

Lover Man

(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by SAMMY NESTICO

ALTO SAX 1

Slowlly 4

(5) SOLO

LAZY

(13) FREELY

(21) F#m7 F#m7(mA7) F#m7 B9

(29) DOUBLE TIME

(37) DOUBLE TIME

(AS WRITTEN OR AD LIB)

The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as slurs, ties, and triplets. Handwritten annotations include performance directions like 'Slowlly', 'SOLO', 'LAZY', 'FREELY', and 'DOUBLE TIME'. Chord symbols are written above the notes, including F#7(b9), Bm7, Em7, A7, Eb9, D7(b9), G9, A9, D, F#m7, F#m7(mA7), F#m7, B9, Em7, Eb, Em, Em(mA7), Em7, A7, Em7/C#, F#7(b9), Bm7, Em7, A7(b9), Eb9, D7(b9), G9, Bb9, A9, D, F#7(b9), Bm7, and Em7. Measure numbers 5, 7, 11, 13, 17, 21, 25, 29, 31, 35, 37, 39, 41, and 43 are indicated at the beginning of their respective staves.

070-10525

Alto Sax 1

Handwritten musical score for Alto Sax 1, featuring various musical notations, chord symbols, and performance instructions.

Chord Symbols: A+7(#9), D7(#9), G9, Bb9, A+7(#9), F#7(#9), Bm9, E13, Em7, A+7(#9), D7(#9), G9, Bb9, A9, D#9, Gm7, Bb9, A9, C9, B9, Gm7, Cm9, Bm9.

Performance Instructions: TEMPO I, SOLO-FREELY, DOUBLE TIME FEEL, SOLO mEm7, LADENZA, DIRECTED SLOWLY.

Measure Numbers: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92-93, 94, 95, 96, 97, 98.

Other Markings: 53, 61-76, 70-79, 88, 92-93, 95, 96, 97, 98.

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ALTO SAX 2

SLOWLY

The musical score for Alto Sax 2 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (4, 5, 8, 13, 21, 29, 37, 53) and other markings like 'DOUBLE TIME' and '3'. Measure numbers 1 through 54 are indicated at the bottom of the staves.

070-10525

Alto Sax 2

55 56 57 58

59 60 61 62

63 64 65 66 67 68

69 **TEMPO I** 70 71 72

73 74 75 76

77 78

79

80 81 82

83 84 85 86

87 88

89 90 91 92

93 94 95

96 97 98

DIRECTED SLOWLY

sfz

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TENOR SAX 1

SLOWLY

4 5 13 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 *DOUBLE TIME*

38 39 40 41

42 43 44 45-47

48 49 50 51-52

070-10525

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Tenor Sax 1

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53 54 55 56

57 58 59 60

61 62 63 64

3

65

66

67

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Lover Man

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Arranged by SAMMY NESTICO

TENOR SAX 2

SLOWLY

1-4 5-12 13-20 21

22 23 24 25

26 27 28 29

30 31 32 33 34 35

36 37 *DOUBLE TIME* *mf*

38 39 40 41

42 43 44 45-47

48 49 50 51-52

070-10825

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Tenor Sax 2

53

53 54 55 56 57 58 59 60 61 62 63 64 65-67 68 69 70 71 72

TEMPO I

70 70-72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DIRECTED SLOWLY

070-10525

sfz

Lover Man

(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by SAMMY NESTICO

BARITONE SAX . . .

SLOWLY

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include measure numbers (1-4, 5-12, 13-20, 21-26, 27, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55), circled measure numbers (5, 13, 21, 29, 37, 53), and the instruction "DOUBLE TIME" at measure 37. Dynamics include *mf* and *ff*. The score concludes with a final measure at 55.

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Baritone Sax

Musical staff 1: Measures 56-59. Key signature: one sharp (F#). Measure 56: quarter rest, quarter note G4. Measure 57: quarter rest, quarter note A4. Measure 58: quarter note G4, quarter note F#4. Measure 59: quarter note E4, quarter note D4.

Musical staff 2: Measures 60-63. Measure 60: quarter note D4, quarter note C4. Measure 61: quarter note B3, quarter note A3. Measure 62: quarter note G3, quarter note F#3. Measure 63: quarter note E3, quarter note D3.

Musical staff 3: Measures 64-67. Measure 64: quarter note D4, quarter note C4. Measure 65: quarter note B3, quarter note A3. Measure 66: quarter note G3, quarter note F#3. Measure 67: quarter note E3, quarter note D3.

Musical staff 4: Measures 68-71. Measure 68: quarter note D4, quarter note C4. Measure 69: quarter note B3, quarter note A3. Measure 70: quarter note G3, quarter note F#3. Measure 71: quarter note E3, quarter note D3.

Musical staff 5: Measures 72-75. Measure 72: quarter note D4, quarter note C4. Measure 73: quarter note B3, quarter note A3. Measure 74: quarter note G3, quarter note F#3. Measure 75: quarter note E3, quarter note D3.

Musical staff 6: Measures 76-79. Measure 76: quarter note D4, quarter note C4. Measure 77: quarter note B3, quarter note A3. Measure 78: quarter note G3, quarter note F#3. Measure 79: quarter note E3, quarter note D3.

Musical staff 7: Measures 80-83. Measure 80: quarter note D4, quarter note C4. Measure 81: quarter note B3, quarter note A3. Measure 82: quarter note G3, quarter note F#3. Measure 83: quarter note E3, quarter note D3.

Musical staff 8: Measures 84-87. Measure 84: quarter note D4, quarter note C4. Measure 85: quarter note B3, quarter note A3. Measure 86: quarter note G3, quarter note F#3. Measure 87: quarter note E3, quarter note D3.

Musical staff 9: Measures 88-91. Measure 88: quarter note D4, quarter note C4. Measure 89: quarter note B3, quarter note A3. Measure 90: quarter note G3, quarter note F#3. Measure 91: quarter note E3, quarter note D3.

Musical staff 10: Measures 92-95. Measure 92: quarter note D4, quarter note C4. Measure 93: quarter note B3, quarter note A3. Measure 94: quarter note G3, quarter note F#3. Measure 95: quarter note E3, quarter note D3.

Musical staff 11: Measures 96-99. Measure 96: quarter note D4, quarter note C4. Measure 97: quarter note B3, quarter note A3. Measure 98: quarter note G3, quarter note F#3. Measure 99: quarter note E3, quarter note D3.

DIRECTED SLOWLY

070-10525

mf

Lover Man

(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by SAMMY NESTICO

TRUMPET 1

SLOWLY
TO FLUGEL

4 5 8

1-4 5-12

13 8 13-20

21 FLUGEL

25 26 27 28 3

29 TO TRUMPET 7 29-35 36 37

31 DOUBLE TIME

38 39 40 41

42 43 44

45 46 47 48

070-10525

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Trumpet 1

Handwritten musical score for Trumpet 1, measures 49-102. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (53, 69, 70, 78, 89), tempo markings ('TEMPO I 3'), and performance directions ('DIRECTED SLOWLY', 'INTO STAND'). Dynamics like 'f' and 'sfz' are also present. The score concludes with a double bar line and a final measure number '102'.

070-10525

102

Lover Man

(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by SAMMY NESTICO

TRUMPET 2

SLOWLY
TO FLUGEL

1-4 5-12

13

13-20

21 *FLUGEL*

21 22 23

25 26 27 28

29 *TO TRUMPET*

29-36 7f

37 *DOUBLE TIME*

37 38 39 40

41 42 43 44

45 46 47 48

070-10525

Trumpet 2

Handwritten musical score for Trumpet 2, measures 49-98. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (53, 69, 70, 79), "TEMPO I 3", "DIRECTED SLOWLY", and "INTO STAND". A rehearsal mark "070-10525" is present at the bottom left.

070-10525

INTO STAND

sfz

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TRUMPET 3

SLOWLY TO FLUGEL

FLUGEL

TO TRUMPET

DOUBLE TIME

070-10525

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Trumpet 3

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69 TEMPO I 3

65-68

69-71

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92

DIRECTED SLOWLY

INTO STAND

070-10525

f

sfz

Lover Man

(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by SAMMY NESTICO

TRUMPET 4

SLOWLY TO FLUGEL

1-4 5 8

13-20

FLUGEL

21-29

TO TRUMPET

7

29-35

DOUBLE TIME

37-47

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Trumpet 4

53

54

55

56

61

62

63

64

65-68

69-71

72

73

74

75

76

77

78-86

89

91

92

93

94

95

96

97

98

99

100

101

102

53

54

55

56

61

62

63

64

65-68

69-71

72

73

74

75

76

77

78-86

89

91

92

93

94

95

96

97

98

99

100

101

102

TEMPO I 3

f

p

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Lover Man

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TROMBONE 1

SLOWLY
BUCKET MUTE

Musical score for Trombone 1, measures 1-48. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked *SLOWLY* and the performance instruction is *BUCKET MUTE*. The score includes various dynamics such as *mf*, *f*, and *mf*, and articulation marks like accents and slurs. Measure numbers 1, 5, 8, 13, 16, 17, 18-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37) and the word *OPEN* with a '5' and a sharp sign. A *DOUBLE TIME* marking appears at measure 37. The score concludes with a double bar line at measure 48.

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Trombone 1

Handwritten musical score for Trombone 1, measures 79-97. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "TEMPO I" at measure 69, "DIRECTED - SLOWLY" at measure 92, and "f in f" at measure 97. Measure numbers 79 through 97 are written below the staves. The score concludes with a double bar line and a fermata.

Lover Man

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TROMBONE 2

SLOWLY
BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

1 5-12 13 16-20 21 22 23 24 25 26 27 28 29 30 31-35 36 37 38 39 40 41 42 43 44 45 46 47 48

OPEN

OPEN

DOUBLE TIME

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Trombone 2

Musical staff 1: Measures 49-52. Includes a circled measure number 50.

Musical staff 2: Measures 53-56. Includes a circled measure number 53.

Musical staff 3: Measures 57-60.

Musical staff 4: Measures 61-64.

Musical staff 5: Measures 65-69. Includes a circled measure number 68, a '2' marking, and the instruction 'TEMPO I'.

Musical staff 6: Measures 70-73. Includes a '3' marking above the staff.

Musical staff 7: Measures 74-77. Includes a '3' marking above the staff.

Musical staff 8: Measures 78-81. Includes circled measure numbers 78 and 80.

Musical staff 9: Measures 82-85. Includes a circled measure number 82 and a '3' marking above the staff.

Musical staff 10: Measures 86-89. Includes the instruction 'DIRECTED SLOWLY' and a circled measure number 86.

Musical staff 11: Measures 90-93. Includes a circled measure number 90.

Musical staff 12: Measures 94-97. Includes a circled measure number 94 and the instruction 'sfz'.

Lover Man

(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
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Arranged by SAMMY NESTICO

TROMBONE 3

SLOWLY
BUCKET
MUTE

Musical staff 1: Trombone 3 part, measures 1-4. Includes handwritten circled numbers 5 and 13, and notes 1-4, 5-12, 13, 14.

Musical staff 2: Trombone 3 part, measures 5-8. Includes handwritten circled number 3 and notes 15, 16, 17, 18-20.

Musical staff 3: Trombone 3 part, measures 9-12. Includes handwritten circled number 21 and notes 21, 22, 23, 24.

Musical staff 4: Trombone 3 part, measures 13-16. Includes notes 25, 26, 27, 28.

Musical staff 5: Trombone 3 part, measures 17-20. Includes handwritten circled number 29, "OPEN" markings, and notes 29, 30, 31-35, 36.

Musical staff 6: Trombone 3 part, measures 21-24. Includes handwritten circled number 37, "DOUBLE TIME" marking, and notes 37, 38, 39, 40.

Musical staff 7: Trombone 3 part, measures 25-28. Includes notes 41, 42, 43, 44.

Musical staff 8: Trombone 3 part, measures 29-32. Includes notes 45, 46, 47, 48.

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Trombone 3

Musical staff 1: Measures 79-82. Includes a circled measure number 79 and a fermata over measure 81.

Musical staff 2: Measures 83-86. Includes a circled measure number 83.

Musical staff 3: Measures 87-90. Includes a circled measure number 87.

Musical staff 4: Measures 91-94. Includes a circled measure number 91.

Musical staff 5: Measures 95-99. Includes a circled measure number 95, a handwritten '2' above measure 97, and the instruction 'TEMPO I' with a circled '1' above measure 99. A dynamic marking 'f' is present at the end of the staff.

Musical staff 6: Measures 100-103. Includes a circled measure number 100 and a triplet marking over measures 100-102.

Musical staff 7: Measures 104-107. Includes a circled measure number 104 and a triplet marking over measures 104-106.

Musical staff 8: Measures 108-111. Includes circled measure numbers 108 and 109. A dynamic marking 'f' is present at the end of the staff.

Musical staff 9: Measures 112-115. Includes circled measure numbers 112 and 113. A dynamic marking 'f' is present at the end of the staff.

Musical staff 10: Measures 116-119. Includes circled measure numbers 116 and 117. A dynamic marking 'f' is present at the end of the staff. The instruction 'DIRECTED SLOWLY' is written above the staff.

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sfz

Lover Man

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TROMBONE 4 . . .

SLOWLY
BUCKET MUTE

BUCKET MUTE - SLIGHT ATTACK

Handwritten annotations: *SLOWLY BUCKET MUTE*, *BUCKET MUTE - SLIGHT ATTACK*. Circled measure numbers: 5, 13. Measure numbers: 1, 5-12, 13 *mp*, 14.

Measure numbers: 15, 16, 17, 18, 19, 20. Triplet annotation over measures 17-19. Measure number 18-20.

Circled measure number: 21. Measure numbers: 21, 22, 23, 24.

Measure numbers: 25, 26, 27, 28.

Circled measure number: 29. Annotations: *OPEN*, *OPEN*. Circled measure number: 31. Measure numbers: 29, 30, 31-35, 36. Dynamic marking: *mf*.

Circled measure number: 37. Annotation: *DOUBLE TIME*. Measure numbers: 37, 38, 39, 40.

Measure numbers: 41, 42, 43, 44.

Measure numbers: 45, 46, 47, 48.

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Trombone 4

Musical staff 1: Measures 47-52. Includes dynamic markings *sf* and *f*.

Musical staff 2: Measures 53-56. Includes dynamic markings *f* and *sf*.

Musical staff 3: Measures 57-60. Includes dynamic markings *f* and *sf*.

Musical staff 4: Measures 61-64. Includes dynamic markings *f* and *sf*.

Musical staff 5: Measures 65-68. Includes dynamic markings *f* and *sf*. A circled measure number 67 is present.

Musical staff 6: Measures 69-72. Includes dynamic markings *f* and *sf*. A circled measure number 69 is present.

Musical staff 7: Measures 73-76. Includes dynamic markings *f* and *sf*. A circled measure number 73 is present.

Musical staff 8: Measures 77-80. Includes dynamic markings *f* and *sf*. A circled measure number 77 is present.

Musical staff 9: Measures 81-84. Includes dynamic markings *f* and *sf*. A circled measure number 81 is present. The instruction "DIRECTED SLOWLY" is written below the staff.

Musical staff 10: Measures 85-88. Includes dynamic markings *f* and *sf*. A circled measure number 85 is present.

Lover Man

(Oh, Where Can You Be?)

PIANO

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by SAMMY NESTICO

SLOWLY

OPTIONAL RUBATO (EVEN BEATS)

SOLO

The musical score is written for piano and consists of 20 measures. It is arranged in four systems, each with a treble and bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. Handwritten annotations include circled measure numbers (5, 13), 'PED' (pedal) markings, and chord symbols such as G7, Cb7 Alt., Bb7, C7, D7, and F. There are also some handwritten numbers like '3' and '4' indicating triplets or specific rhythmic patterns.

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21

Ami (MA?) Ami? D9(b9) Piano G2 B7/E GMA? G6

Musical notation for measures 21-24. Treble and bass staves with chords and notes.

Gmi Gmi (MA?) Gmi? C7(b9) F2 Gmi?/E A7(b9)

Musical notation for measures 25-28. Treble and bass staves with chords and notes.

29

Gmi Gmi (MA?) Gmi? C7(b9) Gb9

Musical notation for measures 29-32. Treble and bass staves with chords and notes.

F7 Ab7 A7 Bb9 Eb7 C7 Dbb9 C9 F2 Gmi?/E A7

Musical notation for measures 33-36. Treble and bass staves with chords and notes.

37 DOUBLE TIME

Dmi9 G13

Musical notation for measures 37-40. Treble and bass staves with chords and notes.

Gmi9 C7(#9)

Musical notation for measures 41-44. Treble and bass staves with chords and notes.

Handwritten musical score for guitar, consisting of six systems of two staves each. The score includes various chords and melodic lines.

System 1: Chords: F7(#9), Piano Bb9, Db9.

System 2: Chords: C7(#9), F#9, A+7(#9), Dmi9.

System 3: Chords: Gb, Gmi9, SM.

System 4: Chords: C+7(#9), F7(#9), Bb9.

System 5: Chords: Db9, C9, F#9, Eb9, E7(b9), Ami, F/A.

System 6: Chords: G7, B7/G, GMA9, Gb, Gmi, Eb/G.

Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74 are indicated at the bottom of the staves.

Piano

FMA? *Gmi/e A7(b5)* *D-* *D-Δ*

G-7 *G67 ALI.* *F7* *A* *Bb7* *Bb7* *C7* *D6* *C7* *

Dmi9 *3bmi*

Ami? *D7(b5)* *3bmi7/Eb* *Gmi7/e* //

DIRECTED SLOWLY
ORCH

75 *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97*

Lover Man

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Arranged by SAMMY NESTICO

BASS

SLOWLY

The sheet music is written for bass in 4/4 time, starting with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a circled '3' above the first measure and a circled '5' above the fifth measure with the word 'SLIDE' written below it. The second staff has a circled '13' above the thirteenth measure. The third staff has a circled '21' above the twenty-first measure. The fourth staff has a circled '29' above the twenty-ninth measure and the word 'SLIDE' written above the thirty-first measure. The fifth staff has a circled '37' above the thirty-seventh measure with the words 'DOUBLE TIME' written below it. The music includes various rhythmic patterns, including triplets and slides, and is numbered with measure numbers from 1 to 50.

070-10625

Bass

51 52 53 *mf* 54 55

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 *mf* 70 71

69 **TEMPO I**

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

89 **G9 LITE DOUBLE TIME FEEL (AD LIB)** *Bbm1*

91 92 93 94

END DOUBLE TIME FEEL

95 96 97 98

DIRECTED SLOWLY ORCH

Lover Man

(Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
Arranged by SAMMY NESTICO

GUITAR

slowly

5 BLEND WITH PIANO

The score is written on ten staves of music. The first staff shows a melodic line starting with a circled '5' and the instruction 'BLEND WITH PIANO'. The second staff contains chords: F7(#9), Bb9, Db9, C9, F#9, and A7(b9). The third staff has a circled '13' and chords: Bb9, Db9, C9, F, (2) Am, Am(ma7), Am7, D9(b9) D9. The fourth staff has chords: G(ADD9), B7/G, GMA7, Gb, Gmi, Gmi(ma7), Gmi7, C7(b9), F(ADD9). The fifth staff has chords: Gmi/E, A7(b9), (29) Dmi(ADD9), Gmi, Gmi(ma7), Gmi7, C7(b9) Gb9. The sixth staff has chords: F7(#9), Bb9, Db9, C9, F, Gmi, A7(#9), (37) DOUBLE TIME Dmi9. The seventh staff has chords: G13, Gmi9. The eighth staff has chords: C+7(#9), F7(#9). The ninth staff has chords: Bb9, Db9, C+7(#9). Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 are indicated throughout the score.

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Guitar

51 $F\#m$ 52 $A+7(\#9)$ 53 $(S3)$ $Dm\#9$ 54

55 $G\#3$ 56 57 $Gm\#9$ 58

59 $C+7(\#9)$ 60 61 $F7(\#9)$ 62

63 $Bb9$ 64 65 $Db9$ 66 $C9$

67 $F\#m$ 68 $E7(b9)$ 69 (69) **TEMPO I** Ami F/A 70 $Am\#6$ $Ami7$ $D7(b9)$ $D7(b9)$

71 $G(ADD9)$ 72 $B7/G$ $Gm\#9$ $G\#6$ 73 Gmi $E\#7/G$ 74 $Gmi\#6$ $Gmi7$ $C7(\#9)$ $C7(\#9)$

75 $Fm\#7$ 76 $Gmi\#6$ $A7(\#9)$ 77 (78) (AS BEFORE)

78 79 80 81 82

83 $F7\#9$ 84 $Bb9$ 85 $Db9$ 86 $C9$

87 $Eb9$ $D9$ 88 (88) **LITE DOUBLE TIME FEEL** $C9$ 89 $Bbmi(M\#7)$ $Bbmi7$ $Bbmi\#6$

90 91 $Am7$ $D7(\#9)$ 92 $Bbmi\#7/Eb$ 93 $Gmi\#7/C$

94 **DIRECTED SLOWLY** **ORND** 95 $Ebmi\#9$ 96 $Dmi\#9$ 97 fz 98

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DRUMS

slowly

4 5 3

1-4 5-7 8 9 10 11 12

3 3 3

13 *Jazz feel* 14 15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 *DOUBLE TIME* *SXS* *BRASS* *SXS* *BRASS*

37 38 39 40

41 42 43 44

SET UP DOUBLE TIME

The drum notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'slowly' tempo marking. The first four measures are marked with circled numbers 4, 5, and 3, indicating the number of strokes for a specific drum part. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. There are several measures with a slash through the staff, indicating a change in the drum part or a continuation from another page. A 'Jazz feel' marking appears at measure 13. The piece transitions to 'DOUBLE TIME' at measure 37, which is also marked with circled numbers 37, 38, 39, and 40. This section includes 'SXS' (snare cross-stick) and 'BRASS' markings. The notation ends at measure 44.

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Drums

15 TBW 16 17 18

19 20 21 22

23 SXS BRASS 24 SXS BRASS

25 26 27 28

29 TBW 30 31 32

33 TBW 34 35 36

37 TEMPO I 38 ENK.?

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 DIRECTED SLOWLY 56 57 58 59