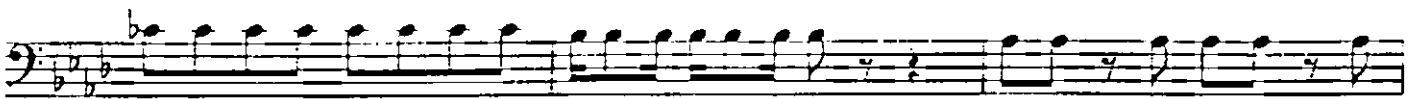
V



mp

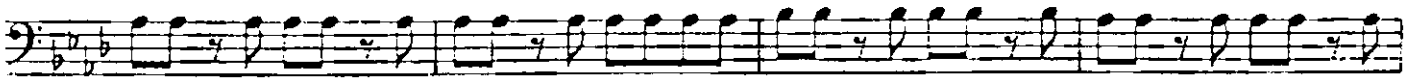


mf



f

p



mf

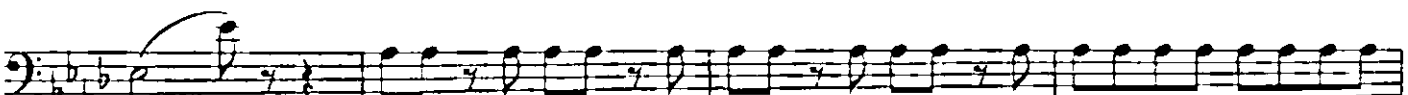
X

open



mf cresc.

ff



Y

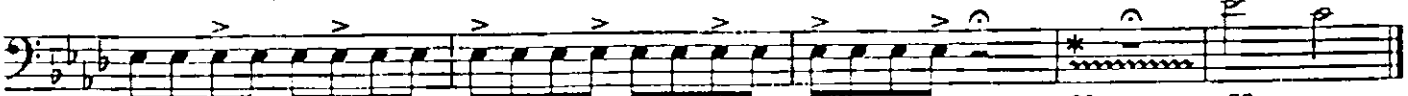


fff

sff

* Steam effect - blown through instrument without producing a note

molto rall. (to a halt !)



sim.

ff \Rightarrow *p* *ff*

ARCHIVOCUCOSAX
Trombone II

Commissioned by the Tokyo Kosei Wind Orchestra

Orient Express

Philip Sparke

$\text{♩} = 132$

ff

A

fff *dim.* *p*

B Molto Adagio ($\text{♩} = 63$) *mf* muted very steady accel.

C Allegro Vivo ($\text{♩} = 132$) *mf* *f* *dim.*

p

ARCHIVOCUCOSAX

Trombone II

D

mf *p*

E

F

f *p*

G

mp *mf* open 3

H

sf *p ma pesante*

J

5 *f marc.* [K] *ff f*

[L] *f*

[M] *ff ff f*

senza rall. [N] Sub. Tranquillo (♩=66)

Tempo 1 (♩=132)

sf ff

senza rall. [P] Tranquillo (♩=66)

ten.

a tempo

sfp [Hn IV]

mp 3 *rall.*

[Q] Tempo Primo (Allegro Vivo) 14

[R]

p

8 [S] *ff < ff < ff*

[T] muted *ff dim.*

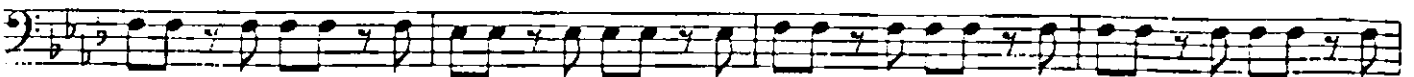
p



U

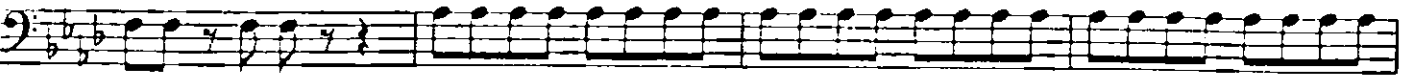


mf

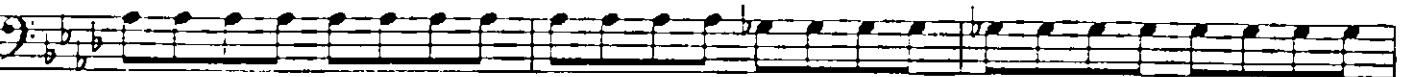


p

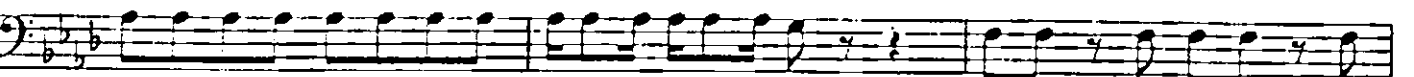
V



mp



mf



f *p*

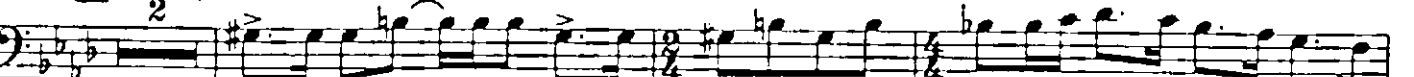


mf

X

open

2



mf cresc.

ff



Y



fff

fff

* Steam effect - blown through instrument without producing a note

molto rall. (to a halt !)



sm.

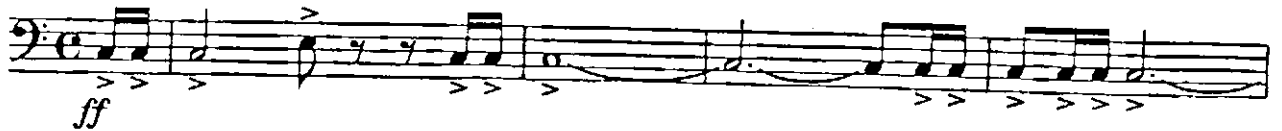
ff *p* *ff*

Trombone III

Orient Express

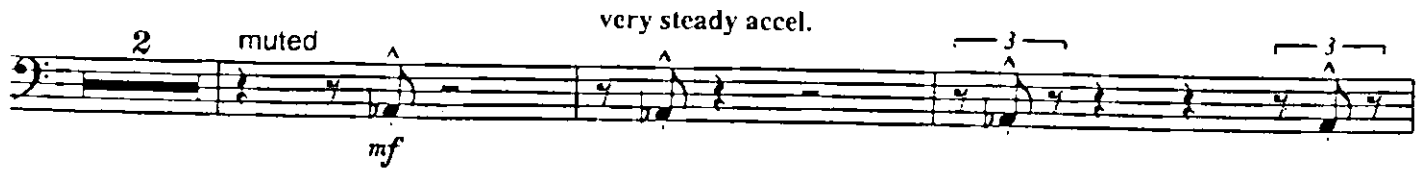
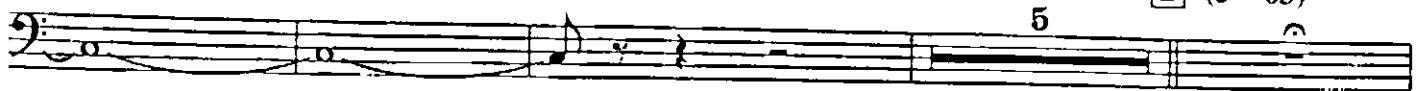
Philip Sparke

$\text{♩} = 132$



Molto Adagio

Boxed 'B' $(\text{♩} = 63)$



2 **ARCHIVOCUCOSAX**

Trombone III

C Allegro Vivo (♩=132)

f dim. *p*

D

mf *p*

E

mp

mf

f

F

p *mf*

p

G

mf

3 open *mp* *mf*

ff

II

sf p ma pesante

sf sim.

J

p sub f marc.

K

f < ff f

L

f

M

ff ff f

senza rall. **N** Sub. Tranquillo Tempo 1 (♩=132) senza rall.

sf ff

P Tranquillo (♩=66) ten. a tempo 9 rall. **Q** Tempo Primo (Allegro Vivo) 14

sf p

R

8

[S]

ff < ff < ff

[T]

muted
ff dim. p

[U]

mf

[V]

p mp

mf

f p

[X]

mf 2

open

mf cresc. ff

[Y]

3

molto rall. (to a halt !)

* Steam effect - blown through instrument without producing a note

< fff sff sim. ff > p ff

ARCHIVOCUCOSAX

Euphonium

Commissioned by the Tokyo Kosei Wind Orchestra

Orient Express

Philip Sparke

$\text{♩} = 132$

ARCHIVOCUCOSAX

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Includes a triplet of eighth notes and a circled letter **D**.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a circled letter **E**.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f* to *ff*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a circled letter **F**.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Includes a circled letter **G**.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Dynamics: *poco f*. Includes a circled letter **H**.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p ma pesante*.

Musical staff 13: Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

ARCHIVOCUCOSAX

mf **U**

f *mf* **V**

f *mf*

ff *mf* **X**

f *p*

cresc. *mf cresc.* *ff*

Y

fff *sfz*


molto rall. (to a halt!)

sim. *ff* *p* *ff*

* Steam effect - blown through instrument without producing a note

ARCHIVOCUCOSAX

Commissioned by the Tokyo Kosci Wind Orchestra

B \flat Euphonium 

Orient Express

Philip Sparke

$\text{♩} = 132$

A

B Molto Adagio ($\text{♩} = 63$)

very steady accel.

C Allegro Vivo

($\text{♩} = 132$)



Musical staff 1: *mf* [D] *f*

Musical staff 2: *f*

Musical staff 3: *mf*

Musical staff 4: [E]

Musical staff 5: *f* *ff*

Musical staff 6: [F] *mf* *f*

Musical staff 7: *mf*

Musical staff 8: [G] *mf*

Musical staff 9: *f*

Musical staff 10: *ff*

Musical staff 11: [H] *poco f*

Musical staff 12: *p ma pesante*

Musical staff 13: *mf*

ARCHIVOCUCOSAX

Bb Euphonium

The musical score consists of ten systems of music for Bb Euphonium. The notation includes treble clefs, various time signatures (3/4, 2/4, 4/4), and dynamic markings such as *ff*, *f marc.*, *p*, *sf*, *mf cresc.*, *dim.*, and *ten.*. Rehearsal marks J through T are placed at the beginning of specific measures. Performance instructions include *senza rall.*, *rall.*, and *Tempo Primo (Allegro Vivo)*. The score concludes with a final measure marked with the number 6.

J 3 4
ff *p*

f marc. *ff* *ff appass.*

L

f

M *ff* *p*

2 *ff* *sf* Sub. Tranquillo (♩=66)

Tempo 1 (♩=132) *ff* *sf* senza rall. P Tranquillo (♩=66)

ten. a tempo rall. Q Tempo Primo (Allegro Vivo) [Hn III] *p*

2 *p* *mf cresc.* R

ff S

T *dim.* *p* 6

ARCHIVOCUCOSAX

Bb Euphonium

The main musical score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *mf* (with a '3' under a triplet)
- Staff 3: *f* (with a 'V' in a box)
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *ff* (with a 'X' in a box)
- Staff 7: *mf*
- Staff 8: *f* (with a 'p' below)
- Staff 9: *cresc.*, *mf cresc.*, *ff*
- Staff 10: *fff*, *ff* (with 'v' markings)

molto rall. (to a halt !)

* Steam effect - blown through instrument without producing a note

The final staff begins with *sim.* and ends with a dynamic marking of *ff* followed by a steam effect (marked with an asterisk and a wavy line) and a final *ff*.

2 ARCHIVOCUCOSAX

B♭ Euphonium



Musical staff 1: *mf* [D] *f*

Musical staff 2: *f*

Musical staff 3: *mf*

Musical staff 4: [E]

Musical staff 5: *f* *ff*

Musical staff 6: [F] *mf* *f*

Musical staff 7: *mf*

Musical staff 8: [G] *mf*

Musical staff 9: *f*

Musical staff 10: *ff*

Musical staff 11: [H] *poco f*

Musical staff 12: *p ma pesante*

Musical staff 13: *mf*

ARCHIVOCUCOSAX

Bb Euphonium

ff

J 3 4

K p

f marc.

ff

ff appass.

L

f

M

ff

p

2

ff

senza rall.

N Sub. Tranquillo (♩=66)

sf

Tempo 1 (♩=132)

ff

senza rall.

P Tranquillo (♩=66)

ten. a tempo rall.

Q Tempo Primo (Allegro Vivo)

9

9

[Hn III]

R p

S mf cresc.

ff

T

6

dim.

p

ARCHIVOCUCOSAX

Bb Euphonium



Musical staff with dynamics *mf* and rehearsal mark U.

Musical staff with a triplet of eighth notes and rehearsal mark U.

Musical staff with dynamics *f* and *mf*, and rehearsal mark V.

Musical staff with dynamics *mf* and rehearsal mark V.

Musical staff with dynamics *f* and rehearsal mark V.

Musical staff with dynamics *ff* and *mf*, and rehearsal mark X.

Musical staff with dynamics *f* and *p*, and rehearsal mark X.

Musical staff with dynamics *cresc.*, *mf cresc.*, and *ff*, and rehearsal mark X.

Musical staff with dynamics *ff* and rehearsal mark Y.

Musical staff with dynamics *fff* and *ff*, and rehearsal mark Y.

molto rall. (to a halt !)

* Steam effect - blown through instrument without producing a note

Musical staff with dynamics *sim.*, *ff*, *p*, and *ff*.

Basses

Orient Express

Philip Sparke

$\text{♩} = 132$

ARCHIVOCUCOSAX

Basses

D

Staff D: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

E

Staff E: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *p* is placed below the staff.

mp

Staff (unlabeled): Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

F

Staff F: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *f* is placed below the staff.

G

Staff G: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

G

Staff G: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *mf* is placed below the staff. The text "[B. Cl/Bsns./Bar. Sax.]" is written below the staff.

mf

Staff (unlabeled): Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

f

p cresc.

Staff (unlabeled): Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *f* is placed below the staff. A dynamic marking of *p cresc.* is placed below the staff.

H

Staff H: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *ff* is placed below the staff. A dynamic marking of *sf p ma pesante* is placed below the staff.

I

Staff I: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

sf sim.

p sub.

B. Cl.

Staff I: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *sf sim.* is placed below the staff. A dynamic marking of *p sub.* is placed below the staff. The text "B. Cl." is written below the staff.

Musical score for Basses, featuring ten staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *pp*, and *cresc.*. It also contains tempo markings: *Tempo 1*, *Sub. Tranquillo* (♩=66), *Tranquillo* (♩=66), *Tempo Primo (Allegro Vivo)*, and *all.*. Performance instructions include *senza rall.*, *ten.*, and *dim.*. The score is marked with letters L, M, N, P, Q, R, S, and T. Rehearsal marks (8) and (4) are present. The key signature is B-flat major. The score includes a section for [Bsn II] and a section for [Bsn I].

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *p* (piano).

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes.

U

Musical staff 3: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes.

Musical staff 4: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin leading to a *p* (piano) marking.

V

Musical staff 5: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes.

Musical staff 6: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *mp* (mezzo-piano).

Musical staff 7: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *f* (forte) and a *p* (piano) marking.

X

Musical staff 8: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *p* (piano), a *cresc.* (crescendo) hairpin, and a *mf cresc.* (mezzo-forte crescendo) marking.

Musical staff 9: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo).

Y

Musical staff 10: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *fff* (fortississimo) and a *ff* (fortissimo) marking.

molto rall. (to a halt !)

* Steam effect - blown through instrument without producing a note

Musical staff 11: Bass clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *sim.* (sforzando), a *ff* (fortissimo) marking, a *p* (piano) marking, and a final *ff* (fortissimo) marking.

Percussion I & II

Orient Express

Philip Sparke

♩ = 132

A

Cymbals

f

f

f

Solo

fff

(2) (3) (4) (5) (6) (7)

dim.

p

fff

(S.D.)

Molto Adagio (♩ = 63)

R.H. Stick
L.H. Brush

B

Sandpaper Blocks
(or Cabasa)

f *p*

f *p*

f *p*

Brushes

mf

cresc.

cresc.

very steady accel.

C

S. Blocks

f *p*

f *p*

f *p*

dim.

p

p

(2) (3) (4) (5)

ARCHIVOCUCOSAX

Percussion I & II

(6) (7) (8) (9) (10) (11) (12) (13)

(14) (15) (16) (17) (18) (19) (20) (21)

(22) [E] 7

S.P. Blocks (or Cabasa)

[F] S.D. (Brushes)

(2) (3) (4) (5) (6) (7)

[G] S.D. (sticks)

Cym. ff

[H] S.D.

ffp

[J] S. Cym. (S.D. stick)

f

4 ARCHIVOCUCOSAX

Percussion I & II

System 1: Cym. S.D. [K] *p* *f* *sf* *ff*

System 2: *f* *ff*

System 3: [L] S.D. [M] *f* *ff* (2)

System 4: (3) (4) (5) (6) (7) (8) (9) (10) senza rall. Cym. *f* *ff*

System 5: [N] Sub. Tranquillo (♩=66) Tempo 1 (♩=132) senza rall. [P] Tranquillo (♩=66) ten. a tempo 3 Cym. *p* *mp*

System 6: rall. [Q] S.D. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) *pp*

System 7: [R] *p cresc.*

System 8: [S] *ff* Cym. *ff*

ARCHIVOCUCOSAX

Percussion I & II

To Brushes T

ff dim. p

(2) (3) (4) (5) (6)

(7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

(brushes)

mf p mf

(2) (3) (4) (5)

X Cym. (Brush)

p cresc. ff

Cl. Cym.

Sandpaper blocks (or Cabasa)

ff

(2) (3) (4) Y S. Cym. ff

S.D. *molto rall. (to a halt !)* Rattle

ff < fff ff sim. ff > p Cym. ff

S.D. ff

Orient Express

Philip Sparke

♩ = 132 Triangle

Musical notation for the first system. The top staff is for Triangle, marked with a forte (*f*) dynamic. The bottom staff is for Glock, also marked with a forte (*f*) dynamic. The music is in 2/4 time and consists of a series of eighth notes in the Glock part and sustained notes in the Triangle part.

Musical notation for the second system, continuing the rhythmic pattern from the first system.

Musical notation for the third system, continuing the rhythmic pattern from the first system.

Musical notation for the fourth system, continuing the rhythmic pattern from the first system.

Musical notation for the fifth system. It includes a 13-measure rest (B.D.) in the Triangle part, marked with a piano (*p*) dynamic. The Glock part continues with eighth notes.

Musical notation for the sixth system, marked **B** *Molto Adagio* (♩ = 63). It features a *Guard's whistle* in the Glock part and a forte (*ff*) dynamic. The Triangle part continues with sustained notes.

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Percussion III & IV

very steady accel.

Musical staff with piano accompaniment (grand staff) and a whistle part. The piano part features a series of chords with a 'cresc.' (crescendo) marking. The whistle part is a single melodic line.

(B.D.)

C Allegro Vivo (♩=132)

Musical staff with piano accompaniment and a triangle part. The piano part has a 'f' (forte) dynamic. The triangle part has a 'p' (piano) dynamic and a '10' marking.

D

Musical staff with piano accompaniment, triangle, and glockenspiel parts. The piano part has a 'f' dynamic. The triangle part has a 'p' dynamic and a '2' marking. The glockenspiel part has a 'mf' dynamic.

Musical staff with piano accompaniment, xylophone, and triangle parts. The piano part has a 'ff' (fortissimo) dynamic. The xylophone part has a 'ff' dynamic. The triangle part has a 'p' dynamic and an '8' marking.

Musical staff with piano accompaniment and glockenspiel parts. The piano part has a 'f' dynamic. The glockenspiel part has a 'mf' dynamic and a '2' marking.

G

Musical staff with piano accompaniment, triangle, and glockenspiel parts. The piano part has a 'f' dynamic. The triangle part has a 'p' dynamic and a '3' marking. The glockenspiel part has a 'f' dynamic.

Musical staff with piano accompaniment and glockenspiel parts. The piano part has a 'ff' dynamic. The glockenspiel part has a '2' marking.

H

Musical staff with piano accompaniment and a bass drum (B.D.) part. The piano part has a 'p' dynamic. The B.D. part has a 'p' dynamic and various time signatures (2/4, 3/4, 2/4).

Xylo. *f* *ff* *sim.*

5 B.D. 3

Tri *p* *ff* *ff* Glock

4 4 4 B.D. 3

f *ff*

2 2 2 2

B.D. *ff* *f* *senza rall.*

10

Sub. Tranquillo *ff* *f* *ten.*

N (♩=66) Tempo 1 (♩=132) *senza rall.* P Tranquillo (♩=66)

Glock *ff* *f*

3 3

a tempo 6 Tri. *pp* *pp* *pp* *pp*

6 2 2 2

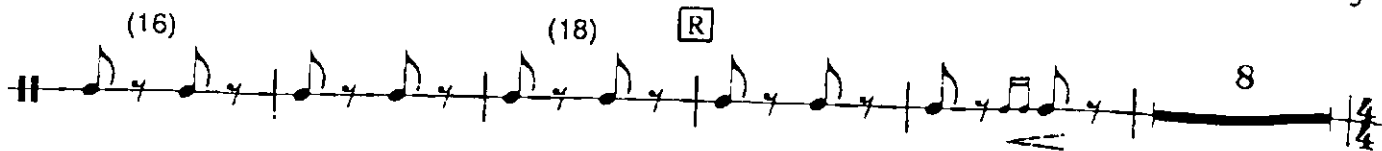
Q Tempo Primo (Allegro Vivo) B.D. Glock

(B.D.) (4) (8) (12)

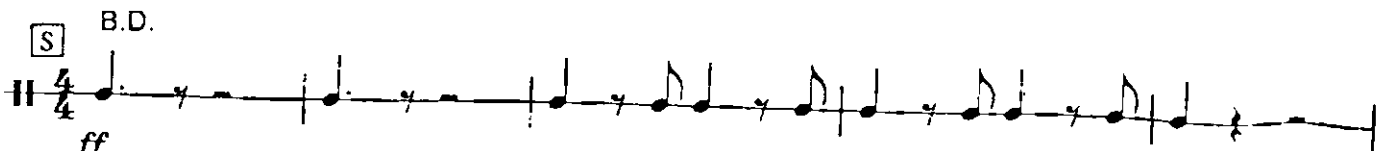
ARCHIVOCUCOSAX

Percussion III & IV

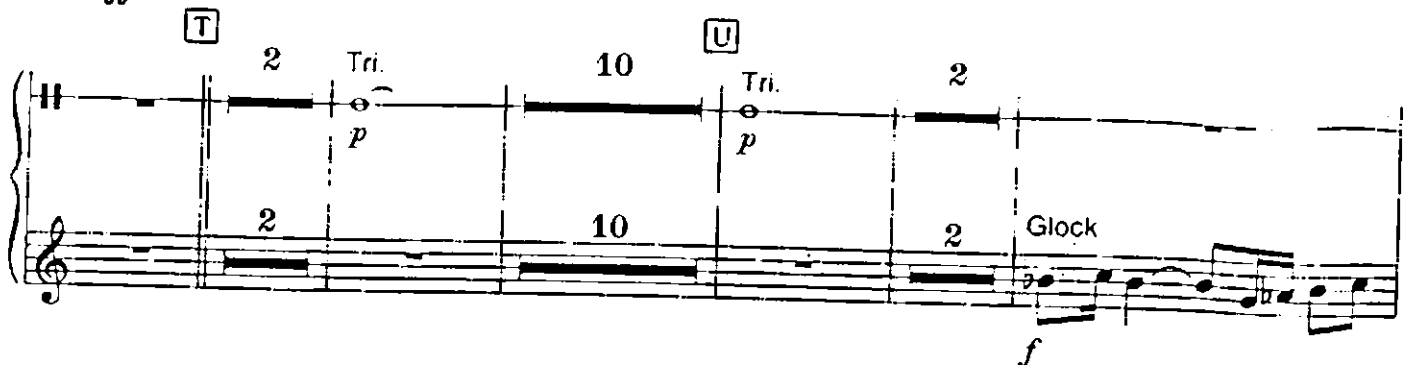
(16) (18) **R**



S B.D.
ff



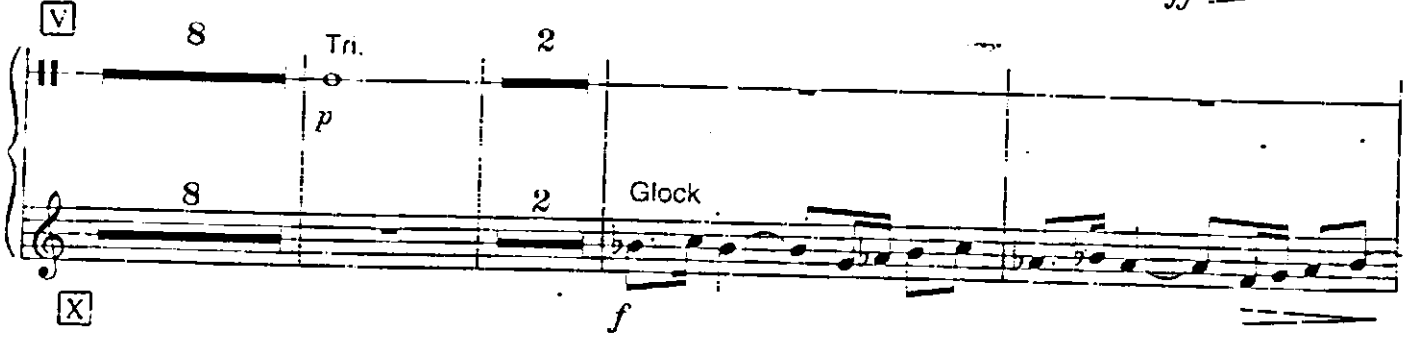
T 2 Tri. *p* 10 **U** Tri. *p* 2
2 10 2 Glock *f*




Xylo. *mf* *ff* *ff*



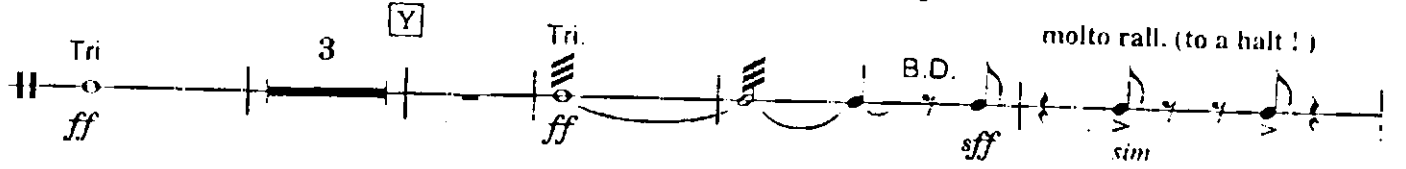
V 8 Tri. *p* 2
8 2 Glock *f*



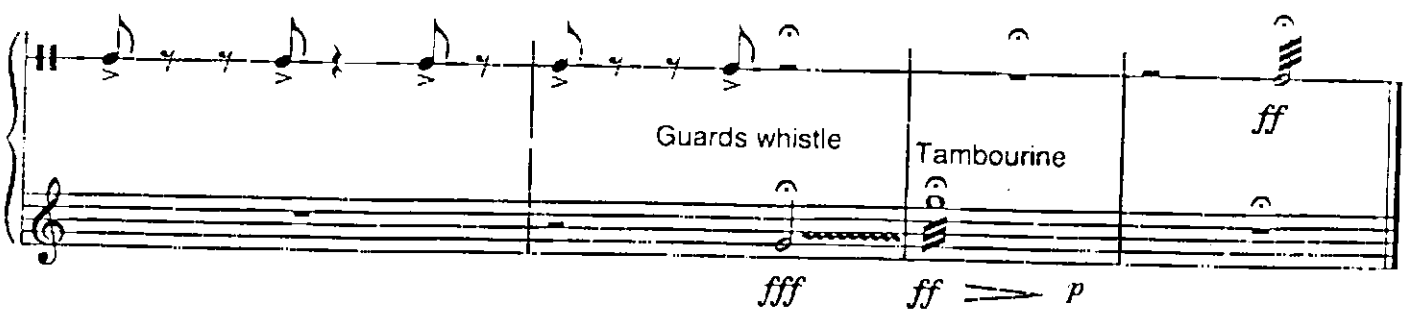
X B.D. *p* *cresc.* *mf cresc.* *sf*



Tri. *ff* 3 **Y** Tri. *ff* B.D. *sf* *molto rall. (to a halt!)* *sim*



Guards whistle *fff* Tambourine *ff* *p*



ARCHIVOCUCOSAX
Timpani and (Steam) Train Whistle

Commissioned by the Tokyo Kosei Wind Orchestra

Orient Express

♩ = 132

Philip Sparke

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff has a dynamic of *ff* and features a triplet. The third staff is marked *ff* and includes a triplet. The fourth staff is marked *fff* and includes a triplet and a *dim.* marking. The fifth staff is marked *p* and includes a triplet. The sixth staff is marked *Molto Adagio* ($\text{♩} = 63$) and includes a *Train Whistle* section with a *very steady accel.* marking. The seventh staff is marked *Allegro Vivo* ($\text{♩} = 132$) and includes a *Timpani* section. The eighth staff is marked *p* and includes a *Solo* section. The ninth staff is marked *Solo* and includes a *Solo* section. The tenth staff is marked *ff* and includes a *Solo* section. The score includes various dynamics such as *f*, *ff*, *fff*, *p*, *sf*, *poco f*, and *p*. It also includes articulations like accents and slurs, and tempo markings like *Molto Adagio* and *Allegro Vivo*. The score is divided into sections labeled A through J.

ARCHIVOCUCOSAX

Timpani

Solo **K**

ff

12 **L** 7 **M** 11

senza rall. **N** Sub. Tranquillo ($\text{♩}=66$) Tempo 1 ($\text{♩}=132$) senza rall. **P** Tranquillo ($\text{♩}=66$) a tempo **3**

ff *f* *p*

rall. **Q** Tempo Primo (Allegro Vivo) *p*

(4) *p* (8) *p* (12) (16) (18) **R**

cresc. *mp* *ff* **S**

T 8 Train Whistle *f* *f* **U** 3 **V** 9 Timpani *p* **X** 9 3

sf *ff* *fff* *ff* **Y**

molto rall. (to a halt!) *sim.* Train whistle *fff* Timpani *ff*