

# GIVE ME NOVACAINE

Words by BILLIE JOE  
Music by GREEN DAY

Moderately slow ♩ = 78

N.C.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is a piano accompaniment in treble clef, also starting with a whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest. A drum part is indicated by the word "(drums)" and a series of rhythmic notations (quarter notes and eighth notes) in the bass clef staff.

The second system of music consists of three staves. The top staff is a guitar line in treble clef, starting with a whole rest. A chord diagram for the A chord is shown above the staff. The middle staff is a piano accompaniment in treble clef, starting with a whole rest. A chord diagram for the F/m chord is shown above the staff. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest. The piano accompaniment in the middle staff features a rhythmic pattern of eighth notes.

The third system of music consists of three staves. The top staff is a guitar line in treble clef, starting with a whole rest. A chord diagram for the Bm chord is shown above the staff. The middle staff is a piano accompaniment in treble clef, starting with a whole rest. A chord diagram for the E chord is shown above the staff. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest. The piano accompaniment in the middle staff features a rhythmic pattern of eighth notes.

## 2 Verse:

A F|m

1. Take a-way the sen - sa - tion in - side, \_\_\_\_\_  
 2. Out of bod - y and \_\_\_\_\_ out of mind, \_\_\_\_\_

*mf*

Bm E

bit - ter - sweet \_\_\_\_\_ mi - graine in \_\_\_\_\_ my head. \_\_\_\_\_ It's  
 kiss the de - mons out \_\_\_\_\_ of \_\_\_\_\_ my dreams. \_\_\_\_\_ I



A F|m

like a throbbing tooth - ache of \_\_\_\_\_ the mind. \_\_\_\_\_  
 get the fun - ny feel - ing and that's al - right. \_\_\_\_\_

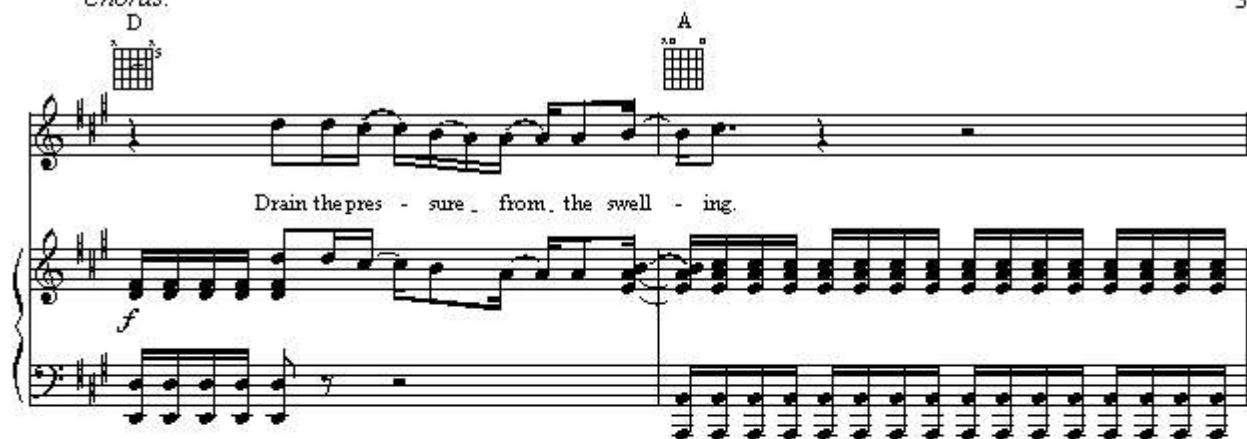
Bm E

I can't take this feel - ing an - y - more. \_\_\_\_\_  
 Jim-my says it's bet - ter than \_\_\_\_\_ air. \_\_\_\_\_ I'll tell you why. }

Chorus:

D  A 

Drain the pres - sure from the swell - ing.



D  A 



This sen - sa - tion's o - ver-whelm - ing.



D  F15 

Give me a long kiss good - night and ev - 'ry-thing will be al - night.



B5  1. E  N.C.

Tell me that I won't feel a thing, so give me no-va - caine.



A



F|m



Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *mf* dynamic marking.

Bm



E



Musical notation for the second system, including vocal line and piano accompaniment.

E



A



Musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "so give me no-va-caine."

G|5



F|5



Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "Ah, no - va-caine."



The piano accompaniment for the first system consists of a right hand with eighth-note chords and a left hand with a consistent eighth-note bass line.



The piano accompaniment for the second system continues with the same rhythmic pattern, featuring eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

*Chorus:*



Drain the pres - sure from the swell - ing.

The piano accompaniment for the first line of the chorus features a complex rhythmic pattern with chords in the right hand and a bass line in the left hand.



This sen - sa - tion's o - ver-whelm - ing.

The piano accompaniment for the second line of the chorus continues with the same complex rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

D



F|5



Give me a long kiss - good - night - and ev - 'rything will be - al - right -



B5



E



N.C.



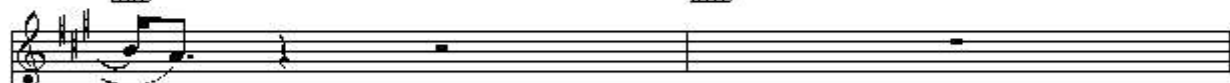
Tell me, Jim-my, I - won't feel - a thing - so give me no - va - caine -



A



F|m



Em



E



A

