

# Winning

from "Knives Don't Have Your Back"

Emily Haines

arr. Scott Horsington

Chords: b, A, C, G/D, A/E, G/D

4/4

5

To nev-er o-pen a book, al-ways read-ing a mag - a-zine Out, spend, bet-tin', if it looks like win-ing, you hav-

5

Chords: b, A, C, G/D, A/E

8

en't been Knives don't have your back I'll wait and I'll count and knives

8

Chords: G, E, G

11

don't have your back I'll wait and I'll count 'til the last breath we take What we make

11

Chords: E, G, D, F#7, b

6/4

# Winning

2 D F#7 b D F#7 b G D F#7 b

14

does - n't make sense What's a wolf with-out a pack O-pen your chest and take the heart from it

G e D

17

O - pen your chest What's bad? We'll fix it What's wrong?

B/D# e G

20

We'll make it all right All right It's gone

D B/D# e

23

We'll find it Takes so long We've got time All the

# Winning

26 *time*

G E G E

30

Some part of you Too small to lose Some part

E G E

33

of you Too small to lose All of us

36

All of you All of us All of you count - ing 'til the last

G E G

# Winning

4

D F#7 b

D F#7 b

39

breath we take What we make does - n't make sense What's a wolf

D F#7 b G D F#7 b G D

41

with-out a pack O-pen your chest and take the heart from it When you talk

b a#dim/C# G D b a#dim/C#

43

can I tape you? How'd you get what

G e D F#add17 G

46

we don't know? We don't know how to help On-ly know how to hound

# Winning

D F#add1b7

G

D F#add1b7

G

5

49

Nose to the grind-stone Grind - stone to the ground

53

b A C G/D A/E G/D

57

b A C G/D A/E

60

G/D B/D# e

# Winning

6

D

B/D#

e

3

64

G What's bad? What's wrong? Make it all right All

64

G D B/D# e

Detailed description: This system contains measures 64-67. The vocal line starts with a whole rest in measure 64, followed by eighth notes in measures 65-67. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, D, B/D#, and e are placed below the piano part.

68

right It's gone So long We've got time All the

68

G D B/D# e G

Detailed description: This system contains measures 68-71. The vocal line continues with eighth notes and a triplet in measure 71. The piano accompaniment maintains the same rhythmic pattern. Chord symbols G, D, B/D#, e, and G are placed below the piano part.

72

time All the time Ah - - - - Ah - - - - Ah -

72

D B/D# e G D

Detailed description: This system contains measures 72-76. The vocal line features a triplet in measure 72 and 'Ah' vocalizations in measures 74-76. The piano accompaniment continues with eighth notes and chords. Chord symbols D, B/D#, e, G, and D are placed below the piano part.

77

Ah - - - - Ah - - - - Ah - - - -

77

Detailed description: This system contains measures 77-80. The vocal line consists of 'Ah' vocalizations in measures 77-80. The piano accompaniment concludes the piece with a final chord in measure 80. Chord symbols are not explicitly labeled in this system.