

WATERMELON MAN

HERBIE HANCOCK

Medium Rock

The main musical notation consists of four staves of music in treble clef, 4/4 time. The first staff begins with a double bar line and a repeat sign, followed by a key signature change to B-flat major (indicated by a flat sign before the first note). The first staff has a chord marking of F7#9 above the first measure. The second staff has a chord marking of Bb9 above the first measure and F7#9 above the fifth measure. The third staff has chord markings of C9 above the first measure, Bb9 above the second measure, C9 above the third measure, and Bb9 above the fourth measure. The fourth staff has chord markings of C9 above the first measure, Bb9 above the second measure, a circled cross symbol (representing a whole rest) above the third measure, and F7#9 above the fourth measure. The piece concludes with a double bar line and repeat sign.

ALTERNATE CHANGES

The alternate changes section consists of a single staff of music in treble clef, 4/4 time. It begins with a circled cross symbol (representing a whole rest) above the first measure, followed by a chord marking of Ab13 above the first measure. The staff contains four measures, each with a whole note chord, ending with a double bar line and repeat sign.