

5 NOVELETTES

I. ALLA SPAGNOLA

VIOLA

A. GLAZUNOV, Op. 15

Allegretto M.M.♩ = 80.

Viol. I.

4

5

6

pizz.

p

p

arco

f

mp

f

dim.

p

p

B

f

p

ff sostenuto

a tempo

f

f

sf

mf

dim.

p

C

VIOLA

poco rit.

Trio $\text{♩} = \text{♩}$

pp *dim.*

D

p

f

E

p

Tempo I

Viol. I.

pizz.

p

arco

p *f* *mp*

f *dim.* *p*

p *f*

p *f*

ff sosten. *a tempo* *f*

p *f* *sf* *mf* **H**

accel. *dim.*

cresc. *sf* *p*

sf *p* *sf* *mf* *p* *mf*

mf *f*

VIOLA

II. ORIENTALE

Allegro con brio $\text{♩} = 152.$

simile

The musical score for Viola, titled "II. ORIENTALE", is written in G major and 6/8 time. It begins with a tempo marking of "Allegro con brio" and a metronome marking of 152. The score consists of 12 staves of music. The first staff is marked "Cello" and includes fingerings 1, 2, 3, and 4. The second staff includes fingerings 5, 6, 7, 8, and 9. The score features a variety of dynamics including *pp*, *p*, *mf*, *f*, and *ff*, as well as articulations like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *cresc.* (crescendo) marking. The notation includes slurs, accents, and various rhythmic values such as eighth and sixteenth notes.

VIOLA

riten. *a tempo*

f 1 2 3 4

p

riten. *a tempo*

f *legg.* 2

p

ff *dim.*

p cresc. *ff* *mf*

f *E*

sfp

mf *p* *pp* *pp* 1

VIOLA

The musical score for Viola on page 6 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic. Fingerings 0, 4, 1, 2, 3, 4, 5, 6 are indicated. The music features a series of eighth-note chords.
- Staff 2:** Continues the eighth-note pattern. A *pizz.* instruction appears above the staff, and the dynamic changes to *pp*.
- Staff 3:** Features a *pizz.* instruction above the staff, followed by an *arco* instruction. The dynamic is *p*. The music transitions to a more melodic line.
- Staff 4:** Continues the melodic line with a *mf* dynamic.
- Staff 5:** Features a *p* dynamic and a *cresc.* (crescendo) marking. The music consists of eighth-note chords.
- Staff 6:** Starts with a *pizz.* instruction above the staff. Dynamics range from *f* to *ff*. An *arco* instruction appears later in the staff.
- Staff 7:** Features a *p* dynamic and a *cresc.* marking. The music consists of eighth-note chords.
- Staff 8:** Starts with a *pizz.* instruction above the staff. Dynamics range from *f* to *pp*. The music features a melodic line with some slurs.
- Staff 9:** Features an *arco* instruction above the staff. The dynamic is *p*. The music consists of eighth-note chords.
- Staff 10:** Features a *pizz.* instruction above the staff. The dynamic is *mf*. The music consists of eighth-note chords.

III. INTERLUDIUM IN MODO ANTICO

Andante $\text{♩} = 58.$

Solo

mf *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *sul D Solo* *p* *mf cresc.* *ff* *f* *mf* *p* *pp* *rall.* *dim.* *a tempo con sordino* *p* *mf* *D* *f* *senza sordino espress.* *dim.* *f* *mf* *mf* *ff* *rall.*

IV. VALSE

Allegretto $\text{♩} = 66.$

First staff of music, starting with a piano (*p*) dynamic marking.

Fourth staff of music, featuring a section marked 'A' and a *cresc.* (crescendo) marking.

Fifth staff of music, featuring a *mf* (mezzo-forte) dynamic marking.

Sixth staff of music, featuring a *dim.* (diminuendo) marking and a first ending bracket labeled '1 B'.

Seventh staff of music, featuring a first ending bracket labeled '1'.

Eighth staff of music, featuring a *dim.* marking and a section marked 'C' with notes *pp.*, *vo.*, *♯*, *♭*, *♯*, *♭*.

Più mosso (Allegro) $\text{♩} = 80.$

Ninth staff of music, featuring a *cresc.* marking and a section marked '3' with a *sf* (sforzando) dynamic marking.

Tenth staff of music, starting with a *pp* (pianissimo) dynamic marking and featuring first ending brackets labeled '1'.

D1

E Poco sostenuto $\text{♩} = 66.$

Giocoso $\text{♩} = 80.$

p

F *mf*

poco a poco accel. e cresc.

G *f*

poco rall. *a tempo*

Scherzando. *mf*

H *f*

p

pizz.
pp

I Sostenuto $\text{♩} = 66.$
arco
f

mf

K poco piu animato
mf dolce cantab.

L
p mf mf f

M Più mosso $\text{♩} = 88.$
p cresc.

accel. e cresc.
f

N
ff

riten. pizz.
f dim. Tempo I $\text{♩} = 66.$
arco p

V. ALL' UNGHERESE

Allegretto. $\text{♩} = 116.$

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Section markers A, B, C, D, and E are placed above the staves. The score concludes with a double bar line and repeat dots.

3
p
4
5
p
1

A

B
p

Solo.

Solo.

C
f

mf
cresc.
f
p

Solo D

cresc.
ff

E
fp

cresc. *sf mf* *dim*

pdim. *pp*

allent.

Poco meno mosso e maestoso $\text{♩} = 80$.

ff *rit.*

Vivo $\text{♩} = 100$

pizz. *arco* *sf* *p* *mf*

Andantino sostenuto. Capriccioso ($\text{♩} = 80$)

f *p* *arco*

pizz. *arco* *p* *mf*

Poco animato

rit. *mf* *cresc.* *ff*

Solo. *atempo*

mf *f*

Più mosso. Agitato

p *f*

Tranquillo

Tempo I $\text{♩} = 116$

VIOLA

p

f

p

Solo.

Solo.

f

p

mf *cresc.* *f* *p* *Solo.*

cresc. *ff*

fp

cresc. *sf mf* *dim.*

p dim. *pp*

rallent.

Poco meno mosso e maestoso *mf*

ff *ritard.*

Vivo

pizz. *Tempo I* *Solo. arco* *f* *mf* *p*

M

N *f* *p* *mf*

poco a poco dim.

o