

# NO REPLY

Words & Music by John Lennon & Paul McCartney.

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(Straight)

**VOCAL**

**A** F G C

This hap-pened one be - fore when I came to year door no re - ply \_\_\_\_\_ They said it was - n't  
- phone they said you were not home that's a lie \_\_\_\_\_ 'cause I know where you've

**GUITAR**

T A B

1 2 3 3 4 5 x 1 2 3

**BASS**

T A B

(7) (5) (5) (7) (3) (5)

**DRUMS**

(Rim.)

F G C **B** Am

you but I saw you peep through your win-dow I saw the light \_\_\_\_\_  
been I saw you walk in your door I near-ly died \_\_\_\_\_

**GUITAR**

T A B

1 2 3 3 4 5 x 1 2 3 1 2 3

**BASS**

T A B

(7) (5) (5) (7) (3) (5) (3) 5 (0) (0) (0) (0)

**DRUMS**

Em F $\Delta$ 7 Em C Dm7

I saw the light — I know that you saw me 'cause I looked up to  
 I near-ly died — 'cause you walked hand in hand with an-oth-er

The first system of the musical score features a vocal line in treble clef with lyrics. The guitar part is shown in two staves (T and B) with chord diagrams and fingerings (1 2 3). The bass line is in bass clef with a steady eighth-note accompaniment.

G C to G 1 2 1 2

see your face — I tried to te-le- If I were you I'd  
 man in my place —

The second system continues the musical score. It includes a vocal line with lyrics, guitar chords (G, C, to G, 1, 2, 1, 2), and a bass line. A 'Hand Clap' is indicated in the bass line for the final measure.

E A Dm F

re-al-ise that I love you more than a-ny o-ther

The third system concludes the musical score. It features a vocal line with lyrics, guitar chords (E, A, Dm, F), and a bass line with a consistent eighth-note accompaniment.

C

guy — And I'll for- give the lie — that I

C E A

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a C chord and a quarter note 'guy'. The second measure has a C chord and the lyrics 'And I'll for- give'. The third measure has a C chord and 'the lie'. The fourth measure has an E chord and 'that I'. The guitar accompaniment features a treble clef with a C chord and a bass clef with a 3/4 time signature. The bass line includes a 5-fret barre and various rhythmic patterns.

Dm F C

heard be - fore when you gave me no re - ply — I tried to te - le -

Detailed description: This system contains the next four measures. The vocal line starts with a Dm chord and 'heard be - fore'. The second measure has an F chord and 'when you gave me no re - ply'. The third measure has a C chord and 'I tried to te - le -'. The guitar accompaniment continues with a treble clef and a bass clef. The bass line features a 5-fret barre and a 'D.S.' marking at the end of the system.

Coda C Am Em FΔ7 C69

No re - ply — no re - ply —

Detailed description: This system contains the final four measures of the piece. The vocal line starts with a C chord and 'No re - ply'. The second measure has an Am chord and 'no re - ply'. The third measure has an Em chord and 'no re - ply'. The fourth measure has an FΔ7 chord and 'C69'. The guitar accompaniment features a treble clef with a C chord and a bass clef with a 3/4 time signature. The bass line includes a 5-fret barre and various rhythmic patterns.